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VOL. LXXIV., No. 23. NEW YORK, Dec. 5, 1908. WHOLE NO. 1923

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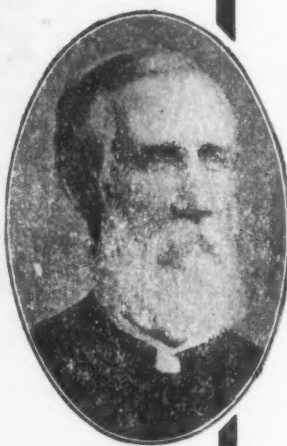
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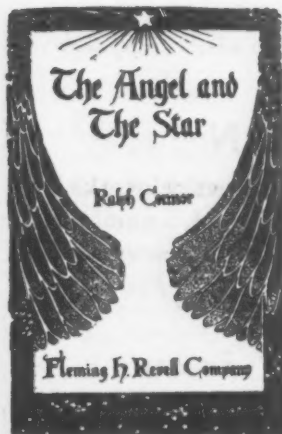
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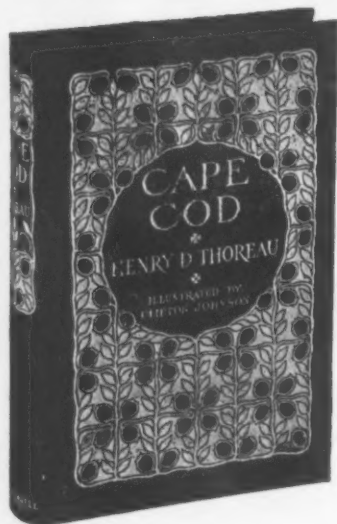
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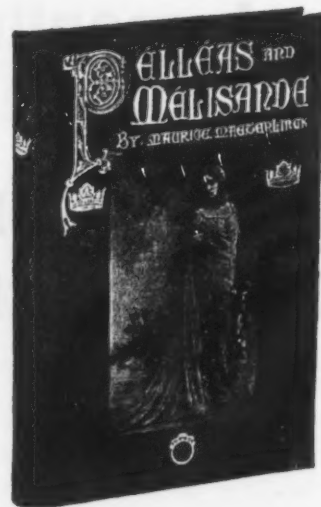
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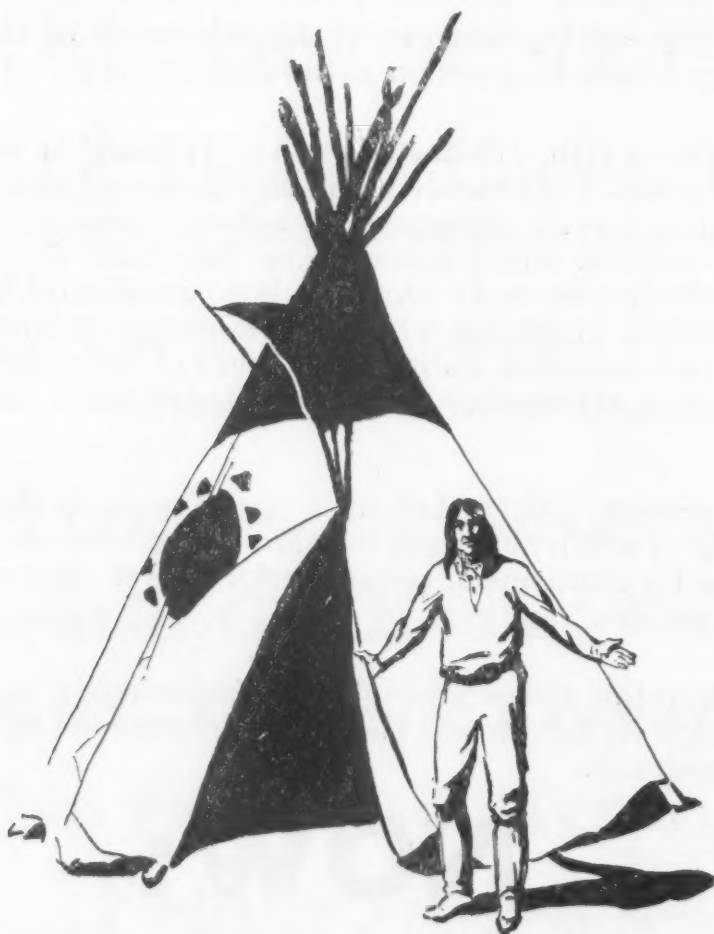
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NOTES IN SEASON.

THE BAKER & TAYLOR COMPANY will publish at once a "Life of Lincoln," by Henry K. Whitney, who travelled with Lincoln for a number of years on the circuit, and was closely associated with him in his law business. When Lincoln was President he appointed Mr. Whitney paymaster, a position which he held for years. The first volume of Mr. Whitney's work treats of "Lincoln the Cit-

izen," the second volume of "Lincoln the President." Both volumes are illustrated.

DOUBLEDAY, PAGE & Co. have just brought out a new book by Andrew Carnegie, entitled "Problems of To-day," which deals with such subjects as wealth, labor and wages. Some have asserted that the book was evidently written with the intention of stemming, (not swelling, as the printer made us say in a recent issue,) the tide of Socialism, although Mr. Carnegie most frankly admits the truth of the Socialist's loudest complaint, which is the unequal distribution of wealth. The last chapter of Mr. Carnegie's book is entitled "My Experience with Railway Rates and Rebates."

THE J. B. LIPPINCOTT COMPANY publish this week two new books of popular scientific interest. The first of these is "The Zonal-Belt Hypothesis," by Joseph T. Wheeler, a new explanation of the cause of the Ice ages, which, while couched in the most careful scientific language, will appeal to the general reader because of its originality. The other, "Phrenology; or, the Doctrine of the Mental Phenomena," by J. G. Spurzheim, M.D., is a reprint of one of the most important books dealing with the subject, originally published more than seventy-five years ago, but which has been out of print for many years. The new edition has been edited by Cyrus Elder, who has also prepared a full introduction.

L. C. PAGE & Co. have just published Frederick W. Watkeys's "Old Edinburgh," David M. Preyer's "The Art of the Netherland Galleries," and Mrs. Florence Kimball Russel's "In West Point Grey," all announced some time ago, and Mrs. Helen Eggleston Haskell's "O-Heart-San," the story of a Japanese maiden with truly Japanese good qualities, such as knowing exactly how to apply rice powder and rouge, and how to behave when suddenly called into the imperial presence. The little lady emulates the noble maiden who killed herself to assuage the imperial grief when Prince George of Russia was assaulted at Kyoto, but she was not allowed to complete her sacrifice, and the story ends in accordance with Western ideals.

G. P. PUTNAM'S SONS have just ready a volume on "The Philosophy of Self-Help," by Stanton Davis Kirkham, which is designed to show how, by a training and use of the mind, it is possible for every one to secure at least a large measure of mental health and well-being. They will bring out next week "Fighting the Turk in the Balkans," by Arthur D. Howden Smith, a book that smells of powder, written by a young newspaper correspondent who wearied of the quiet life and joined a band of Macedonian guerillas, fighting with them against the Turk; "The Sloops of the Hudson," by William E. Verplanck and Moses W. Collyer, a history of the packet sloop of the last century, and their names, together with reminiscences of several notable North River sailing masters; also, a book on "Beverages," by Edward R. Emerson, based on exhaustive research, and giving an account of the many and varied drinks which have from the age of myths to the present made glad the heart of man.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price.

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, D: Phelps. The marvelous creations of Joseffy. Chic., Open Court Publishing Co., 1908. c. 24 p. il. O. pap., 15 c.

"Joseffy" is Mr. Freud, an Austrian born in Vienna, who has been most successful as magician. He was 19 years old when he came to the United States. He is a man of scientific trend of mind, a fine violinist and master of six languages. He has studied the occult, and he fully hopes "to penetrate the mysteries of the higher magic and go as far as it is possible for mortal to go."

Albanesi, Mrs. Effie Adelaide Maria. The laughter of life. N. Y., Cupples & Leon Co., [1908.] c. 5-325 p. 12°, cl., 75 c.

Alderman, Edwin Anderson. The growing South: an address delivered before the Civic Forum, New York City, March 22, 1908. N. Y., Civic Forum, 1908. 24 p. por. 12°, (Civic Forum addresses.) pap., 10 c.

Alexander, Ja. M. The islands of the Pacific; from the old to the new. 2d ed., rev. and enl., with new illustrations. N. Y., American Tract Society, [1908.] c. 369 p. pls. pors. maps, 8°, cl., \$1.50.

Allen, Horace Newton, M.D. Things Korean: a collection of sketches missionary and diplomatic. N. Y. and Chic., Revell, 1908. c. 256 p. 12°, cl., *\$1.25 net.

Allen, Lyman Whitney. A parable of the rose, and other poems. N. Y., Putnam, 1908. c. 9+146 p. D. cl., **\$1.25 net.

Allen, Cardinal W: A briefe historie of the glorious martyrdom of twelve reverend priests: Father Edmund Campion and his companions; with contemporary verses by the venerable H: Walpole, and the earliest engravings of the martyrdom; reprinted from the (probably unique) copy in the British Museum, and ed. by the Rev. J. H. Pollen. St. Louis, Mo., B. Herder, 1908. 21+139 p. 8°, cl., *\$1.25 net.

American Academy of Political and Social Science. Regulation of the liquor traffic. Phil., American Academy of Political and Social Science, 1908. 3+172 p. Q. (Annals of the American Academy of Political and Social Science.) pap., \$1.

American (The) annual of photography, 1909. v. 23; ed. by J: A. Tennant. N. Y., Tennant & Ward, [for sale by George Murphy, Inc.,] 1908. c. 328 p. il. pls. cl., \$1.25; pap., 75 c.

Some of the contributed articles: Camera hunting for big game, by A. Radcliffe Dugmore; Early morning photography, by W: Findley; Color sensitive plates in portraiture, by C. E. Kenneth Mees; Ani-

mal photography, by Mrs. Helene C. Sutherland; Painting and color photography, by C: M. Carter; Night photography, by W. H. Broadwell; Photographing wild birds, by W: Farren; Hints on portraiture, by J. W. Little; Steamed bromides, by J. M. Sellers; Snow, cloud and frost photography, by Wilson A. Bentley; To the beginner in pictorial photography, by H. H. Brook.

Arnold, Felix. Text-book of school and class management, theory and practice. N. Y., Macmillan, 1908. 22+409 p. 12°, cl., *\$1.25 net.

Ashe, S: A'Court. History of North Carolina. In 2 v. v. 1, From 1584 to 1783. Greensboro, N. C., Charles L. Van Noppen, 1908. c. 24+724 p. pls. pors. maps, O. cl., \$5; ¾ mor., \$6.

North Carolina has published 26,000 volumes of 1000 pages each, and from these state documents, which he assisted in gathering, the author has drawn his exhaustive history. He feels it his duty to do this great work for his state since those he considers more competent have not the required time. He divides the 200 years covered in this volume into 6 epochs and the 6th epoch ends in September, 1783, when Great Britain formally acknowledged the United States and North Carolina entered upon her career as a separate, distinct and sovereign state.

Ashford, C. E., and Kempson, E. W. E. The elementary theory of direct current dynamo electric machinery. N. Y., Putnam, 1908. 120 p. 8°, cl., *\$1 net.

Auchincloss, W: Stuart. Auchincloss' chronology of the Holy Bible: introd. by A. H. Sayce. N. Y., D. Van Nostrand Co., 1908. c. 9+7-97 p. fold. map, 8°, cl., \$1.

"Aunt Naomi," *pseud.* Jewish fairy tales and fables. N. Y., Bloch Publishing Co., 1908. 170 p. il. 8°, cl., *\$1 net.

Austen, Jane. Works; il. from water colors by A. Wallis Mills; bibliographical and biographical notes by R. Brimley Johnson. In 10 v. v. 5, Northanger Abbey; v. 6, Persuasion; vs. 7, 8, Emma; vs. 9, 10, Mansfield Park. N. Y., Duffield & Co., 1908. 8°, cl., ea., *\$1.25 net; per set, *\$12 net.

Aveling, Francis, D.D. Arnoul, the Englishman. St. Louis, Mo., B. Herder, 1908. 4+405 p. 8°, cl., \$1.50.

Bach, Johann Sebastian. Piano composition; ed. by Ebenezer Prout. v. 2, Larger compositions. Bost., Oliver Ditson Co., [1908.] c. 18+188 p. por. 4°, (Musicians' lib., v. 31.) cl., \$2.50; pap., \$1.50.

An introductory essay gives some general hints to the student on the phrasing, notation, the ornaments, the text and fingering of these works, to which the editor has added short notes on the works and a bibliography.

Baddeley, J: F. The Russian conquest of the Caucasus; with maps, plans and illustrations. N. Y., Longmans, Green & Co., 1908. 38+518 p. Q. cl., *\$5 net.

Author is not a soldier. He gathered his knowledge of the Caucasian tribes, of their superstitions and prejudices, songs and legends at first hand, and sought to complete it from books. In all the voluminous literature of the Caucasus he found no complete history of the Conquest. He aims to supply this want for English-speaking readers by this statement of facts, soberly written and free from bias.

Baedeker, Karl. Berlin and its environs: handbook for travellers; with 6 maps and 19 plans. 3d ed. N. Y., Scribner, [imported,] 1908. 10+226 p. 16°, cl., *90 c. net.

Baedeker, Karl. The Eastern Alps, including the Bavarian Highlands, Tyrol, Salzburg, Upper and Lower Austria, Styria, Carinthia, and Carniola; handbook for travellers; with 61 maps, 10 plans, and 8 panoramas. 11th ed., rev. and augmented. N. Y., Scribner, [imported,] 1907, [1908.] 26+574 p. 16°, cl., *\$3 net.

Baedeker, Karl. Egypt and the Sudân; handbook for travellers; with 24 maps, 76 plans, and 57 vignettes. 6th remodelled ed. N. Y., Scribner, [imported,] 1908. 184+439 p. 16°, cl., *\$4.50 net.

"Works on Egypt" (4 p.).

Baedeker, Karl. London and its environs: handbook for travellers; with 9 maps and 19 plans. 15th ed., rev. N. Y., Scribner, [imported,] 1908. 36+452 p. 16°, cl., *\$1.80 net.

Baedeker, Karl. Southern Italy and Sicily; with excursions to Malta, Sardinia, Tunis and Corfu: a handbook for travellers; with 30 maps and 28 plans. New and rev. ed., (15th.) N. Y., Scribner, [imported,] 1908. 54+488 p. 12°, cl., *\$1.80 net.

Baird, H: Carey. The South: shall it ever become so far civilized as to be fit for a Republican form of government, obedient to the constitution and the laws, and pervaded by such a public opinion as shall enforce true citizenship? or shall we for another seventy-five years be subject to its vicious legislation, its turbulence and its wars? Answer: the Dingley tariff, causing the development of the vast mineral and other resources of the southern states, through work and wages, nearer and greater markets, wealth and power, is solving this supreme national problem, unsolved for 125 years of independence; therefore hands off the Dingley tariff! so overflowing with good gifts, among the greatest the hope of the preservation of our free institutions and our liberties; addressed in criticism of his economic views and recommendations to President Roosevelt, by way of warning. Phil., Henry Carey Baird & Co., 1908. 31p. O. pap., gratis.

Ball, Rob. S. Natural sources of power. N. Y., D. Van Nostrand Co., 1908. il. 8°, (Westminster ser.) cl., *\$2 net.

Bardenhewer, Otto. Patrology: the lives and works of the fathers of the church; tr.

from the 2d ed. by T: J. Shahan. St. Louis, Mo., B. Herder, 1908. 18+680 p. 8°, cl., *\$3.75 net.

Baring-Gould, Rev. Sabine. Cornish characters and strange events; with 62 full-page il. reproduced from old prints, etc. N. Y., John Lane Co., (The Bodley Head,) 1908. 728 p. 8°, cl., *\$5 net.

Barker, J. Ellis. British socialism: an examination of its doctrines, policy, aims, and practical proposals. N. Y., Scribner, [imported,] 1908. 6+522 p. 8°, cl., *\$3 net.

Barnaby, Horace T: The decade: a story of political corruption. Grand Rapids, Mich., Wolverine Book Publishing Co., 1908. c. 5-325 p. front. D. cl., \$1.25.

Two college students make a bargain to meet every ten years after graduation. At the end of the first decade they are both in prison owing to criminal misdemeanors.

Barton, G: Aaron. A critical and exegetical commentary on the Book of Ecclesiastes. N. Y., Scribner, 1908. c. 5-14+112 p. 8°, (International critical commentary on the Holy Scriptures of the Old and New Testaments.) cl., **\$2.25 net.

Bean, W. J. Royal Botanic Gardens, Kew, historical and descriptive; with introd. by Sir W: Thiselton Dyer; il. with 20 reproductions in color from paintings by H. A. Oliver and 41 reproductions of photographs. N. Y., Cassell, 1908. cl., *\$7.50 net.

Beethoven, Ludwig v. Letters. Critical ed.; with explanatory notes by Dr. Alfred C. Kalischer; tr. with preface by J. S. Shedlock. 2 v. N. Y., Dutton, 1908. 8°, cl., *\$7.50 net.

Bell, Malcolm. Drawings of Rembrandt. N. Y., Scribner, [imported,] 1908. various paging, pls. 4°, (Drawings by the great masters.) cl., *\$2.50 net.

Bennett, C: A. Problems in mechanical drawing; with drawings by Fred. D. Crawshaw. Peoria, Ill., Manual Arts Press, 1908. c. 88 p. obl. S. pap., \$1; bds., \$1.20.

Mr. Bennett is professor of manual arts, Bradley Polytechnic Institute, Peoria, Ill., and editor of *Manual Training Magazine*. This book consists of 80 plates and a few explanatory notes. Its purpose is to furnish teachers of classes beginning mechanical drawing with a large number of simple, practical problems. The book covers simple projection—straight lines and circles, problems involving tangents, planes of projection, revolution of solids, developments, intersections, isometric projection, lettering and working drawings. Each problem given is unsolved and therefore in proper form to hand to the pupil for solution.

Bible. Old Testament. Golden thoughts from the Hebrew prophets; ed., with a preface, by F. G. Montefiore. N. Y., John Lane Co., (The Bodley Head,) 1908. 117 p. 16°, (Golden thoughts lib.) cl., *50 c. net; leath., *75 c. net.

Black, Hugh. The gift of influence. N. Y. and Chic., Revell, [1908.] c. 307 p. 8°, (University sermons.) cl., *\$1.25 net.

Blake, G: Herbert. United States paper money: a reference list of paper money, including fractional currency, issued since 1861, also a list of United States coins is-

- sued by the U. S. mints since their organization. N. Y., George H. Blake, P. O. Box 1484, 1908. c. 55 p. tabs., Q. pap., \$1.
- Blow, Susan Elizabeth.** Educational issues in the kindergarten. N. Y., Appleton, 1908. c. 34+386 p. 12°, (International education ser.; ed. by W. T. Harris.) cl., **\$1.50 net.
- Bo-peep.** N. Y., Cassell, 1908. il. pls. cl., \$1; bds., 75 c.
- Boas, F. S., ed.** The taming of a shrew; being the old play used by Shakespeare in "The taming of the shrew." N. Y., Duffield & Co., 1908. facsim., 16°, (Shakespeare lib.; ed. by I. Gollancz: Shakespeare classics.) bds., *\$1 net; Persian, *\$1.60 net; Lib. ed., hf. parchment, 12°, *\$1.70 net. (500 copies.)
- Book (The) of the divine consolation of Saint Angela Da Foligno.** N. Y., Duffield & Co., 1908. il. 12°, (New mediæval lib.) pigskin, *\$2.50 net.
- Bosse, G. von.** Das deutsche element in den Vereinigten Staaten unter besonderer berücksichtigung seines politischen, ethischen, sozialen und erzieherischen einflusses. Preisgekrönte schrift. [N. Y., Lemcke & Buechner,] 1908. c. 14+480 p. il. O. cl., \$3.
A prize work written in competition for the prize offered by the widow of Conrad Scripp for the production of a popular account of the cultured influence of German immigration upon the history of the United States. Divided under 10 heads: 1, The aboriginal Germans, the spearman of the times of Tacitus, who came into America before it was discovered by Columbus; 2, Causes of German emigration; 3, Objects of emigration, strength and value of immigrants; 4, Germans during Colonial period, settlements in the various states; 6 and following chapters trace the German pioneers in the West; their influence in the Civil War and Spanish-American war and their great power in American social life and politics. A truly remarkable record.
- Boville, W. B. Forster.** Hungary and the Hungarians. N. Y., McClure Co., 1908. 352 p. il. O. cl., *\$2 net.
Presents the Hungarian point of view to English readers in picturesque form. The great desire of the Magyars to appear to advantage before Englishmen has not blinded the author to their defects and he has unsparingly criticized them after profiting by their unbounded hospitality to gain his information. He specially dwells upon the many nationalities inhabiting Hungary and their great influence in bringing about present political conditions and keeping up the most varied social and family customs. His concluding chapter on the Future of Hungary is full of food for deep thought.
- Brierley, Rev. J.,** ["J. B.,"] *pseud.* Side lights on religion. N. Y., Thomas Whitaker, Inc., 1908. 286 p. D. cl., *\$1.40 net.
The author of "Our city of God," "Ourselves and the universe," etc., treats religion from various viewpoints, such as nature, history, philosophy, politics, etc., and from these sidelights gains a most complete view of what religion is and of the influence it is sure to exert in the affairs of man.
- Bryan, W. Jennings.** Thou shalt not steal: an address delivered before the Civic Forum, New York City, February 4, 1908. N. Y., Civic Forum, 1908. 24 p. por. 12°, (Civic Forum addresses.) pap., 10 c.
- Bryant, Ernest A.** New self-help. N. Y., Cassell, 1908. pls., \$1.50.
- Buckland, W. W.** The Roman law of slavery; the condition of the slave in private law from Augustus to Justinian. N. Y., Putnam, 1908. 736 p. 8°, cl., *\$5.75 net.
- Bullard, W.** Hannum Grubb. Naval electricians' text book. Annapolis, Md., United States Naval Institute, 1908. c. 976 p. il. diagrs., 8°, cl., \$6.50.
- Burland, J.** Burland Harris-. Love the criminal. N. Y., Cupples & Leon Co., [1908.] c. 5-335 p. 12°, cl., 75 c.
- Butler, N. Murray.** The American as he is. N. Y., Macmillan, 1908. c. 10+104 p. D. cl., **\$1 net.
Three lectures delivered in September, 1908, by the President of Columbia University before the University of Copenhagen in response to the invitation of the Rector and Faculty of that University. The separate titles are: The American as a political type; The American apart from his government; The American and the intellectual life. These lectures are preceded respectively by quotations from Alexander Hamilton, Abraham Lincoln and Ralph Waldo Emerson, three Americans whom the author says one must know well in order to understand the American people and the government of the United States.
- Carleton, Will.** Drifted in. N. Y., Moffat, Yard & Co., 1908. c. 7-144 p. pls. O. cl., \$1.50.
The most recent poems by the author of "Farm ballads," "Farm festivals," etc.
- Carpenter, Rolla Clinton, and Diedrichs, Herman.** Internal combustion engines, their theory, construction and operation. N. Y., D. Van Nostrand Co., 1908. c. 14+597 p. il. tabs., diagrs., 8°, cl., *\$5 net.
- Carus, Paul.** The foundations of mathematics: a contribution to the philosophy of geometry. Chic., Open Court Publishing Co., 1908. c. 4+141 p. D. cl., *75 c. net.
Contents: The search for the foundations of geometry—historical sketch; The philosophical basis of mathematics: Mathematics and metageometry; Epilogue. Index.
- Catholic (The) encyclopedia:** an international work of reference on the constitution, doctrine, discipline, and history of the Catholic church; ed. by C: G. Herbermann; E: A. Pace, Condé B. Pallen, T: J. Shahan, J: J. Wynne, assisted by numerous collaborators. In 15 v. v. 4, [Cland-Diocesan.] N. Y., Robert Appleton Co., [1908.] c. 15+799 p. il. pors. pls. (partly col.) maps, Q. buckram, \$6; ¾ mor., \$8; full mor., \$15.
- Chamberlin, Rollin T.** The gases in rocks. Wash., D. C., Carnegie Institution of Washington, 1908. 80 p. Q. (Contributions to cosmogony and the fundamental problems of geology.) pap., 50 c.
- Chambers, J.** Autobiography; ed. by J: Carl Parish. Iowa City, Ia., State Historical Society of Iowa, 1908. c. 12+49 p. front. pors. *\$4 net. (400 copies.)
- Chandler, Walter M.** The trial of Jesus, from a lawyer's standpoint. v. 1, The Hebrew trial; v. 2, The Roman trial. N. Y., Empire Publishing Co., 1908. c. 35+366; 21+406 p. pls. O. ¾ leath., *\$5 net, boxed.
The author, member of the New York Bar, treats the trials of Jesus, the Hebrew one before the Great Sanhedrin and the Roman one before Pontius Pilate, just

as the great trials of the world have been treated: Trial of Socrates; Charles I. of England; Warren Hastings; Aaron Burr; Alfred Dreyfus, etc. This work represents enormous, painstaking labor, exact legal erudition, discriminating judgment and spiritual instruction. Representative lawyers and clergymen have pronounced it a needed contribution to theological learning. Illustrated with reproductions of celebrated paintings. Incidentally contains a fine tribute to the Jews. Bibliography (5 p.).

Chapman, Allen. A business boy; or, winning success. N. Y., Cupples & Leon Co., [1908.] c. 221 p. pls. 12°, (Boys of business ser.) cl., 60 c.

Chapman, Allen. The Darewell chums in the city; or, the disappearance of Ned Wilding. N. Y., Cupples & Leon Co., [1908.] c. 240 p. pls. 12°, (Darewell chums ser.) cl., 60 c.

Chapman, Allen. The Darewell chums in the woods; or, Frank Roscoe's secret. N. Y., Cupples & Leon Co., [1908.] c. 232 p. pls. 12°, (Darewell chums ser.) cl., 60 c.

Chapman, Allen. The Darewell chums; or, the heroes of the school. N. Y., Cupples & Leon Co., [1908.] c. 224 p. pls. 12°, (Darewell chums ser.) cl., 60 c.

Chapman, J: Jay. The maid's forgiveness: a play. N. Y., Moffat, Yard & Co., 1908. c. 94 p. D. hf. cl., **75 c. net.

A play designed for a small theatre with very simple accessories. The scene is somewhere near the Ardennes and the Rhine in about the year 1120.

Christy, Howard Chandler, il. The Christy book of drawings; pictures in black and white and color. N. Y., Moffat, Yard & Co., 1908. c. '99-'08. no paging, obl. F. hf. cl., **\$3.50 net, boxed.

Presents a varied collection of representative drawings by Howard Chandler Christy, including some of his society pictures and cartoons and pictures of sentiment. Several of these pictures are now published for the first time.

Church, A. Hamilton. The proper distribution of expense burden. N. Y., Engineering Magazine, 1908. c. 116 p. 12°, (Works management lib.) cl., \$1.

The contents of this book appeared originally in the *Engineering Magazine* as a series of articles.

Clark, Felicia Buttz. The Jesuit. N. Y., Eaton & Mains, [1908.] c. 3+282 p. D. cl., \$1.25.

Rome is the scene. Rome since Pius x. became pope. A rich American family consisting of a mother and two daughters come as tourists, and under the spell of the natural and spiritual beauties of Rome remain for a time. One daughter goes over to the Catholic church and becomes a nun on the eve of matrimony. The details of the quiet, unceasing work for the church of her Jesuit priests and those who come under their insidious influence make the story, written, of course, from the Protestant standpoint.

Clarke, Helen Archibald. A child's guide to mythology. N. Y., Baker & Taylor Co., 1908. c. 399 p. pls. O. cl., **\$1.25 net.

The object of the author in preparing this book has been to present the myths which are interesting to read and which are at the same time best adapted to establish a foundation for the fascinating study of comparative mythology. The stories have been drawn from all sources, especial stress being laid upon the myths of North American Indian origin.

Clifton, R: The miller and the toad. Bost., Sherman, French & Co., 1909, [1908.] c. 220 p. D. cl., **\$1.20 net.

A weird, visionary story of a young miller who

sits in his mill feeling remorse about a well-loved girl sacrificed to his selfish love. He sees a great toad, his last waking sight. Then he dreams, meets the lost love and together they go through space and think long thoughts upon heaven and earth, intellect, superstition, ecclesiasticism, "new thought," etc. They meet spirits long dead and discuss all that has moved the world. A great crash of lightning awakes him, the vision of Beulah vanishes and the great toad still sits; but his inward eyes have been opened and the miller begins to live for higher purposes.

Cody, W: F:; ["Buffalo Bill."] True tales of the plains. N. Y., Cupples & Leon Co., 1908. c. 259 p. il. pls. pors. 12°, cl., \$1; pap., 50 c.

Cole, W: Morse. Accounts: their construction and interpretation for business men and students of affairs. Bost., Houghton Mifflin Co., [1908.] c. 6+345 p. O. cl., \$2.

Author is professor of accounting in Harvard University. He expounds the theory of the construction of accounts, with special instruction for the handling of the accounts of railroads, large industrial corporations, etc. Not the least important part of the book is the section upon the interpretation of accounts, which furnishes a valuable guide for the general investor to the comprehension of the annual statements of railroads and other corporations.

Coleridge, S: Taylor. The ancient mariner, and select poems; with introd. and notes, by H: Marvin Belden. N. Y., Scribner, 1908. c. 5-45+82 p. por. 16°, (English classics; ed. by F. H. Sykes.) cl., **25 c. net. Bibliography (1 p.).

Coleridge, S: Taylor. Coleridge's The rime of the ancient mariner; with notes and regents' questions collected by R: Saunders. N. Y., Manhattan Book Co., [1908.] c. 28 p. por. S. (Manhattan classics.) cl., 25 c.; pap., 10 c.

Colvin, Fred Herbert, and Stanley, Frank Arthur, comps. American machinists' handbook and dictionary of shop terms; a reference book of machine shop and drawing room data, methods and definitions. N. Y., Hill Publishing Co., 1908. c. 21+513 p. il. tabs., diagrs., 16°, cl., \$3.

Compton, C. G. A princess of Hackney. N. Y., John Lane Co., (The Bodley Head,) 1909, [1908.] 320 p. D. cl., \$1.50.

Conrad Cotterell Kemp, assistant of an actuarial society and sub-assistant acting manager of the Consolidated Assurance Corporation, Charing Cross, was forced to relinquish that office because he inherited £15,000 on condition that he should leave all trade and devote himself to the fine arts, notably to poetry, to which his tastes especially leaned. His story is full of adventure, conspiracy, daring and devotion, and the Princess of Hackney gives him some quite stormy moments.

Cook, Albert Stanburrough, ed. Concordance to the English poems of Thomas Gray. Bost., Houghton Mifflin Co., 1908. c. 10+160 p. O. cl., **\$2.50 net.

Editor is president of the Concordance Society organized at Yale University in the Christmas vacation of 1906. The choice of authors rests on: his historical importance; the public interest in him; and the moderate compass of his works, so that the compilation may be effected by few hands in a brief time and the subvention required by the publishers may not unduly tax the resources of the Society. The basis of Concordance is Gosse's edition of Gray, and Gosse's order of poems has been followed with few exceptions. The compilers have been new at the work, but have done it with enthusiasm and common-sense and great promptness.

Cormack, G: Egypt in Asia; a plain account of the pre-Biblical Syria and Palestine;

with 24 full-page il. from photographs, 23 il. in the text and 5 maps. N. Y., Macmillan, 1908. 16+280 p. 8°, cl., *\$3 net.

Corneille, Pierre. *Le Cid*; with introd., notes and vocabulary by Ja. D. Bruner. N. Y., American Book Co., [1908.] c. 256 p. S. cl., 45 c.
Editor is professor of romance languages in the University of North Carolina.

Cox, Palmer. *Brownie Clown of Brownie Town.* N. Y., Century Co., [1908.] c. '07. 103 p. il. obl. S. bds., \$1.

One hundred more pages of Brownie quaintness, jolly fun, and ridiculous doings, with many of the old favorites and some new characters. The first Brownie book in color.

Crawford, Virginia M. *Ideals of charity.* St. Louis, Mo., B. Herder, 1908. 16+159 p. 8°, cl., *75 c. net.

Crozier, J. *Beattie. My inner life: being a chapter in personal evolution and autobiography.* Reissue in 2 v. N. Y., Longmans, Green & Co., 1908. 14+288; 9+291-562 p. O. cl., *\$2.50 net.

First edition in one volume published in 1898. Mr. Crozier is author of "History of intellectual development," "Civilization and progress," etc.

Culbreth, D. *Marvel Reynolds, M.D. The University of Virginia: memories of her student life and professors.* Wash., D. C., Neale Publishing Co., 1908. c. 501 p. pls. por. O. cl., *\$5 net.

Rich in incidents and anecdotes of the everyday student life of the famous old college, of the men who founded it, of the trustees and faculty—being the knowledge of an eye-witness, one that has lived through the scenes he relates. Has to do with the university life of thirty-odd years ago. The author entered the University in 1872.

Curiosity land for young people; with colored front. and il. in the text. N. Y., Cassell, 1908. cl., \$1; bds., 75 c.

Pictures and descriptions of curious animals, buildings, people, etc.

De Bekker, L. J. *Stokes' encyclopedia of music and musicians; covering the entire period of musical history from the earliest times to the season of 1908-09.* N. Y., Frederick A. Stokes Co., [1908.] c. 6+743 p. O. cl., **\$3 net.

Includes among other topics the following: Brief but clear and complete definitions of all musical terms, of whatever language; stories of operas, with names of the principal musical numbers, and lists of original casts; articles on theory (counterpoint, acoustics, singing, etc.); most recent data regarding academies, symphony orchestras, publishers, etc.; biographies of composers, musicians and singers, and great impresarios and conductors; complete lists of composers' works; compass, mechanism and history of the various musical instruments; full bibliographies of musical literature, etc.

Defoe, Daniel. *The life and adventures of Robinson Crusoe; il. with engravings after designs by T. Stothard.* Phil., Lippincott, 1908. 19+378 p. D. limp leath., (Thin paper ser. of popular classics.) \$1.25.

Defoe, Daniel. *Life and strange surprising adventures of Robinson Crusoe.* Bost., Houghton Mifflin Co., 1908. 2 v., il. cl., *\$5 net; Large pap. ed., in 4 v., cl., **\$18 net.

Dennistoun, Ja. *Memoirs of the Dukes of Urbino; illustrating the arms, arts and literature of Italy, 1440-1630.* New ed., with

notes by E. Hutton, and over 100 illustrations. N. Y., John Lane Co., (The Bodley Head,) [1908.] 3 v., 67+483; 26+485; 22+566 p. tabs., O. cl., *\$12 net, boxed.

Devine, H. C. *People's co-operative banks; for workers in towns, and small holders, allotment cultivators, and others in country districts.* N. Y., Cassell, 1908. *35 c. net.

Dickinson, Goldsworthy Lowes. *Justice and liberty: a political dialogue.* N. Y., McClure Co., 1908. c. 256 p. D. cl., **\$1.20 net.

By the author of "Letters from a Chinese official," "The Greek view of life," etc. The speakers in this dialogue are Henry Martin, a professor, Charles Stuart, a banker, and Sir John Harington, a gentleman of leisure. They discuss forms of society, the institution of marriage, the institution of property, government, the "spirit" of the communities that have been considered, a comparison of the communities that have been considered, the importance of political ideals as guides to practice, and the relation of ideals to facts.

Dinger, H. C. *Handbook for the care and operation of naval machinery.* N. Y., D. Van Nostrand Co., 1908. 9+302 p. il. diagrs., 16°, *\$2 net.

Directory of libraries in the United States and Canada. 6th ed. Minneapolis, Minn., H. W. Wilson Co., 1908. 136 p. f°, *\$5 net.

Mailing addresses for about 4500 libraries; with rating letters showing approximate annual income.

Ditchfield, Rev. P. *Hampson. The charm of the English village; il. by Sidney R. Jones.* N. Y., Scribner, [imported,] 1908. 3+166 p. 4°, cl., *\$3 net.

Dodgson, C. *Lutwidge, ["Lewis Carroll," pseud.] Alice's adventures in Wonderland; il. by C. Robinson.* Popular ed. N. Y., Cassell, 1908. il. pls. \$1.50.

Dunglison, R. Ja. *A new school physiology and hygiene; with special reference to the action of alcohol and narcotics.* N. Y., American Book Co., [1908.] c. 336 p. il. 12°, (Werner educational ser.) cl., *\$1 net.

Dunlop, W. *Recollections of the war of 1812; with a biographical sketch of the author by A. H. U. Colquhoun.* 2d ed. Toronto, Can., Historical Publishing Co., 1908. 12+112 p. D. por. (U. E. ser.) cl., \$1.
A reprint of an entertaining personal narrative of a Canadian's experience in the War of 1812.

Dunmore, Walter T. *Federal regulation of railway rates.* Bost., Houghton Mifflin Co., 1908. **\$1 net.

Duthie, A. L. *Ornamental window glass work.* N. Y., D. Van Nostrand Co., 1908. il. 8°, (Westminster ser.) cl., *\$2 net.

Edwardian (The) inventories for Buckinghamshire; ed. by F. C. Eeles, from transcripts by Rev. J. E. Brown. N. Y., Longmans, Green & Co., 1908. 52+157 p. Q. (Alcuin Club collections.) hf. cl., *\$6 net.

When Henry VIII. had his breach with the Pope he suppressed the English monastic houses both to crush the strongest bulwark of papal power in England and to obtain lands and riches to grant to the nobility to secure their favor and support. When Edward VI. began to reign the seizure of plate and ornaments in the churches continued. In 1549 a commission was ordered to make inventories of the goods of all the churches and stop all private

embezzlement. These inventories are of the highest legal, historical and liturgical importance. No other country can show the like. The Alcuin Club is printing these inventories. The two already out are those of Bedfordshire and Huntingdonshire.

Eeden, Frederik van. Practical communism, work and bread: an address delivered before the Civic Forum, New York City, March 8, 1908; with portrait and biographical note. N. Y., Civic Forum, 1908. 28 p. 12°, (Civic Forum addresses.) pap., 10 c.

Elliott, Ja. Earthquakes: their causes. Elliottson, Cumberland Co., Pa., J. Elliott, 1908. 24 p. map, O. pap., 25 c.

Enock, C. Reginald. Peru; its former and present civilization, history and existing conditions, topography and natural resources, commerce and general development; with an introd. by Martin Hume. N. Y., Scribner, [imported,] 1908. 19+309 p. il. 8°, cl., \$3 net.

Ewart, Jos. Archibald, Filed, Wilbur Stanwood, and Morrison, Adelbert Harland. A civil service manual. In 3 v. v. 1, Arithmetic; v. 2, English and allied subjects, including plain copy, rough draft, punctuation, comparison of addresses, letter writing and model letters; v. 3, Geography, railway mail, spelling; [with maps in separate envelope.] Springfield, Mass., Home Correspondence School, 1908. c. 182; 87; 159 p. D. cl., \$2.50.

Published for the express purpose of meeting the demands of Civil Service examinations, whether federal, state or city, and will be found to contain all material necessary to achieve the same success as has attended the many hundred members of civil service classes in the Boston evening schools, for which the material was originally prepared. Also adapted to self-instruction and to correspondence study.

Ewing, Mrs. Juliana Horatio Gatty. Six to sixteen: a story for girls; il. by M. V. Wheelhouse. N. Y., Macmillan, 1908. 10+237 p. 12°, (Queen's treasures ser.) \$1.

Examples of calculating designs. N. Y., Industrial Press, 1908. c. 48 p. diagrs., 8°, (Machinery's reference ser.) pap., 25 c.

Contents: Charts in designing, by J. S. Myers; The designing of machine frames, by E. A. Fessenden; Bending stresses in wire rope, by J. F. Howe; Design of billet and bar passes, by B. H. Reddy.

Fair, J., ed. The new life. In 4 v. v. 1, The new life theology; v. 2, The newer life; v. 3, The new list; v. 4, The new life songs. Phil., Fair Publication House, [1908.] D. (New life lib.) v. 1, 2, 3, ea., cl., \$2; mor., \$5; v. 4, 25 c.; per set, cl., \$6.25; mor., \$15.25.

A system of theology, religion, medicine, culture, politics, civilization, the life and the church of the future. The "New Life" movement, of which Mr. Fair is leader, is attracting much attention. It claimed to insure the happiness of all men and women who live up to its tenets.

Ferrero, Guglielmo. The greatness and decline of Rome. v. 4, Rome and Egypt; tr. by Rev. H. J. Chaytor. N. Y., Putnam, 1908. 291 p. O. cl., \$2.50 net.

Contents: Cleopatra's marriage; The Parthian campaign; Antony and Cleopatra; The new Egyptian empire; Actium; The fall of Egypt; The restoration of the republic; The position of Augustus after the civil war; Rome and Egypt; The religious revival and the Æneid; The new constitutional reform. Appendix, Index. Author is now in the United States.

Fleming, Walter Lynwood. Jefferson Davis, the negroes and the negro problem; repr. from the *Sewanee Review* for Oct., 1908. Baton Rouge, La., Walter L. Fleming, 1908. 23 p. 8°, (La. State Univ. bull.) gratis.

Fletcher, J. S. A book about Yorkshire. N. Y., McClure Co., 1908. 370 p. 8°, (English country-side ser.) cl., \$2 net.

Folk, Jos. Wingate. The era of conscience: an address delivered before the Civic Forum, New York City, February 25, 1908. N. Y., Civic Forum, 1908. 16 p. por. 12°, (Civic Forum addresses.) pap., 10 c.

Forsyth, P. Taylor, D.D. Missions in state and church: sermons and addresses. N. Y., A. C. Armstrong & Son, 1908. 8+344 p. O. cl., \$1.75 net.

Author is principal of Hackney College, Hampstead, England. *Contents:* The fatherhood of death; Final judgment full salvation; Some causes of missionary apathy; Some grounds of missionary zeal; The national aspect of missions; The exclusiveness of Christ; The missionary's staying power; The greatest creditors the greatest debtors; A missionary model; Holy Christian empire.

Foster, Ellsworth. Cyclopedia of civil government; embracing more than eleven hundred titles relating to the citizen and the government under which he lives. Chic., College Publishing Co., 17-21 Quincy St., [1908.] c. 690 p. il. 8°, cl., \$2.50.

Fraser, J. Foster. Life's contrasts. N. Y., Cassell, 1908. front. cl., \$1.75 net.

Freeman, J. Dolliver. Concerning the Christ. N. Y., A. C. Armstrong & Son, 1908. 12+241 p. D. cl., \$1 net.

Fifteen discourses by the author of "Life on the uplands" on: Christ in the manger; Christ's first recorded words; Christ at the Jordan; Christ in the wilderness; Christ at the wedding feast in Cana, etc.

French, C. H., and Osborn, G. Elementary algebra. N. Y., Putnam, 1908. 506 p. 8°, cl., \$1.50 net.

Froude, Ja. Anthony. Short studies on great subjects. In 5 v. N. Y., Scribner, 1908. 16°, cl., ea., \$60 c. net.

Fuller, Rob. H. South Africa at home. N. Y., Scribner, [imported,] 1908. 12+236 p. il. 12°, cl., \$1.75 net.

Garbett, Canon, and Martin, Rev. S., eds. The family prayer-book; or, morning and evening prayers for every day in the year; with prayers and thanksgivings for special occasions. N. Y., Cassell, 1908. il. 4°, cl., \$1.50 net.

Gardens old and new: the country house and its garden environment; ed. by H. Avray Tipping; il. from photographs by C. Latham. N. Y., Scribner, [imported,] [1907, 1908.] 3 v., f°, ea., \$12 net.

Gatehouse, Frank B. A handbook for cement workers. Phil., Lippincott, 1908. 142 p. il. 8°, cl., \$1.75 net.

Gearhart, Anna Frances. The story of Moses: adapted for primary grades. Chic., A. Flanagan Co., [1908.] c. 44 p. front. D. pap., 10 c.

George, Florence A. Vegetarian cookery. [N. Y., Longmans, Green & Co., 1908.] 14+222 p. D. cl., \$1.25.

The author is mistress of cookery at King Edward vi.'s High School for Girls, Birmingham, and author of "King Edward's cookery book." Written for those who from principle wish to abstain from meat, as well as for the many who, from reasons of health, are obliged to reduce the proportion of it in their daily diet. All animal food has not been excluded, since eggs, butter, cream, milk and cheese form a large part of most of the recipes.

Gahr, Rev. N. The holy sacrifice of the mass; dogmatically, liturgically and ascetically explained; tr. from the 6th German ed. 3d ed. St. Louis, Mo., B. Herder, 1908. 778 p. 12°, hf. mor., *\$1 net.

Goodchild, W. Precious stones; with a chapter on artificial stones by Rob. Dykes. N. Y., D. Van Nostrand Co., 1908. 319 p. il. 8°, (Westminster ser.) *\$2 net.

Gordon, Rev. S. Dickey. Quiet talks with world winners. N. Y., A. C. Armstrong & Son, 1908. c. 280 p. D. **75 c. net.

Aims to give a bird's-eye view of the world in a warm, fresh way without the use of statistics; to make world winning the gripping purpose of every religious man and to make the man in humblest place feel that he can be helping swing a world up to God as he goes about his daily common place rounds. By the author of "Quiet talks about Jesus," etc.

Gordy, Wilbur Fisk. Colonial days: a historical reader. N. Y., Scribner, 1908. c. 14+249 p. il. maps, 12°, cl., *50 c. net.

Górky, Maxim, [pseud. for Alexéi Maximovitch Pyeschkóff.] The spy: the story of a superfluous man; authorized translation by T. Seltzer. N. Y., B. W. Huebsch, 1908. c. 405 p. D. cl., \$1.50.

A story of Russia and its elaborate spy system written with drastic realism. A poor unfortunate boy, not wanted anywhere, after many years of cruel suffering lets a railroad train end his sufferings.

Gottschalk, Louis Moreau. Piano compositions. In 2 v. v. 1; with biog. introd. by W. Arms Fisher. Bost., Oliver Ditson Co., 1908. c. 6+128 p. Q. (Ditson's dollar books of piano music.) pap., \$1.

Green, Allen Ayrault. The Land of Lost. Bost., Small, Maynard & Co., 1908. c. 142 p. il. Q. cl., *\$1.25.

Dorothy is a little girl who is very fond of animals; she loses her Angora goat and her sheep dog, and while mourning their loss and trying to find them she meets the fairy Prince Goodwill, who tells her how to obtain entrance to the Land of Lost, where he believes her pets have strayed. She arrives at this wonderful land and meets animals turned into fairies, rag dolls that are alive and other wonderful transformations.

Gregory, Caspar René. Die griechischen handschriften des Neuen Testaments. [N. Y., Lemcke & Buechner,] 1908. 6+366 p. O. (Versuche u. Entwürfe 2. hft.) pap., \$3.30.

The author presents his labors in renumbering the mss. relating to the New Testament, supplying one set of Hebrew signs for the larger codexes and consecutive Arabic numbers for the minor mss., instead of the three or more numbers that were hitherto used in identifying the same mss. The work is divided into four parts. The first is the introduction in which the author outlines his work and the history of his endeavors. The second part contains the list of mss. The third part enumerates the old signs and numbers. The fourth part contains a list of the libraries in which the manuscripts may be found.

Gribble, Francis H. Rousseau and the women he loved. N. Y., Scribner, [imported,] 1908. 8°, cl., *\$3.75 net.

Griggs, E. Howard. Art and the human spirit; the meaning and relations of sculpture, painting, poetry and music: a handbook of 8 lectures. N. Y., B. W. Huebsch, 1908. c. 57 p. O. cl., *50 c. net; pap., *25 c. net.

This course of lectures will be delivered during the season 1908-1909 in Boston, New York, Chicago, Brooklyn, etc. Author has been public lecturer since 1900; before that was professor of literature at Indiana University and professor of combined literature and ethics at Leland Stanford University. Author of "Humanism."

Grimm, Jakob Ludwig Kari and Wilhelm Karl. Grimm's household stories; ed. and il. by J. R. Monsell. N. Y., Cassell, 1908. cl., \$1.25.

Groenings, Ja. The history of the passion of our Lord Jesus Christ; explained and applied to the Christian life. 2d rev. ed. St. Louis, Mo., B. Herder, 1908. 14+461 p. 8°, cl., *\$1.25 net.

Haggard, H. Rider. The yellow god: an idol of Africa; il. by Frank T. Merrill. N. Y., Cupples & Leon Co., [1908.] c. 320 p. D. cl., 75 c.

Begins in London. Financial consideration take the actors to West Africa, where the author of "She" gives a stirring tale of tropical life and superstition. "The yellow god" is a Chinese idol that influences all the lives concerned.

Hale, G. Ellery, and Fox, Philip. The rotation period of the sun, as determined from the motions of the *calcium flocculi*. Wash., D. C., Carnegie Institution of Washington, 1908. 54 p. tabs., pls. Q. pap., 40 c.

Rotation period of the sun has been determined by three independent methods: 1, from measurements of the motions of the spots in longitude; 2, from measurements of the motions of the faculae in longitude; 3, from spectroscopic measurements of the motion of the line of sight of the approaching and receding limbs. Monochromatic photographs made with the spectroheliograph of the Kentwood Observatory in the years 1902-04 provided material for a new determination of the rotation period. A grant from the Carnegie Institution has made it possible to undertake the measurement of plates of the Yerkes Observatory. The results of this investigation are contained in the present pamphlet.

Hall, Hubert, ed. A formula book of English official historical documents. pt. 1, Diplomatic documents. N. Y., Putnam, 1908. 170 p. 8°, cl., *\$2 net.

Hall, Hubert. Studies in English official historical documents. N. Y., Putnam, 1908. 404 p. royal 8°, cl., \$3.75.

Hamer, Sam Hield. Transformations of the Truefitts. N. Y., Cassell, 1908. pls. cl., 75 c.; bds., 60 c.

Haney, Ja. Parton, ed. Art education in the public schools of the United States; a symposium prepared under the auspices of the American committee of the third International Congress for the Development of Drawing and Art Teaching, London, August, 1908. N. Y., American Art Annual, (Inc.,) 1908. c. 432 p. il. pls. 8°, cl., \$3.50.

Contents: Haney, J. P., The development of art education in the public schools; Scott, C. A., The philosophy of elementary art education; Barnes, E., Child study in relation to elementary art education;

- Cremins, Julia C., Organization of art teaching in the elementary schools; Boone, C. L., Art education in the elementary schools; Carter, C. M., Art education in the high schools; Hopkins, J. F., Art education in the evening schools; Magee, Harriet C., Art education in normal schools; Woodward, W., Art education in the colleges; Buckley, Jeannette, Normal art schools; Burnham, F. L., Art societies connected with the public schools; Levy, Florence N., Educational work of the art museums; Martin, G. H., Extent and cost of art instruction in the public schools. Biographical notes of contributors.
- Hare, Christopher.** Courts and camps of the Italian renaissance; being a mirror of the life and times of the ideal gentleman, Count Baldassare Castiglione; derived largely from his own letters and other contemporary sources, to which is added an epitome of his famous work, "The book of the courtier"; with appreciations and annotations by Christopher Hare. N. Y., Scribner, [imported,] 1908. 15+298 p. il. 8°, cl., *\$2.50 net.
- Harper, C. G.** The north Devon coast. N. Y., Scribner, [imported,] 1908. 13+247 p. il. 8°, cl., *\$6 net.
- Harris, Joel Chandler.** Uncle Remus, his songs and his sayings. New and rev. ed., with 112 il. by A. B. Frost. N. Y., Appleton, 1908. c. 21+3-265 p. 12°, cl., \$2.
- Harvey, Lorenzo Dow.** Practical arithmetic. In 2 books. Book 1. N. Y., American Book Co., [1908.] c. 300 p. tabs., D. cl., 35 c.
Author is president of Stout Institute, Menomonie, Wis., and State Superintendent of Public Instruction of Wisconsin.
- Hayen, Eberhard.** The negro question: an essay. Baltimore, Md., Eberhard Hayen, 1908. c. 22 p. Q. pap., 25 c.
The question which confronts the United States: "What relation shall the 9,000,000 black population occupy towards the 80,000,000 white population?" After explaining the situation as he sees it the author concludes: "of all the dangers which our nation has yet encountered none can be compared with that of placing the negro on political and social equality with the white race."
- Haywood, J. Campbell.** The silver cleek: a golf story in 18 holes. N. Y., Mitchell Kennerley, 1908. il. cl., \$1.
Silver cleek is a new game of golf.
- Hazeltine, Horace.** The city of encounters; il. by Harry Stacey Benton. N. Y., Mitchell Kennerley, [1908.] c. 384 p. pls. 12°, cl., \$1.50.
The City of Encounters is New York. A young Hawaiian wrecked in Indiana on his way to join a rich uncle in Boston gets to New York with a bag handed him by the Pullman porter at time of the accident. At the Hotel Astor he opens this bag and finds it contains United States bills to the value of upwards of \$300,000. On the mystery of where this money came from, and all his encounters with reporters, detectives, bank assistants, hotel guests, etc., hangs the tale. Two sisters closely resembling each other furnish the romantic element.
- Heavenly (The) Jervsaem:** a mediæval song of the joys of the chvrch triumphant; with annotation by W. Loring Andrews. N. Y., Scribner, 1908. c. 28+77 p. il. pls. 8°, **\$14 net.
- Heine, Heinrich.** Die Harzreise; ed., with notes and vocabulary by Parke R. Kolbe. N. Y., American Book Co., [1908.] c. 272 p. il. map, S. cl., 50 c.
- Henriques, H. S. Q.** The Jews and the English law. N. Y., Bloch Publishing Co., 1908. 27+324 p. 8°, cl., *\$3.50 net.
- Herbert, H.** Cataract extraction. N. Y., William Wood & Co., 1908. 400 p. il. 8°, cl., *\$3.75 net.
- Herter, Christian Archibald, M.D.** On infantilism from chronic intestinal infection, characterized by the overgrowth and persistence of flora of the nursling period: a study of the clinical course, bacteriology, chemistry and therapeutics of arrested development in infancy. N. Y., Macmillan, 1908. 6+118 p. 12°, cl., *90 c. net.
- Hicks, F. C.** The equality of the states and the Hague conferences. Annapolis, Md., Frederick Charles Hicks, U. S. Naval War College, 1908. 530-561 p. pap. (Add. author for price.)
Author is librarian of the U. S. Naval War College. Reprinted from the *American Journal of International Law*. Written to show the weaknesses of the present rulings in the hope of bringing about a more just world organization before the meeting of the Third Conference of the Hague.
- Higginson, Mrs. Ella.** Alaska, the great country. N. Y., Macmillan, 1908. c. 10+537 p. pls. map, D. cl., \$2.50.
When the Russians first came to the Island of Unalaska they were told a vast country lay to the Eastward and that its name was Al-ay-ek-sa. This name means "the great country." The author has made repeated visits to Alaska and she gives an exhaustive description of everything worth seeing in our vast Northern territory and many valuable statistics of its resources and people. She believes this great country will soon be the most popular tourist resort of the American continent. Freely illustrated with half-tones from photographs.
- Hilgers, Jos.** The Roman index and its latest historian: a critical review of "The censorship of the church of Rome," by G. Haven Putnam; with introd. note by Arthur Preuss. St. Louis, Mo., B. Herder, 1908. 48 p. 8°, pap., *10 c. net.
- Hind, C. Lewis.** Drawings of Leonardo da Vinci. N. Y., Scribner, [imported,] 1907, [1908.] 18 p. pls. f°, (Drawings of the great masters.) cl., *\$2.50 net.
- Hinkende (Der) bote am Mississippi:** volkskalender, 1909. 54 jahrgang. St. Louis, Mo., B. Herder, 1908. 52 p. il. 4°, pap., 5 c.; per doz., 30 c.; per gross, \$3.
- Hix, Melvin.** First year in United States history. Bks. 1 and 2. N. Y., Hinds, Noble & Eldredge, 1908. c. 9+172; 201 p. il. 12°, ea., 40 c.
- Hoadley, G. A.** Teachers' manual to accompany Elements of physics. N. Y., American Book Co., [1908.] c. 44 p. diagrs., D. pap., 25 c.
Author is professor of physics in Swarthmore College.
- Hodgdon, Jeannette Rector.** A first course in American history. In 2 bks. Bk. 1, Discoverers, explorers, and colonists; Bk. 2, The national period. Bost., Heath, 1908. 290+339 p. il. 12°, ea., 65 c.
- Hodgson, G. B.** From smithy to senate: the life story of James Annand, journalist and politician; with introd. by the Earl of Aber-

- deen; a chapter of reminiscences by Aaron Watson, and several portraits. N. Y., Cassell, [1908.] 11+327 p. pls. por. 8°, (Essays, political and social, 121 p.) cl., *\$1.75 net.
- Hollings, G:** Seymour. The divine lover; or, the day-star arising in the heart, and other poems. N. Y., Longmans, Green & Co., 1908. 11+41 p. S. cl., 40 c.
By the author of "In via," etc.
- Holmes, T:** Known to the police. [N. Y., Longmans, Green & Co.,] 1908. 11+267 p. O. cl., *\$3 net.
The author was for twenty-five years a London police court missionary. The book is made up from his own experiences. *Contents:* Memories and contrasts; Some burglars I have met; The black list and inebriates; Police-court marriages; Extraordinary sentences; Discharged prisoners; The last dread penalty; Housing the poor; The hooliganism of the poor; The heroism of the slums; A pennyworth of coal; Old boots and shoes; Jonathan Pinchbeck, the slum Autolykus; People who have come down.
- Hopkins, Luther W.** From Bull Run to Appomattox: a boy's view. Baltimore, Md., L. W. Hopkins, 833 Calvert Bldg., [1908.] c. 219 p. pors. fold. maps, D. cl., \$1.
The author is of General J. E. B. Stuart's Cavalry, 6th Virginia Regiment, C. S. A. For years he told his son about his experiences as a soldier in General Lee's army from 1861 to 1865, and when the boy was older he wanted these stories published. They have been made a little less personal than as first told, but are still full of little details of greatest interest. Mr. Hopkins was only 17 at the outbreak of the Civil War so took "a boy's view" of the struggle. He has lived for the last 30 years in Baltimore.
- Houghton, Mrs. Louise Seymour.** Telling Bible stories; with introd. by Rev. T. T. Munger, D.D. 2d ed.; with an appendix. N. Y., Scribner, 1908. c. 15+295 p. 12°, cl., **\$1.25 net.
Bibliography (8 p.).
- Housman, Laurence.** The Chinese lantern: a play in three acts. N. Y., Brentano's, [priv. pr.,] 1908. c. 89 p. 12°.
- Houston, Edwin Ja.** The wonder book of light; with 115 illustrations. N. Y., Frederick A. Stokes Co., [1908.] c. 349 p. D. (Wonder books of science.) cl., **\$1.50 net.
By the author of "The wonder book of magnetism" and other "wonder" books. Some of the contents: Properties of light; When light falls on matter; Looking glasses; The bending or refraction of light; Lenses; The microscope; The telescope; The camera obscura, the photographic camera, and the magic lantern; The human eye; Spectacles and eyeglasses—some peculiarities of eyesight; How we see solid bodies; The nature of light; The light mill; The magic wand of Prince Percinet; Colour; X-rays and radio-activity; Ghosts; Photography; Rainbows, etc.
- Houston, Edwin Ja.** Wrecked on a coral island. Phil., American Baptist Publication Society, 1908. c. 416 p. il. pls. O. (Pacific ser.) cl., †\$1.25.
Although the book concerns itself with the adventures of the same party as those in "Five months on a derelict," yet it forms a book complete in itself. An attempt is made in it to explain both the manner of the formation of a coral island of the Southern Pacific and to describe its plant and animal life.
- Howard, W: Lee.** Lila Sari. Bost., Richard G. Badger, 1908. c. 224 p. D. cl., \$1.50.
Lila was Queen of Paradise Island in the Southern Pacific Ocean. She lived in magnificent splendor, and this romance tells of her peculiar tropical surroundings and uncontrolled nature.
- Hughes, C: Evans, and Brewer, D: Josiah.** The idea of public office; an address, by Charles E. Hughes [and] Public office in relation to public opinion; an address, by David J. Brewer delivered before the Civic Forum, New York City, November 20, 1907. N. Y., Civic Forum, 1908. 16 p. pors. 12°, (Civic Forum addresses.) pap., 10 c.
- Hume, Martin.** Two English queens [Mary and Elizabeth] and Philip. N. Y., Putnam, 1908. 498 p. 8°, cl., *\$3.50 net.
- Ibsen, Henrik.** A doll's house; with notes and introd. by M: L. Mencken. Bost., Luce & Co., 1908. 16°, (Player's Ibsen.) cl., *75 c. net.
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- Irish wit and humor:** anecdote biography of Swift, Curran, O'Leary and O'Connell. N. Y., Fr. Pustet & Co., [1908.] c. '86. 8+239 p. S. cl., 50 c.
- Irving, Washington.** Sketch book of Geoffrey Crayon, gent. 2 v. in 1. Phil., Lippincott, 1908. c. '75. 274 p. il. por. D. (Thin paper ser. of popular classics.) limp leath., \$1.25.
- James, H:** The novels and tales of Henry James; [with special prefaces by the author.] New York ed. In 23 v. v. 9, The awkward age; v. 10, Spoils of Poynton; v. 11, What Maisie knew; v. 12, The aspern papers. N. Y., Scribner, [1908.] c. fronts. 12°, cl., subs. (Add. pubs. for price.)
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Contents: Introduction; Definition and scope of

- transportation; pt. i., The American railway system; pt. ii., The railway service; pt. iii., The railways and the public; pt. iv., The railways and the state. "Reference for further reading" at end of some chapters.
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- Kaenders, Rev. P.** Lucius Flavius: a drama in five acts; adapted from Father Spillmann's story. St. Louis, Mo., B. Herder, 1908. 70 p. 8°, pap., *25 c. net.
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- Keller, Helen Adams.** The world I live in. N. Y., Century Co., 1908. c. '04. 11+195 p. por. D. cl., \$1.20.
Essays and a poem, "A chant of darkness," which appeared originally in the *Century Magazine*. Blind, deaf and dumb, this phenomenal mind and idealistic poetic temperament seems to grasp all grasped by other minds that have all their senses as means of ingress for outside influences. She writes with the fluency and happy choice of words of Charles Lamb and Robert Louis Stevenson. There are fifteen essays, many devoted to the miraculous achievements that have come to her through touch. The book is a disquisition on the use of the five senses that is unique.
- Kershaw, J. B. C.** Electro metallurgy. N. Y., D. Van Nostrand Co., 1908. il. 8°, (Westminster ser.) cl., *\$2 net.
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Author is lecturer in applied mathematics, University of Edinburgh. From 1883-1891 he was professor of physics in the Imperial University of Japan and received the Fourth Order of the Rising Sun, Japan.
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Contents: Epistle dedicatory; pt. 1, Literature of modernism: Introductory; M. Denis on church and state in France; The precursors of liberalism. M. Houtin's "Question biblique;" "L'évangile et l'église;"

"Autour d'un petit livre;" Mr. Inge and M. Loisy; M. Desjardins and M. Loisy; M. Laberthonnière's religious philosophy; M. Houtin on Americanism; The "Lettres romaines," and Baron von Hügel's "Du Christ éternel;" "Il santo;" "The Papal commission and the Pentateuch;" M. Le Roy on the nature of dogma; pt. II, Facts and forces: The French elections of 1902; The new apologetic in France; France and the "affaire Loisy;" The influence of Leo XIII.; The "unknown pope;" The first encyclical of Pius X.; The Separation law of 1905; The church of England and the church of France; The Syllabus of theological errors; The encyclical "Pascendi." Bibliography (5 p.).

Lincoln, Abraham. The wisdom of Abraham Lincoln; selected and ed., with introd., by Temple Scott. N. Y., Brentano's, 1908. c. 17+117 p. Tt. (Wisdom ser.) leath., **\$1 net.

Lincoln (The) centennial medal; presenting the medal of Abraham Lincoln by Jules Edouard Roiné, together with papers on the medal; its origin and symbolism by G. N. Olcott, and the Lincoln Centennial commemoration by R. Lloyd Jones, and certain characteristic utterances of Abraham Lincoln. N. Y., Putnam, 1908. c. 10+70 p. D. cl., medal in bronze, **\$5 net, boxed; ed. limited to 100 copies, leath., medal in silver, **\$12 net, boxed.

By an ingenious mechanical device the medal prepared by Jules Edouard Roiné for the Lincoln Centennial, February 12, 1909, is bound in this volume, and George N. Olcott, of Columbia University, has furnished a scholarly essay on the origin and symbolism of medals. Roiné ranks as one of the greatest medallists of the world. The copies of the medal have been struck under the instructions of Mr. Robert Hewitt, the well-known collector of medallions. Lincolniana, who is the owner of the copyright. On the 12th of February, 1909, the dies of the medal are to be cancelled, and then deposited in the collection of the American Numismatic Society. After that date no more copies of the medal or of the book containing the medal can be produced. The contents of the book also include: The Lincoln Centenary, 1809-1909, by R. Lloyd Jones; Farewell address at Springfield, Ill., February 11, 1861; Emancipation proclamation, September 22, 1862; Letter to Horace Greeley on the policy of the administration, August 22, 1862; Letter to General J. Hooker on his assuming command of the Army of the Potomac, January 26, 1863; Address at Gettysburg, November 19, 1863; Letter to Mrs. Bixby on the death of her five sons in battle, November 21, 1864; Second inaugural address, March 4, 1865.

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Little masqueraders. Chic., Laird & Lee, 1908. 12°, pap., 20 c.

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Loughnan, R. A. New Zealand at home. N. Y., Scribner, [imported,] 1908. 7+224 p. il. 12°, cl., *\$1.75 net.

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A few months back a prominent banker delivered an address on investment bonds. He was requested to mention a book devoted wholly to that subject. A review of financial literature brought out the fact that no such book existed. It is to fill this void that this book has been written. The subject has been developed with reference to two principal ideas: the relation of the bond to its issuing corporation; and the general investment aspect of the instrument. The language has been kept as untechnical as was possible.

Luther, Martin. Luther's small catechism: God's call to repentance, faith and prayer; the Bible plan of salvation explained; tr., with the help of others, by J. Nicholas Lenker; pt. 1 of Luther's catechetical writings. [Also] Luther's large catechism: God's call to repentance, faith and prayer; the Bible plan of salvation explained; tr., with the help of others, by J. Nicholas Lenker; pt. 2 of Luther's catechetical writings. Minneapolis, Minn., [Lutherans in All Lands Pub. Co.,] 1908. c. 188 p. D. (Christian educational ser.) cl., 50 c.

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McGlothlin, W. J., D.D. A guide to the study of church history. Louisville, Ky., Baptist World Publishing Co., 1908. c. 264 p. O. cl., *\$1.50 net.

The author, professor of church history in the Southern Baptist Theological Seminary, has written a compact and unbiased guide for students of church history. It gives the viewpoints of the Baptists, the Methodists, the Lutherans and the Catholics, and traces the gradual development of the great themes of the church with fidelity and with unflinching interest.

Macgrath, Harold. The enchanted hat; with il. by Will Grefé; decorations by Franklin Booth. Indianapolis, Ind., Bobbs-Merrill Co., [1908.] c. 219 p. O. cl., †\$1.50.

The author of "The man on the box" relates four amusing adventures under the titles of: "The enchanted hat," "The wrong coat," "A night's enchantment" and "No Cinderella." The scene of all is New York City, and all have delightful heroines.

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Makower, Walter. The radioactive substances, their properties and their behavior. N. Y., Appleton, 1908. 301 p. il. 12°, (International scientific ser.) cl., *\$1.75 special net.

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Marks, Jeannette. English pastoral drama from the Restoration to the date of the publication of the "Lyrical ballads," (1660-1798.) [N. Y., G. E. Stechert & Co., 1908.] 13+228 p. D. cl., *\$1.50 net.

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Meade, Norman Gardner. Electric motors; their installation, control, operation and maintenance. N. Y., McGraw Publishing Co., 1908. c. 5+159 p. il. tabs., diagrs., D. cl., *\$1 net.

The author has endeavored to explain the phenomena of electric motors, describe the leading motors and appliances, and give suggestions in a practical manner for their installation, care and management for the use of practical men. Mathematics have been practically eliminated and illustrations and diagrams relied upon as far as possible to convey the meaning intended. All the suggestions are based on years of personal experience with motors and auxiliary appliances, and upon standard practice adopted by leading electric companies.

Meader, Herman Lee. Cupid the surgeon; il. by Pal. Phil., Henry Altemus Co., [1908.] c. no paging, D. cl., †\$1.

The author of "Thro' the rye" says that in all the world the only thing worth winning is a woman, and he goes laughingly on to coach his readers in the ancient art of lovemaking. Every page of the book has a picture in color.

Merriam, C: E: Primary elections: a study of the history and tendencies of primary election legislation. Chic., University of Chicago Press, 1908. c. 11+308 p. D. cl., *\$1.25 net.

Author is associate professor of political science in the University of Chicago, and author of "A history of American political theories." The purpose is to trace the development of the legal regulation of party primaries from 1866 down to 1908, to sum up the general tendencies evident in this movement, to discuss some of the disputed points in the primary problem, and to state certain conclusions in regard to our nominating machinery. The material employed has been the session laws of the states, the decisions of the courts, publications dealing with the theory or practice of the primary system, etc. Bibliography (7 p.). Index.

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Ichthyosauria are extinct reptiles shaped something like a whale, of which traces are found during the triassic or red sandstone period in geology. Bibliography (2 p.).

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The intent is not to deal with profound questions of theology and philosophy, but, in the absence of religious instruction in our public schools and colleges to set before the people a short and concise view of the main features of the Old Testament. Contains all the old Bible stories told in Bible language.

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Author is professor of mechanical engineering in University College, Nottingham, England. This book has been written mainly for engineering students and covers the necessary ground for university and similar examinations in strength of materials, but it is hoped that it will also prove useful to many practical engineers, to whom a knowledge of the subject is necessary. Index.

Morris, C: King Arthur and the knights of the Round Table: a modernized version of the "Morte D'Arthur." Phil., Lippincott, 1908. c. '09. 2 v., 2+9-360; 2+9-348 p. pls. D. (Thin paper ser. of popular classics.) limp leath., ea., \$1.25.

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The autobiography of a multi-millionaire, seemingly edited by the editor—for twenty years—of *The Pittsburg Evening Leader*. Although Mr. Nevin appears as author, the story claims to be an immensely wealthy man's true history, left, with his will, to his son. It is in the nature of a confession, detailing the various unscrupulous methods by which he piled up his wealth, and how he made reparation by giving away all that was "ill gotten" or "tainted."
- Nicoll, M. J.** Three voyages of a naturalist: an account of many little-known islands in three oceans visited by the "Valhalla," R. Y. S.; with an introd. by the Earl of Crawford; with 56 plates, 4 sketch-maps, and text illustrations. N. Y., Scribner, [imported,] 1908. 13+246 p. 8°, cl., *\$2.50 net.
- Nicoll, Rev. W. Robertson.** "Ian Maclaren," the life of the Rev. John Watson, D.D. N. Y., Dodd, Mead & Co., 1908. c. 9+367 p. por. O. cl., **\$2 net.
The late Rev. John Watson was a man of wide activities and widespread success. As a writer of fiction he wrote some of the most popular novels of recent times; he is well known among ministers for his theological works; he was one of the leaders of the Presbyterian church in Great Britain; and as a lecturer and preacher he has appeared before thousands of people. The author is the editor of *The English Bookman*. He has had throughout the valuable co-operation of Dr. Watson's son, Frederick W. Watson, who has helped him largely in every part of the book.
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- Orczy, Emma Magdalena Rosalia Maria Josefa Barbara, Baroness, [Mrs. Montagu Barstow.]** The elusive pimpernel; with frontispiece by J. Rae. N. Y., Dodd, Mead & Co., 1908. c. 344 p. D. cl., †\$1.50.
A tale of intrigue, danger and romance dealing with the French Revolution was published under the title of "The Scarlet Pimpernel." (See American catalogue, 1905-07, pt. 2, 1905.) The daring and mysterious young English hero of the former story is now the "Elusive Pimpernel." The story opens in 1793 when Robespierre had proclaimed the reign of the Goddess of Reason. Most of the characters of the first book appear. The terrible and fascinating French agent Chauvelin goes to England to take his revenge of the "Scarlet Pimpernel," but finds him indeed the "Elusive Pimpernel" still adored by his French wife Marguerite.
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- Paton, Lewis Bayles.** A critical and exegetical commentary on the Book of Esther, by Lewis Bayles Paton. N. Y., Scribner, 1908. c. 17+339 p. 8°, (International critical commentary on the Holy Scriptures of the Old and New Testaments.) cl., **\$2.25 net.
- Patterson, C. Brodie.** The new way to health; with practical suggestions for mental and physical development. N. Y., Roger Brothers, 1908. c. 30 p. D. (The new way, no. 1.) pap., 25 c.
- Payne-Gallwey, Sir Ralph W.** A history of the [St.] George worn on the scaffold by Charles I. [N. Y., Longmans, Green & Co.,] 1908. 102 p. pls. por. O. cl., \$2.50.
The interesting account of researches made by the author to identify the jewel representing St. George slaying the dragon which was pendant from the collar of the Order of the Garter worn by Charles I. on the scaffold. Illustrated with portraits and facsimiles of several "Georges."
- Pearson, Paul Martin, ed.** The speaker, no. 12. [Special centennial number.] Phil., Pearson Brothers, 29 So. 7th St., 1908. c. 127 p. O. cl., 60 c.; pap., 40 c.
During 1909 will be celebrated the 100th anniversary of the birth of Charles Darwin, William E. Gladstone, Oliver Wendell Holmes, Abraham Lincoln, Edgar Allan Poe and Alfred Tennyson. Selections in this issue of *The Speaker* are chosen especially to provide material for commemorating these events, and it has been separately bound to make it more available for such purpose.
- Penrose, Margaret.** Dorothy Dale, a girl of to-day. N. Y., Cupples & Leon Co., [1908.] c. 242 p. pls. 12°, (Dorothy Dale ser.) cl., 60 c.
- Penrose, Margaret.** Dorothy Dale at Glenwood school. N. Y., Cupples & Leon Co., [1908.] c. 227 p. pls. 12°, (Dorothy Dale ser.) cl., 60 c.
- Peple, E. H.** The mallet's masterpiece; il. by C. M. Burd. N. Y., Moffat, Yard & Co., 1908. c. 69 p. D. cl., **75 c. net, boxed.
A romance of the carving of the "Venus de Milo." In the ancient Greek city of Melos, Philotios and Vasta, rival sculptors, each wrought a masterpiece for a prize offered by King Memmiades. Vasta consumed by jealousy of his rival's art and jealousy of his successful love for Adonia, beloved by both, destroys the sculptured Madonna by knocking off the arms and the babe they hold. Just as Philotios is about to kill Vasta for this act he catches sight of his statue and exclaims: "More beautiful than before! The something for which I sought and could not find."
- Perez, Luis M.** Bibliografia de la Revolucion de Yara; folletos y libros im presos de 1868 a 1908; historia y politica; biografias, masoneria; asuntos eclesiastico-politicos; esclavitud; asuntos economicos; asuntos administrativos; literatura patriotica. In 3 pts. pt. 1. N. Y., G. E. Stechert & Co., 1908. \$1.25.
- Phillips, Mary E.** A handbook of German literature; rev., with an introd., by A.

- Weiss. 2d ed., rev. N. Y., Macmillan, 1908. 12+157 p. 12°, cl., *\$1 net. Bibliography.
- Phin, J.** The evolution of the atmosphere as a proof of design and purpose in the creation and of the existence of a personal God: a simple and rigorously scientific reply to modern materialistic atheism. N. Y., Industrial Publication Co., 1908. 192 p. il. 8°, cl., *\$1.25 net.
- Pirie, P.** Kashmir, the land of streams and solitudes; with 25 plates in color and upwards of 100 black and white; il. by H. R. Pirie. N. Y., John Lane Co., (The Bodley Head,) 1909, [1908.] 269 p. Q. cl., *\$5 net. A beautifully made descriptive work of a beautiful country; the lovely colored pictures are loosely attached to stiff black leaves, which form a striking background for their brilliant colors; many pictures in black and white illustrate the text.
- Pittman, Mrs. Hannah Daviess.** The heart of Kentucky. Wash., D. C., Neale Publishing Co., 1908. c. 267 p. D. cl., \$1.50. The story is based upon a crime committed in Kentucky in 1825. The murderer is convicted upon circumstantial evidence and makes no plea for mercy. He suffers the penalty of the law, and only after his death is the real motive for the crime made public. The man had killed the Attorney General of the State because he had dishonored his wife. The facts are modified in the story, the husband and wife committing suicide in the prison. The heart of Kentucky has ever since been faithful to the "unwritten law."
- Poe, Edgar Allan.** Complete works; with memoir, critical introductions, notes and variorum texts, by Edmund Clarence Stedman and G. E. Woodberry; also many portraits and facsimiles, as well as special il. by Albert E. Sterner. In 10 v. N. Y., Duffield & Co., 1908. per set, cl., *\$15 net, boxed; hf. leath., *\$40 net, boxed.
- Poe, Edgar Allan.** Works; with introd., recollections of Poe, by R. H. Stoddard; biography, contemporary estimates, by Lowell and Willis; notes and illustrations. India paper ed. 4 v. [in 2 v.] N. Y., Newold Pub. Co., 1908. c. '05. 186; 192; 190; 178 p. il. 24°, flex. mor., per set, *\$1.75 net. This edition was originally projected by the John W. Lovell Company and then taken over by A. S. Barnes & Co. and published in four volumes. These four volumes are now bound up in two volumes.
- Prindle, Edwin Jay.** Patents as a factor in manufacturing. N. Y., Engineering Magazine, 1908. c. 7-134 p. 12°, (Works management lib.) cl., \$2.
- Putnam, Bertha Haven.** The enforcement of the statutes of labourers during the first decade after the Black Death, 1347-1359. N. Y., Longmans, Green & Co., 1908. c. 9+480 p. O. (Columbia Univ. studies in history, economics and public law; ed. by the Faculty of Political Science.) pap., \$4. Author is instructor in history at Mount Holyoke College. While taking a course of lectures on the history of the English poor law she became interested in the law of parochial settlement and its effect upon mobility of the workingman. She gives an account of such law of settlement and of its final repeal during the era of the abolition of the Corn laws. This monograph gives the results of a detailed investigation of the methods by which the parochial settlement laws were enforced. The manuscript sources of the Public Record Office, London, furnish the chief facts. Appendix: 1, Account of sources, 3 p.; Documents, extracts from documents, Lists and tables, 458 p. Bibliography of printed sources (10 p.).
- Reade, C.** Works. Illustrated cabinet ed. In 16 v. Bost., Dana Estes & Co., 1908. D. cl., ea., \$1.50; per set, cl., \$24; hf. cf. or mor., \$48. (Sold only in sets.)
- Reynolds, Stephen.** A poor man's house. N. Y., John Lane Co., (The Bodley Head,) 1909, [1908.] 11+320 p. D. cl., \$1.50. Told in the first person by a man who becomes the inmate of the home of a poor fisherman on the Devonshire coast, not merely as a lodger, but as one of the family who shares the trials, fears, dangers and little recreations of the hard-working fishermen and their wornout, half-starved wives and children. The constant dangers of the sea, the only source of income, are graphically pictured.
- Rhodes, Helen.** Psychcoma (soul-sleep); with introd. by Elizabeth Town. Holyoke, Mass., Elizabeth Towne, 1908. c. 155 p. por. D. cl., \$1. Based on the assumption that we are all asleep, that even when waking we are merely "dreaming out aloud," and it offers a system of spiritual gymnastics designed to awaken the slumbering soul to cosmic consciousness. This system goes back to the method of the Buddhist adepts for its foundation. Conscious control of breathing is advocated as the first step in the process of waking the soul from its sleep. Through breathing, we are told, the brain may gain control of the solar plexus and thus transmute animal instincts into spiritual power.
- Richter, Julius, D.D.** A history of missions in India. N. Y. and Chic., Revell, 1908. 469 p. 8°, cl., *\$2.50 net.
- Ritchie, Anne Isabella Thackeray, Lady.** Blackstick papers; with portraits. N. Y., Putnam, 1908. c. 7+291 p. O. cl., **\$1.75 net. Contents: Haydn; Felicia Felix; St. Andrews; Concerning Joseph Joachim; Egeria in Brighton; Nohant in 1874; Links with the past; Mary and Agnes Berry; Paris, prisms, and primitifs; "Jacob Omnium"; Mrs. Gaskell; Concerning Tourguénieff; Concerning Thomas Bewick. Lady Ritchie takes her title from the Fairy Blackstick, well known to readers of her father's (W. M. Thackeray) works.
- Rogers, Allen.** Laboratory guide of industrial chemistry. N. Y., D. Van Nostrand Co., 1908. c. 9+158 p. il. tabs., diagrs., pls. 8°, cl., \$1.50. References at end of chapters.
- Roosevelt, Captain Wyn.** Frontier boys in Colorado; or, captured by Indians; il. by S. Schneider. N. Y., Chatterton Peck Co., 1908. 9-260 p. cl., 60 c. Out in Colorado, in the region of Indians, bears, deer and wolves, the frontier boys undergo countless adventures, and find themselves in most perilous situations, from which they escape with the utmost difficulty.
- Rosenhain, Walter.** Glass manufacture. N. Y., D. Van Nostrand Co., 1908. 264 p. il. 8°, (Westminster ser.) cl., *\$2 net.
- Ross, Rev. G.** Alexander Johnston, Crofton, Rev. W. J., Robertson, J.; Mackinnon, [and others.] Religion and the modern mind: lectures delivered before the Glasgow Society of St. Ninian; with an introd. by Donald Macalister. N. Y., A. C. Armstrong & Son, 1908. 12+288 p. O. cl., *\$1.50 net. Contents: The religionist and the scientist, by Rev. G. A. Johnston Ross; Science and religion, by Rev. Father W. J. Crofton; Comparative hierology and the claims of revelation, by J. M. Robertson, M.P.; Comparative religion and the Christian faith,

by Canon J. A. Macculloch; Comparative religion and the religion of Jesus, by Rev. P. A. Gordon Clark; The doctrine of the Holy and undivided trinity, by Rev. Professor Cooper; The divinity of Jesus, by Rev. David Smith; The answer of idealism to agnosticism, by Rev. Ja. Robertson Cameron; Agnosticism in dogma, method and life, by Rev. P. Carnegie Simpson; The true rationalism, by Rev. Father M. Power. Indices.

Royal Society of London. Catalogue of scientific papers, 1800-1900; subject index. v. 1. Pure mathematics. N. Y., Putnam, 1908. 666 p. royal 8°, buckram, \$6.50; hf. pigskin, \$8.

Ruskin, J. Out in the open: extracts from Ruskin; comp. by Ruth Merriam Lawton. Springfield, Mass., F. A. Bassette Co., 1908. c. 91 p. por. O. cl., \$1.

These extracts from Ruskin's works are chiefly descriptions of nature.

Russel, Florence Kimball. In West Point gray as plebe and yearling; il. by Ja. K. Bonnar. Bost., L. C. Page & Co., 1908. c. 401 p. O. (Boys' story of the army ser.) cl., \$1.50.

Continues the story of a West Pointer begun two years ago in "Born to the blue." Mrs. Russel was herself an "army girl," her father and her husband both being officers in the army—her stories of military life have the true atmosphere.

St. Morris, C. The law of love; il. by W. Kirkpatrick. Bost., C. M. Clark Publishing Co., 1908. c. 375 p. pls. D. cl., \$1.50.

The death of his mother and the determination of his betrothed to enter a nunnery cause the young Basque Alberto to emigrate to Canada. There he becomes converted to Protestantism, discovers a duke, his hitherto unknown father, and comes into a large fortune. He thereupon returns to his native village to marry his first love.

Sanday, W. D.D. An address delivered at the opening of the Christian section of the Third International Congress of the History of Religions. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 20 p. Q. pap., 27 c.

Schatz, W. Jackson. Club swinging for physical exercise and recreation; a book of information about all forms of Indian club swinging used in gymnasiums and by individuals; with an introd. by W. G. Anderson; il. from original drawings; exercises progressively arranged. Bost., American Gymnasia Co., 1908. c. 10+122 p. 12°, cl., \$1.

Schwegler, Friedrich Karl Albert. A history of philosophy in epitome; tr. from the 1st ed. of the original German by Julius H. Seelye; rev. from the 9th German ed., with an appendix, by B. E. Smith. N. Y., Appleton, 1908. c. 14+15-469 p. 8°, cl., \$2.

Scott, Ja. Brown, ed. Texts of the Peace Conferences at the Hague, 1899 and 1907; with English translation and appendix of related documents; ed., with an introd., by Ja. Brown Scott; prefatory note by Elihu Root. Bost., Ginn, 1908. c. 34+447 p. O. cl., \$2.

Editor was Technical Delegate of the United States to the Second Peace Conference at The Hague, is Solicitor for the Department of State, Professor of International Law in George Washington University. The aim is to present to the English-speaking public the official French texts of the two conferences, accompanied by an official English translation and the diplomatic correspondence necessary to their

understanding, together with an appendix of documents relating to, and explanatory of, the various conventions of the two conferences.

Scott, Mrs. Mary Monica Maxwell. Madame Elizabeth de France, 1764-1794. N. Y., Longmans, Green & Co., 1908. 15+304 p. pls. por. O. cl., \$3.50 net.

A biography of the sister of Louis XIV., who met her death on the scaffold, based upon the most recent authorities, of which a list is given. The author says: "It is in the hope of more fully revealing the character of this admirable and charming princess that this book has been written."

Sesame booklets. 21 v. N. Y., Thomas Y. Crowell & Co., 1908. il. Tt. cl., ea., 40 c.; leath., 75 c.

Contents: In memoriam, Tennyson; Proverbs of Solomon; The book of Judith, from the Apocrypha; The ancient mariner, Coleridge; The life of Johnson, Macaulay; The rubáiyát of Omar Khayyam; Christabel, Coleridge; Great thoughts from Emerson; Wayside thoughts from Longfellow; Wayside thoughts from Tennyson; Thoughts from Browning; The golden link of friendship; Great thoughts from the ancients; The angel in the house, Patmore; The eve of St. Agnes, Keats; Emerson's essay on friendship; Word-pictures from Ruskin; Of queen's gardens, Ruskin; Christmas carols; Snowbound, Whittier; Sonnets from the Portuguese, E. B. Browning.

Shakespeare, W. [Works.] Bankside-Restoration Shakespeare; plays of Mr. William Shakespeare as rewritten or rearranged by his successors of the Restoration period, as presented at the Dukes Theatre and elsewhere circa 1664-1669; being the text of these so-restored plays with the First Folio Shakespeare text with critical introduction; ed. by Appleton Morgan and Willis Vickery. Ed. de luxe. In 9 v. or more. v. 4. Anthony and Cleopatra, by J. Dryden; v. 5. A law against lovers, (the rewriting of "Measure for measure," by Sir W. D'Avenant.) Westfield, N. J., Shakespeare Press, 1908. 8°, parchment, ea., \$5; subs. for set, \$35. (250 copies.)

Shakespeare, W. Cymbeline; with songs set to music by T. Maskell Hardy. N. Y., Duffield & Co., 1908. 5-70 p. 12°, (Shakespeare lib.: Lamb Shakespeare for the young; ed. by I. Gollancz.) cl., \$80 c. net; limp lambskin, \$1 net.

Shakespeare, W. King Henry v.: with songs set to music by T. Maskell Hardy. N. Y., Duffield & Co., 1908. 12°, (Shakespeare lib.: Lamb Shakespeare for the young; ed. by I. Gollancz.) cl., \$80 c. net; limp lambskin, \$1 net.

Shaw, C. Gray. The precinct of religion in the culture of humanity. N. Y., Macmillan, 1908. 13+280 p. 8°, cl., \$2 net.

Sheldon, S. Mason, Hobart, and Hausmann, Erich. Alternating-current machines; being the second volume of Dynamo electric machinery, its construction, design, and operation. 7th ed., completely rewritten. N. Y., D. Van Nostrand Co., 1908. c. 11+353 p. il. diagrs., 12°, **\$2.50 net.

Shield, Alice. Henry Stuart, Cardinal of York, and his times; with an introd. by Andrew Lang. N. Y., Longmans, Green & Co., 1908. 16+353 p. pls. O. cl., \$3.50 net.

The life of the last grandson of James II., known as Henry Stuart, Cardinal York, "Duke of York" or "Henry IX." He died on July 13, 1807; with him ended the Stuart dynasty. "The book," the author

says, "was completed some time before the 'King over the water' (of which she was joint-author), but it was judged better to keep it back until the son's life should follow as a sequel to the father's. Both have come from the same long and careful research. Until 1766 the lives naturally overlap. Incidents common to both lives that are given at length in King James' life are noted here as briefly as possible, that the biography should be complete in itself; while much that was taken from the former book, to keep within the limits of the volume, finds place here." Authorities consulted (2 p.). Index.

Shurter, Edwin Du Bois. Science and art of debate. Wash., D. C., Neale Publishing Co., 1908. c. 280 p. 12°, cl., *\$1.25 net.

Singleton, Esther, comp. and ed. Great rivers of the world, as seen and described by famous writers; with numerous illustrations. N. Y., Dodd, Mead & Co., 1908. c. 10+358 p. O. cl., **\$1.60 net.

Descriptions gathered from great writers of fifty of the famous rivers of the world, including the Rhine, Rhone, Danube, Thames, Severn, Po, Nile, Amazon, Ganges, Yang-tse, Columbia, Mississippi, Ohio, St. Lawrence, Hudson, and others as interesting; supplemented by the best photographs obtainable.

Singleton, Esther, comp. and ed. Switzerland, as described by great writers; with numerous illustrations. N. Y., Dodd, Mead & Co., 1908. c. 346 p. O. cl., **\$1.60 net.

A compilation from famous authors of extracts describing Switzerland and Alpine climbing, the country and race, giving its history, its social life, statistics, etc. In the arrangement of the material the compiler has followed the plan of her other books on Holland, Germany, Japan and Russia. The volume is finely illustrated with reproductions of photographs.

Skal, Georg von. History of German immigration in the United States and successful German-Americans and their descendants. [N. Y.,] G. von Skal, 5 Beekman St., 1908. c. 277 p. pors. 4°, cl., \$10; mor., \$15.

Sparks, Edwin Erle, ed. The Lincoln-Douglas debates of 1858; ed., with introd. and notes, by Edwin Erle Sparks. Springfield, Ill., Trustees of the Illinois State Historical Library, 1908. c. 11+627 p. pls. pors. map, 8°, (Collections of the Illinois state historical lib.) (Add. pubs. for price.)

Spinden, Herbert Jos. The Nez Percé Indians. Lancaster, Pa., New Era Printing Co., 1908. 165-274 p. O. figs. (Memoirs of the American Anthropological Association.) pap., 95 c.

In the summer of 1907 the Peabody Museum of Harvard University detailed the author and Mr. R. R. Hollmann, a student of Harvard Medical School, to study the archeology and ethnology of the Nez Percé region. The information gathered, supplemented by further researches of the author in 1908 under the auspices of the American Museum of Natural History, has been embodied in this pamphlet.

Stannus, Hugh. Drawings of Alfred Stevens. N. Y., Scribner, [imported.] [1908.] 16 p. 4°, (Drawings of the great masters.) cl., *\$2.50 net.

Starr, F. A bibliography of Congo languages. Chic., University of Chicago Press, 1908. c. 98 p. il. royal 8°, pap., *\$1 net.

Stephen, Sir Leslie, and Lee, Sidney Lazarus, eds. Dictionary of national biography. New ed. in 22 v. v. 9, Harris-Hovenden. N. Y., Macmillan, 1908. 6+1338 p. 8°, cl., *\$4.25 net. (Sold in sets only.)

Stevenson, Rob. L. In the South Seas; being an account of experiences and observations in the Marquesas, Paumotu and Gilbert Islands in the course of two cruises on the yacht "Casco" (1888) and the schooner "Equator" (1889). N. Y., Scribner, 1908. 8+409 p. fold. map, 12°, (Biographical ed. of the works of Robert Louis Stevenson.) cl., *\$1 net; leath., *\$1.25 net.

Stewart, A. W. Recent advances in organic chemistry; with an introd. by J. Norman Collie. N. Y., Longmans, Green & Co., 1908. 15+296 p. O. cl., *\$2.50 net.

Author is lecturer on stereo-chemistry in University College, London. In the present volume he has aimed at giving a general idea of the researches which have been carried out in organic chemistry within the last ten years, but there has been no rigid adherence to this period when it appeared desirable to include earlier investigations. A considerable portion of the material has not previously been collected in volume form and, as far as possible, the most recent work in each branch of the subject has been described. Bibliography (5 p.). Index of names. Index of subjects.

Stratton, Harriet Russell, comp. A book of Strattons; being a collection of Stratton records from England and Scotland, and a genealogical history of the early colonial Strattons in America, with five generations of their descendants. v. 1. N. Y., Grafton Press, 1908. c. il. pls. facsims., charts, 8°, cl., **\$8 net.

Stratton, Stephen S. Nicolo Paganini: his life and work; with 27 illustrations. N. Y., Scribner, [imported.] 1907, [1908.] 5+205 p. il. facsims., pls. pors. 12°, ("Strad" lib.) cl., *\$2 net.

Bibliography (4 p.).

Stuart, G. Rutledge. Famous stories of Sam P. Jones; reproduced in the language in which Sam Jones uttered them. N. Y. and Chic., Revell, 1908. c. 255 p. 12°, cl., *\$1 net.

Swan, Kenneth R. The law and commercial usage of patents, designs and trade marks. N. Y., D. Van Nostrand Co., 1908. 402 p. il. 8°, (Westminster ser.) cl., *\$2 net.

Sykes, F. H. English composition for grammar schools. N. Y., Scribner, 1908. c. 18+318 p. il. 12°, cl., *65 c. net.

Source books for composition (1 p.).

Sykes, F. H. Grammar school composition: a text-book for 7th and 8th grades of grammar schools. N. Y., Scribner, 1908. *65 c. net.

Symington, Johnson, M.D., and Rankin, J. C., M.D. An atlas of skiagrams illustrating the development of the teeth; with explanatory note. N. Y., Longmans, Green & Co., 1908. 10+47 p. Q. cl., *\$3.50 net.

The first author is professor of anatomy, Queen's College, Belfast; the second, physician in charge of the electrical department, Royal Victoria Hospital, Belfast. As the series of skiagrams (X-rays pictures) were taken from eighteen children, whose ages ranged from birth to sixteen years, and from one adult, a practically complete history of the calcification of each tooth, whether temporary or permanent, will be recorded in the plates of this atlas. Dr. Rankin took the skiagrams and Prof. Symington is responsible for preparation of the specimens and for the text.

Taft, W. Howard. The delays and defects in the enforcement of law in this country;

- an address delivered before the Civic Forum, New York City, April 28, 1908. N. Y., Civic Forum, 1908. 23 p. por. 12°, (Civic Forum addresses.) pap., 10 c.
- Tanner, Edwin P.** The province of New Jersey, 1664-1738. N. Y., Longmans, Green & Co., 1908. c. 16+712 p. O. (Columbia University studies in history, economics and public law; ed. by the Faculty of Political Science.) cl., \$4.50; pap., \$4.
Author is instructor in Syracuse University. Aims chiefly to give an account of the political institutions of New Jersey during the period of her executive union with New York. The most important original sources used are the New Jersey Archives, the New York Colonial Documents, Leaming and Spicer's Grants and Concessions, and the Colonial Laws of Nevill and Allison. The secondary works used are those of Hatfield, Field, Brodhead and Winfield. This work puts into usefully available shape the history of Pennsylvania. The history of New Jersey Quakers is fully given.
- Taylor, J. A.** The silver legend: saints for children. New ed. St. Louis, Mo., B. Herder, 1908. 8+307 p. 8°, cl., \$1.25 net.
- Telford, Emma Paddock, and Armington, M. A.** The *Evening Telegram* cook book. N. Y., Cupples & Leon Co., [1908.] c. 7-254 p. 12°, cl., 75 c.; pap., 35 c.
- Temple, Alfred G.** Modern Spanish painting; 59 full-page il. in photogravure. Phil., Lippincott, 1908. 137 p. 8°, cl., \$20 net.
- Thayer, W. Roscoe, and Warren, Winslow.** Commemorative exercises in connection with the erection of a memorial tablet to George Sewall Boutwell in Groton Cemetery, May 15, 1908; poem by W. Roscoe Thayer; address by Hon. Winslow Warren. Bost., Winslow Warren, 1908. 16 p. O. pap., gratis.
- Theobald, W. H.** Defrauding the government; true tales of smuggling, from the note-book of a confidential agent of the United States Treasury. N. Y., Myrtle Publishing Co., 1908. c. 8+508 p. por. 12°, cl., \$1.50.
A startling exposé of famous men and women smugglers who have figured conspicuously in clever schemes for defrauding the government. "The Lasar diamond case" takes up about half of the book, this is followed by the story of "Mrs. Miles' pearl necklace," "The Cassie Chadwick case," "Mrs. Rubins and her linens," "The Leinkham diamonds," "Mrs. Rott's laces," "The Frank diamonds," etc.
- Theory of crane design.** N. Y., Industrial Press, 1908. c. 36 p. diagrs., 8°, (Machinery's reference ser.) pap., 25 c.
Contents: The design of jib cranes, by R. W. Valls; Examples of jib crane calculations, by D. Smith and R. E. Flanders; Calculations for the shaft, gears, and bearings of crane motors, by G. J. Leire; Force required to move crane trolleys, by J. S. Myers.
- Thieme, Ulrich, Becker, Felix, and others, eds.** Allgemeines lexikon der bildenden künstler, von der antike bis zur gegenwart, unter mitwirkung von 300 fachgelehrten des in- u. auslandes hrsg. v. Dr. Ulrich Thieme u. Dr. Felix Becker. [In 20 v.] v. 2, Antonio do Monza-Bassan. N. Y., G. E. Stechert & Co., 1908. 600 p. Q. \$8.75 net.
- Thomas, Harry H.** Little gardens: how to make most of them. N. Y., Cassell, 1908. il. \$40 c. net.
- Thurston, Ernest Temple.** Mirage. N. Y., Dodd, Mead & Co., 1908. c. 320 p. D. cl., \$1.50.
The author of "The apple of Eden" breaks new ground in "Mirage." His scene is an unfashionable boarding house in London. Here his hero has lived for two years after losing in Paris almost all his fortune. The Viscomte du Gueslin is a fine specimen of an aristocratic old gentleman, still proud in his poverty. His old valet Courtot has followed him from Paris and taken a position as waiter in a second rate restaurant. His devotion to his old master is beautifully pictured. A small inheritance is the cause of both men going into an English country town, where each finds his little romance. They both forget their years and are lost in the mirage of their illusions.
- Tollemache, Lionel Arthur.** Old and odd memories. [N. Y., Longmans, Green & Co., 1908. 328 p. pls. pors. O. cl., \$3.50 net.
Tollemache was born May 28, 1838. He suffered always from extremely defective eyesight. This cut him off from many outside interests, threw him upon himself and made him abnormally introspective. His father's stern Calvinism brought him unrest and vexation and much of his book deals with the religious questions so vital during his youth. Tollemache came in contact with all the literary men of his day and his desultory reminiscences are full of interesting facts about them.
- Topelius, Zach.** Stories for children; translated from the Swedish by C. W. Foss. Book 6, 7. Rock Island, Ill., Augustana Book Concern, [1908.] D. bds., ea., 25 c.
- Troubetzkoy, Prince Pierre.** The passer-by: an episode. N. Y., Doubleday, Page & Co., 1908. 330 p. front. D. cl., \$1.50.
Author is the husband of Amelie Rives, who wrote "Augustine the man." A story of the hour among the idle rich of New York. A woman suffering from loneliness while her husband toils to meet her extravagant expenditures meets an idealistic Russian studying American prisons and a materialistic Englishman who influences her strongly. She struggles with temptation, but the faith of the Russian saves her from the Englishman, and when her husband loses his fortune and turns to her for sympathy she becomes a devoted wife.
- Tupper, Mrs. Edith Sessions.** The stuff of dreams. N. Y., B. W. Dodge & Co., 1908. c. 292 p. pls. D. cl., \$1.50.
A New York story of the author of some very successful plays. After a troubled love-story all ends happily.
- Turner, Ethel, [Mrs. H. R. Curlewis.]** Three little maids. Phil., David McKay, [1908.] 315 p. il. pls. D. (Girls' own lib.) cl., 75 c.
- Uhde-Bernays, Hermann.** Rothenburg on the Tauber; il. by M. Ressel. N. Y., Scribner, [imported,] 1908. 111 p. 12°, cl., \$1.50 net.
- Underwood, Mrs. Lillias Horton.** Fifteen years among the top-knots; or, life in Korea; with introd. by Frank F. Ellinwood. 2d ed., rev. and enl. N. Y., American Tract Society, [1908.] c. 17+354 p. pls. pors. 8°, cl., \$1.50.
- Vaughn, Earnest Vancourt.** The origin and early development of the English universities to the close of the XIII. century; a study in institutional history, by Earnest Vancourt Vaughn. [Columbia, Mo.,] University of Missouri, [1908.] c. 7+147 p. Q. (University of Missouri studies; ed. by W. G. Brown; social science ser.) (Add. University for price.)
Bibliography (5 p.).
- Viebig, Clara.** Our daily bread: a translation by Margaret L. Clarke. N. Y., John Lane

- Co., (The Bodley Head,) 1909, [1908.] 356 p. D. cl., \$1.50.
Gives a terrible picture of the conditions of servant life in Berlin. Poor Mina, straight from the country, ignorant and lonely, goes through cruelty and hunger and desertion. Thrown out by her own people when they learn her disgrace, she finally marries her child's father and lives a life of slavery in the country under the tyranny of his brutal mother. The book ends hopefully, one of Mina's former employers having come to her rescue.
- Vielé, Herman Knickerbocker.** The Inn of the Silver Moon. N. Y., Duffield & Co., 1908. 12°, cl., \$1.25.
Formerly published by Herbert S. Stone & Co.
- Vilas, W: Freeman.** A view of the Vicksburg campaign: a paper read before the Madison Literary Club, Oct. 14, 1907. [Madison, Wis., State Historical Society of Wisconsin, 1908.] 12+104 p. por. fold. map, O. (Wisconsin history commission; original papers.) bds. (Add. Society for price.)
- Virgil [Lat. Virgilius] Maro, Publius.** The eclogues of Virgil (in English in hexameter verse); tr. by I. Perley Smith. Bost., W. B. Clarke Co., 1909, [1908.] c. 76 p. D. cl., *\$2 net.
- Waite, C: H. Burlingame.** History of the Christian religion to the year 200. 6th ed. Chic., C. V. Waite & Co., 479 Jackson Blvd., 1908. cl., \$2.50.
- Waldseemüller, Martin, [Hylacomylus.]** The cosmographical introductio of Martin Waldseemüller in facsimile; followed by The four voyages of Amerigo Vespucci; with their translation into English; to which are added Waldseemüller's two world maps of 1507; with an introd. by Jos. Fischer and Franz Von Wieser; ed. by C: G: Herbermann. N. Y., United States Catholic Historical Society, 1907, [1908.] c. 7+151 p. pl. fold. map, plan, O. (U. S. Catholic Historical Soc. monograph.) cl., \$5.
This pamphlet was first published about four hundred years ago, and is now reprinted in memory of the four hundredth anniversary of its issue. Its purpose was and is to explain the Waldseemüller's two world maps, which were the first to give to the new world the name of America, with its various features, its bearings on geographical sides, and its record of new discoveries; also the author's reasons for calling the newly found continent America.
- Walker, Margaret Coulson.** Bird legend and life. N. Y., Baker & Taylor Co., 1908. c. 16+229 p. pls. O. cl., **\$1.25 net.
By the author of "Birds and their nestlings" and "Lady Hollyhock and her friends." Gives legends relating to the origin of the owl, wren, eagle, the swallows, magpies, kingfisher, hawk, buzzard, vulture, robin, raven, etc., with articles following on their lives and customs, etc.
- Wallace, J. P.** A study of ore deposits for the practical miner. N. Y., Hill Publishing Co., 1908. il. *\$3 net.
- Ward, J: J.** Life histories of familiar plants: popular accounts of their development, habits and general phenomena. N. Y., Cassell, 1908. il. *\$1.75 net.
- Washington, G.; and Webster, Daniel.** Washington's farewell address, and Webster's first Bunker Hill oration; ed., with introd. and notes, by Ja. Sullivan. N. Y., Appleton, 1908. c. 85 p. pors. 12°, (Twentieth century text-books.) **25 c. net.
Suggested readings, (2 p.).
- Watkeys, F: W.** Old Edinburgh: being an account of the ancient capital of the kingdom of Scotland, including its streets, houses, notable inhabitants, and customs in the olden time; with many il. from rare old prints and photographs. Bost., L. C. Page & Co., 1908. c. 2 v., 10+390; 8+361 p. D. (Travel lovers' lib.) cl., \$3.
The story of Edinburgh is in itself a history of Scotland, for there took place the most striking scenes of all the dramas of love, war and intrigue played within the borders of Scotland. In addition to historical information are described quaint customs, social life, artists, actors, poets, literature, art and religion; and also entertaining anecdotes and stories are given.
- Wayland, J: Walter.** A complete index to "The German element of the Shenandoah Valley of Virginia." Charlottesville, Va., John W. Wayland, 1908. 30 c.
- Wells, Carolyn.** The happy chaps; with il. by Harrison Cady. N. Y., Century Co., 1908. c. '07. 135 p. O. cl., \$1.50.
Verses telling about a new kind of Brownie, a nimble little race of people so tiny that they can hold their merry pranks in the hollow of your hand. Their funny ways are delightfully related by Miss Wells.
- Wetzel, Rev. Francis Xavier.** A guide for girls in the journey of life; from the German. 4th ed. St. Louis, Mo., B. Herder, 1908. 105 p. 16°, cl., 40 c.
- Wharton, Mrs. Anne Hollingsworth.** An English honeymoon. Phil., Lippincott, 1908. c. 306 p. pls. D. cl., **\$1.50 net.
Miss Wharton takes two of the characters from her "Italian days and ways"—Zelphine and her husband—upon a wedding journey through England. The chapters, in the form of letters from Zelphine to Margaret, include interesting sojourns in Canterbury, Glastonbury, Warwick, the Lake district, and in such less-frequented English nooks and corners as Haworth Cumnor, Jordans, Boscastle and Tintagel. At York, Angela joins her old friends and journeys with them along the picturesque Devonshire coast and into King Arthur's realm, "Dyndagil by the Cornish Sea."
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federacy, the various supplements were published. Charleston, S. C., C. Irvine Walker, 1908. 188 p. il. 4°, cl., ea., \$25.

Wright, Fred. Eugene and C. Will. Ketchikan and Wrangell mining districts, Alaska. Wash., D. C., U. S. Superintendent of Documents, 1908. 203 p. il. maps, O. (U. S. Geological Survey, G: Otis Smith, director.) (Add. U. S. Government for price.) Contains list of recent survey publications of Alaska (5 p.).

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 Irland Printing Co., Spokane, Wash.
 Inman, R. R., Middleton, Ind.
 International Independent Telephone Association, 339 Monadnock Block, Chicago.
 Jackson, Fred E., Jefferson, Me.
 Johnson, Louis Diffendorf, Dos Palos, Cal.
 Journal Printing Co., Jamestown, N. Y.
 Kaufmann, Ernst, 22 N. Williams St., New York.
 Kellogg, J., 309 W. 2d St., Little Rock, Ark.
 La Bree, Benjamin, jr., Louisville, Ky.
 Lamb, Henry Grant, Matawan, N. J.
 Laring, Printing Co., Laning, O.
 League of American Municipalities, 95 Dearborn St., Chicago.
 McEvoy, Thomas Jefferson, 306 Fulton St., Brooklyn, N. Y.
 McKenzie, Fayette Avery, Columbus, O.
 McQuiddy Printing Co., Nashville, Tenn.
 McIlwaine, Rev. Richard, 608 W. Grace St., Richmond, Va.
 Manual Arts Press, Peoria, Ill.
 Marshall, Park, Nashville, Tenn.
 Mellick, Charles W., College Park, Md.
 Merchants Record Co., 315 Dearborn St., Chicago.
 National Educational Association, Winona, Minn.
 National Correspondence School of Railroading, Chicago.
 Newton, N. B., Co., Toledo, O.
 Nickerson & Collins Co., 315 Dearborn St., Chicago.
 North Carolina Department of Public Instruction, Raleigh, N. C.
 Old Corner Bookstore, 27-29 Bromfield St., Boston.
 Packard, S. S., 101 E. 23d St., New York.
 Palmer School of Chiropractic, Davenport, Ia.
 Pearson, James Larkin, Moravian Falls, N. C.
 Pimbley, Arthur Francis, 1528 Park Ave., Baltimore, Md.
 Plimpton Press, Norwood, Mass.
 Pond, Francis Jones, Stevens Institute, Hoboken, N. J.
 Presser, Theodore, 1708 Chestnut St., Philadelphia.
 Quinn, Daniel, Yellow Springs, O.
 Randabaugh, Israel Franklin, Celina, O.
 Rees, Herman, Press of, Syracuse, N. Y.
 Reeve, Budd, Buxton, N. D.
 Ricks, Joel, 193 E. 2d St., Logan, Utah.
 Sentinel Publishing Co., Indianapolis, Ind.
 Sherman, Edgar Jay, Boston.
 Smallwood, William Martin, Syracuse, N. Y.
 Sons of the American Revolution, Maine Society, Portland, Me.
 Spenceley, Frederick, 56 W. 39th St., New York.
 Stillman Publishing Company, 313 41st St., Brooklyn, N. Y.
 Stollnitz, Henry Sandé, Tampa, Fla.
 Swan, Mrs. Laura Prentice, 1011 Beacon St., Brookline, Mass.
 Tandy, Francis D., Co., 38 E. 21st St., New York.
 Tribune Printing Co., Tampa, Fla.
 Tucker, John Atherton, 954 Canton Ave., Mattapan, Mass.
 Universal Business Institute, Inc., 27 E. 22d St., New York.
 University Press, Notre Dame, Ind.
 Van Kirk, James William, 1314 Shely St., Youngstown, O.
 Wagner, W. H., & Sons, Freeport, Ill.
 Washburn, Howard E., Ann Arbor, Mich.
 Weitzel, Louise A., Litiz, Pa.
 Wise Publishing House, Newport News, Va.
 Woolsey, C. M., Milton, Ulster Co., N. Y.
 Wyman, Mrs. Lloyd, 418 Walnut Ave., Painesville, O.
 Yogi Publication Society, Masonic Temple, Chicago.
 Yeumans, H. M., Waukesha, Wis.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 5, 1908.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE TARIFF ON BOOKS AND BOOK MATERIALS.

THE freeing of wood pulp and paper from duty has received considerable attention at Washington, in the Ways and Means Committee hearings, because of the strong movement by the newspaper publishers in favor of the abolition of the duty. Incidentally some attention has been given to the duty on books. There have been counter propositions to increase the duty on books substantially, and to free books from duty altogether, the latter on educational grounds similar to the arguments in favor of free art. Not much emphasis has been put, however, on either proposition, and it is probable that the duty on books will remain *in status quo*, at 25% ad valorem.

The proposition to increase the duty emanates from the Typothetæ of the City of New York, in a Brief which we print in full elsewhere, and which will be a surprise to most publishers. In face of a movement to reduce the tariff, it advocates a 75% duty ad valorem on books, and proposes to remove from the free list and subject to this rate of duty books in foreign languages, books imported for libraries, and other classes now free. It is not probable that the present or ensuing Congress will substantially increase duties in any direction, and the proposal of the Typothetæ is scarcely likely to receive favor from the publishers.

On the other hand, the movement to place books generally on the free list is not likely

to receive substantial support. The publishing trade is divided amongst itself on the question of the tariff, a large proportion of its personnel, especially in New York, being tariff reformers or even free traders, while several houses hold protectionist views. But no tariff reformer would favor the freeing of books from duty while the materials of book-making are subjected to duty, and, as at present, to higher duty than on books themselves. Indeed, American publishers for years have suffered from the fact that in their case the tariff is turned up-side-down and that the duties they must pay on materials are higher than the duties on their product. In view of the fact that publishing is for the most part distinctively national, the effect of the tariff, even under these disadvantageous circumstances, has been less than might have been supposed. It should be noted incidentally that the argument for free art does not apply to free books, for in the case of art works the material is practically negligible, as the canvas and paint of the painter, or the marble of the sculptor, while in book-making the material forms a substantial factor of cost.

WE reprint elsewhere from the New York *Evening Post* a triangular discussion which presents three phases of the pending questions on tariff and copyright. These communications tell their own story, and although the discussion on the tariff on books is likely for the present to be academic rather than resultful it should be followed carefully by the trade.

WE give in this issue an authoritative summary of the Berlin Copyright Conference and also the full text of the Berlin Convention, in modification of the Berne Convention, from the official French text made public in the *Droit d'Auteur*, the official organ of the International Copyright Office at Berne, in its issue of November 15, translated by the Copyright Office at Washington, and printed in circular 4a of that office. Those desiring copies of that circular may obtain them on application to the Copyright Office as it is not intended to send this circular to the ordinary list of names. It will be noted, as surmised in our recent comment, that the term adopted is that "of life and fifty years." The official text brings out the other important features of the Convention, but we shall defer comment on these until a later issue. It is gratifying that this Convention has been adopted in

time for the Joint Committee on Patents to take its proposals into consideration before presenting the pending copyright measure in its final shape, and it is to be hoped that in all practicable directions the proposed bill may be brought into conformity with the Berlin agreement. Of course, this is not at present practicable in relation to the manufacturing clause and certain other features which have so far prevented, and will for some time prevent, the adherence of the United States to the world-league for the protection of intellectual property in which most civilized nations have joined.

THE INTERNATIONAL COPYRIGHT CONVENTION OF BERLIN.

REVISED TEXT, 1908, OF THE CONVENTION CREATING THE INTERNATIONAL COPYRIGHT UNION.

PRELIMINARY REMARKS.

The Berne Convention creating the International Copyright Union for the protection of works of literature and art was signed on September 9, 1886, and went into force on December 5, 1887. The Additional Agreement formulated at the first conference of revision, which met in Paris, was signed on May 4, 1896, and went into effect on December 9, 1897. This modified Articles 2, 3, 5, 7, 12, and 20 of the Convention, and Numbers 1 and 4 of the "Protocole de Clôture." A Declaration interpreting certain provisions of the Berne Convention of 1886 and the Additional Agreement of Paris of 1896 was also signed on May 4, 1896, to go into effect on September 9, 1897.

A second conference of revision was held in Berlin from October 14 to November 14, 1908, and a new text to take the place of the three documents cited above was formulated by the representatives of the following fifteen countries: Belgium, Denmark, France, Germany, Great Britain, Italy, Japan, Liberia, Luxembourg, Monaco, Norway, Spain, Sweden, Switzerland, and Tunis.

Representatives from the following non-Union countries were also present at the conference: Argentina, Chile, China, Colombia, Ecuador, Greece, Guatemala, Mexico, The Netherlands (Holland), Nicaragua, Peru, Persia, Portugal, Rumania, Russia, Siam, the United States, Uruguay, and Venezuela.

The representative from the United States was only present to "observe and report," with no power to take part in the discussions, and, beyond making a statement to that effect, took no part in the proceedings of the Conference.

The Convention was signed on November 13th and the Conference closed on November 14th. To give publicity to the proposed treaty, by resolution of the Conference the official text was published in the organ of the International Copyright Bureau at Berne, "*Le Droit d'Auteur*," for November 15th. This is the French text of the treaty printed below.

The English translation here printed is made from the text as published in *Le Droit d'Auteur*. Where doubt has been felt as to the best English equivalent, the words of the French text have been added, and the full official text in French follows the English text.

Article 22 of the Convention provides that it shall be ratified, and the ratifications exchanged at Berlin, not later than the first of July, 1910.

THORVALD SOLBERG,
Register of Copyrights.

ARTICLE 1.

Union to protect literary and artistic works.—The contracting countries are constituted into a Union for the protection of the rights of authors in their literary and artistic works.

ARTICLE 2.

Definition of "literary and artistic works."—The expression "literary and artistic works" includes all productions in the literary, scientific or artistic domain, whatever the mode or form of reproduction, such as: books, pamphlets and other writings; dramatic or dramatico-musical works; choreographic works and pantomimes, the stage directions ("*mise en scène*") of which are fixed in writing or otherwise; musical compositions with or without words; drawings, paintings; works of architecture and sculpture; engravings and lithographs; illustrations; geographical charts; plans, sketches and plastic works relating to geography, topography, architecture, or the sciences.

Translations, arrangements, and adaptations protected.—Translations, adaptations, arrangements of music and other reproductions transformed from a literary or artistic work, as well as compilations from different works, are protected as original works without prejudice to the rights of the author of the original work.

The contracting countries are pledged to secure protection in the case of the works mentioned above.

Works of art applied to industry.—Works of art applied to industry are protected so far as the domestic legislation of each country allows.

ARTICLE 3.

Photographic works to be protected.—The present Convention applies to photographic works and to works obtained by any process analogous to photography. The contracting countries are pledged to guarantee protection to such works.

ARTICLE 4.

Authors to enjoy in countries of the Union the rights granted to natives.—Authors within the jurisdiction of one of the countries of the Union enjoy for their works whether unpublished or published for the first time in one of the countries of the Union such rights, in the countries other than the country of origin of the work, as the respective laws now accord or shall hereafter accord to natives, as well as the rights specially accorded by the present Convention.

No formalities required.—The enjoyment and the exercise of such rights are not subject to any formality; such enjoyment and such exercise are independent of the existence of protection in the country of origin of the work. Consequently, apart from the stipulations of the present Convention, the extent of the protection, as well as the means of redress guaranteed to the author to safeguard his rights, are regulated exclusively according to the legislation of the country where the protection is claimed.

Definition of country of origin.—The following is considered as the country of origin of the work: for unpublished works, the country to which the author belongs; for published works, the country of first publication, and for works published simultaneously in several countries of the Union, the country among them whose legislation grants the shortest term of protection. For works published simultaneously in a country outside of the Union and in a country within the Union, it is the latter country which is exclusively considered as the country of origin.

Published works.—By published works ("*œuvres publiées*") must be understood, according to the present Convention, works which have been issued ("*œuvres éditées*"). The representation of a dramatic or dramatico-musical work, the performance of a musical work, the exhibition of a work of art and the construction of a work of architecture do not constitute publication.

ARTICLE 5.

Authors of countries of the Union have same rights as natives of other countries.—Authors within the jurisdiction of one of the countries of the Union who publish their works for the first time in another country of the Union, have in this latter country the same rights as national authors.

ARTICLE 6.

Authors not belonging to countries of the Union also protected if they first publish in a Union country.—Authors not within the jurisdiction of any one of the countries of the Union, who publish for the first time their works in one of these countries, enjoy in that country the same rights as national authors, and in the other countries of the Union the rights accorded by the present Convention.

ARTICLE 7.

Term of protection: Life and 50 years.—The term of protection granted by the present Convention comprises the life of the author and fifty years after his death.

If not adopted; Laws of country to govern term.—In case this term, however, should not be adopted uniformly by all the countries of the Union, the duration of the protection shall be regulated by the law of the country where protection is claimed, and can not exceed the term granted in the country of origin of the work. The contracting countries will consequently only be required to apply the provision of the preceding paragraph to the extent to which it agrees with their domestic law.

Term for photographic, posthumous, anonymous or pseudonymous works.—For photographic works and works obtained by a process analogous to photography, for posthumous works, for anonymous or pseudonymous works, the term of protection is regulated by the law of the country where protection is claimed, but this term may not exceed the term fixed in the country of origin of the work.

ARTICLE 8.

Exclusive right of translation for entire term.—Authors of unpublished works within the jurisdiction of one of the countries of the Union, and authors of works published for the first time in one of these countries, enjoy in the other countries of the Union during the whole term of the right in the original work the exclusive right to make or to authorize the translation of their works.

ARTICLE 9.

Serial novels protected when published in newspapers or periodicals.—Serial stories ("*romans-feuilletons*"), novels and all other works, whether literary, scientific or artistic, whatever may be their subject, published in newspapers or periodicals of one of the countries of the Union, may not be reproduced in the other countries without the consent of the authors.

Reproduction of newspaper articles.—With the exception of serial stories ("*romans-feuilletons*") and of novels, any newspaper article may be reproduced by another newspaper if reproduction has not been expressly forbidden. The source, however, must be indicated. The confirmation of this obligation shall be determined by the legislation of the country where protection is claimed.

News items not protected.—The protection of the present Convention does not apply to news of the day or to miscellaneous news having the character merely of press information.

ARTICLE 10.

Extracts from literary or artistic works for educational publications.—As concerns the right of borrowing lawfully from literary or artistic works for use in publications intended for instruction or having a scientific character, or for chrestomathies, the provisions of the legislation of the countries of the Union and of the special treaties existing or to be concluded between them shall govern.

ARTICLE 11.

Representation of dramatic or dramatico-musical works.—The stipulations of the present Convention apply to the public representation of dramatic or dramatico-musical works and to the public performance of musical works, whether these works are published or not.

Representation of translations of dramatic works.—Authors of dramatic or dramatico-musical works are protected, during the term of their copyright in the original work, against the unauthorized public representation of a translation of their works.

Notice of reservation of performance not required.—In order to enjoy the protection of

this article, authors, in publishing their works, are not obliged to prohibit the public representation or public performance of them.

ARTICLE 12.

Adaptations, etc., considered as infringements.—Among the unlawful reproductions to which the present Convention applies are specially included indirect, unauthorized appropriations of a literary or artistic work, such as adaptations, arrangements of music, transformations of a romance or novel or of a poem into a theatrical piece and vice-versâ, etc., when they are only the reproduction of such work in the same form or in another form with non-essential changes, additions or abridgments and without presenting the character of a new, original work.

ARTICLE 13.

Adaptation of musical works to mechanical instruments.—Authors of musical works have the exclusive right to authorize: (1) the adaptation of these works to instruments serving to reproduce them mechanically; (2) the public performance of the same works by means of these instruments.

Each country to regulate for itself the manner in which Convention shall apply.—The limitations and conditions relative to the application of this article shall be determined by the domestic legislation of each country in its own case; but all limitations and conditions of this nature shall have an effect strictly limited to the country which shall have adopted them.

Not retroactive.—The provisions of paragraph 1 have no retroactive effect, and therefore are not applicable in a country of the Union to works which, in that country shall have been lawfully adapted to mechanical instruments before the going into force of the present Convention.

Importation of mechanical musical appliances prohibited.—The adaptations made by virtue of paragraphs 2 and 3 of this article and imported without the authorization of the parties interested into a country where they are not lawful, may be seized there.

ARTICLE 14.

Reproduction by cinematograph.—Authors of literary, scientific or artistic works have the exclusive right to authorize the reproduction and the public representation of their works by means of the cinematograph.

Cinematographic productions protected.—Cinematographic productions are protected as literary or artistic works when by the arrangement of the stage effects or by the combination of incidents represented, the author shall have given to the work a personal and original character.

Cinematographs copyrightable.—Without prejudice to the rights of the author in the original work, the reproduction by the cinematograph of a literary, scientific or artistic work is protected as an original work.

Also any analogous production.—The preceding provisions apply to the reproduction or production obtained by any other process analogous to that of the cinematograph.

ARTICLE 15.

Author's name indicated on work sufficient proof of authorship.—In order that the authors of the works protected by the present Convention may be considered as such, until proof to the contrary, and admitted in consequence before the courts of the various countries of the Union to proceed against infringers, it is sufficient that the author's name be indicated upon the work in the usual manner.

Publisher of anonymous or pseudonymous works considered as representative of author.—For anonymous or pseudonymous works, the publisher whose name is indicated upon the work is entitled to protect the rights of the author. He is without other proofs considered the legal representative of the anonymous or pseudonymous author.

ARTICLE 16.

Seizure of pirated copies.—All infringing works may be seized by the competent authorities of the countries of the Union where the original work has a right to legal protection.

Seizure may also be made in these countries of reproductions which come from a country where the copyright in the work has terminated, or where the work has not been protected.

Seizure to be made according to the laws of each country.—The seizure takes place in conformity with the domestic legislation of each country.

ARTICLE 17.

Each government to exercise supervision as to circulation, representation or exhibition of works.—The provisions of the present Convention may not prejudice in any way the right which belongs to the Government of each of the countries of the Union to permit, to supervise, or to forbid, by means of legislation or of domestic police, the circulation, the representation or the exhibition of every work or production in regard to which competent authority may have to exercise this right.

ARTICLE 18.

Convention to apply to all works not in public domain at the time of its going into force.—The present Convention applies to all works which, at the time it goes into effect, have not fallen into the public domain of their country of origin because of the expiration of the term of protection.

But if a work by reason of the expiration of the term of protection which was previously secured for it has fallen into the public domain of the country where protection is claimed, such work will not be protected anew.

Special Conventions and domestic legislation may govern.—This principle will be applied in accordance with the stipulations to that effect contained in the special Conventions either existing or to be concluded between countries of the Union, and in default of such stipulations, its application will be regulated by each country in its own case.

Provisions of Convention to apply to new

accessions.—The preceding provisions apply equally in the case of new accessions to the Union and where the term of protection would be extended by the application of Article 7.

ARTICLE 19.

More extensive rights may be granted by domestic legislation.—The provisions of the present Convention do not prevent a claim for the application of more favorable provisions which may be enacted by the legislation of a country of the Union in favor of foreigners in general.

ARTICLE 20.

More extensive right may be secured by special treaties.—The governments of the countries of the Union reserve the right to make between themselves special treaties, when these treaties would confer upon authors more extended rights than those accorded by the Union, or when they contain other stipulations not conflicting with the present Convention. The provisions of existing treaties which answer the aforesaid conditions remain in force.

ARTICLE 21.

Bureau of the International Union.—The international office instituted under the name of "Bureau of the International Union for the Protection of Literary and Artistic Works" ("Bureau de l'Union internationale pour la protection des œuvres littéraires et artistiques") is maintained.

Under control of Switzerland.—This Bureau is placed under the high authority of the Government of the Swiss Confederation, which controls its organization and supervises its working.

Language of Bureau to be French.—The official language of the Bureau is the French language.

ARTICLE 22.

Duties of International Bureau.—The International Bureau brings together, arranges and publishes information of every kind relating to the protection of the rights of authors in their literary and artistic works. It studies questions of mutual utility interesting to the Union, and edits, with the aid of documents placed at its disposal by the various administrations, a periodical in the French language, treating questions concerning the purpose of the Union. The governments of the countries of the Union reserve the right to authorize the Bureau by common accord to publish an edition in one or more other languages, in case experience demonstrates the need.

Will furnish information as to copyright.—The International Bureau must hold itself at all times at the disposal of members of the Union to furnish them, in relation to questions concerning the protection of literary and artistic works, the special information of which they have need.

Director of the International Bureau.—The Director of the International Bureau makes an annual report on his administration, which is communicated to all the members of the Union.

ARTICLE 23.

Expenses of the International Bureau to be shared by contracting states.—The expenses of the Bureau of the International Union are shared in common by the contracting countries. Until a new decision, they may not exceed sixty thousand francs per year. This sum may be increased when needful by the simple decision of one of the Conferences provided for in Article 24.

Method of sharing expenses.—To determine the part of this sum total of expenses to be paid by each of the countries, the contracting countries and those which later adhere to the Union are divided into six classes each contributing in proportion to a certain number of units, to wit:

1st class.....	25 units
2d class.....	20 units
3d class.....	15 units
4th class.....	10 units
5th class.....	5 units
6th class.....	3 units

These coefficients are multiplied by the number of countries of each class, and the sum of the products thus obtained furnishes the number of units by which the total expense is to be divided. The quotient gives the amount of the unit of expense.

Each country shall declare, at the time of its accession, in which of the above-mentioned classes it desires to be placed.

Swiss Administration to prepare the budget of the International Bureau, etc.—The Swiss Administration prepares the budget of the Bureau and superintends its expenditures, makes necessary advances and draws up the annual account, which shall be communicated to all other administrations.

ARTICLE 24.

Revision of Convention.—The present Convention may be subjected to revision with a view to the introduction of amendments calculated to perfect the system of the Union.

To take place successively in the countries of the Union.—Questions of this nature, as well as those which from other points of view pertain to the development of the Union, are considered in the Conferences which will take place successively in the countries of the Union between the delegates of the said countries. The administration of the country where a Conference is to be held will, with the co-operation of the International Bureau, prepare the business of the same. The Director of the Bureau will attend the meetings of the Conferences and take part in the discussions without a deliberate voice.

Changes require unanimous consent.—No change in the present Convention is valid for the Union except on condition of the unanimous consent of the countries which compose it.

ARTICLE 25.

Accession of other countries.—The States outside of the Union which assure legal protection of the rights which are the object of the present Convention, may accede to it upon their request.

To be made known by Switzerland.—This accession shall be made known in writing to the Government of the Swiss Confederation and by the latter to all the others.

May substitute provisions of previous conventions.—Such accession shall imply full adhesion to all the clauses and admission to all the advantages stipulated in the present Convention. It may, however, indicate such provisions of the Convention of September 9, 1886, or of the Additional Act of May 4, 1896, as it may be judged necessary to substitute provisionally, at least, for the corresponding provisions of the present Convention.

ARTICLE 26.

Accession for colonies or foreign possessions.—The contracting countries have the right to accede at any time to the present Convention for their colonies or foreign possessions.

They may, for that purpose, either make a general declaration by which all their colonies or possessions are included in the accession, or name expressly those which are included therein, or confine themselves to indicating those which are excluded from it.

This declaration shall be made known in writing to the Government of the Swiss Confederation, and by the latter to all the others.

ARTICLE 27.

Present Convention to replace Berne Convention and Additional Articles. But Berne Convention remains in force between countries not signatory to present Convention.—The present Convention shall replace, in the relations between the contracting States, the Convention of Berne of September 9, 1886, including the Additional Article and the Final Protocol of the same day, as well as the Additional Act and the Interpretative Declaration of May 4, 1896. The convention acts above-mentioned shall remain in force in the relations with the States which do not ratify the present Convention.

Signatory States may declare themselves bound by former Conventions upon certain points.—The States signatory to the present Convention may, at the time of the exchange of ratifications declare that they intend, upon such or such point, to still remain bound by the provisions of the Conventions to which they have previously subscribed.

ARTICLE 28.

Convention to be ratified not later than July 1, 1910.—The present Convention shall be ratified, and the ratifications shall be exchanged at Berlin, not later than the first of July, 1910.

Instrument to be filed with Swiss Government.—Each contracting party shall send, for the exchange of ratifications, a single instrument, which shall be deposited, with those of the other countries, in the archives of the Government of the Swiss Confederation. Each party shall receive in return a copy of the *procès-verbal* of the exchange of ratifications, signed by the Plenipotentiaries who shall have taken part therein.

ARTICLE 29.

Convention to take effect three months after exchange of ratifications.—The present Convention shall be put into execution three months after the exchange of the ratifications

and shall remain in force for an indefinite time, until the expiration of one year from the day when denunciation of it shall have been made.

Withdrawal from the Convention.—This denunciation shall be addressed to the Government of the Swiss Confederation. It shall only be effective as regards the country which shall have made it, the Convention remaining in force for the other countries of the Union.

ARTICLE 30.

Adoption of term of life and 50 years to be notified.—The States which introduce into their legislation the term of protection of fifty years* provided for by Article 7, paragraph 1, of the present Convention, shall make it known to the Government of the Swiss Confederation by a written notification which shall be communicated at once by that Government to all the other countries of the Union.

Notice shall be given of renouncement of any reservations.—It shall be the same for such States as shall renounce any reservations made by them in virtue of Articles 25, 26, and 27.

Signatures.—In testimony of which, the respective Plenipotentiaries have signed the present Convention and have attached thereto their seals.

Date of signing, November 13, 1908.—Done at Berlin, the thirteenth of November, one thousand nine hundred eight, in a single copy, which shall be deposited in the archives of the Government of the Swiss Confederation, and of which copies, properly certified, shall be sent through diplomatic channels to the contracting countries.

SUMMARY OF PROCEEDINGS.

THE following summary of the proceedings of the Conference of Berlin is given in the *London Times* of November 14, from its special correspondent at Berlin, under date of November 13:

The general effect of the alterations made in the Copyright Convention of Berne by the new Convention of Berlin is in the direction of simplifying the protection afforded by copyright in the States of the Union and doing away with formalities involving proof of the law of each State in the event of cases coming before the law courts. A further principle has been established in the protection throughout the Union of musical copyright. A compromise was unanimously arrived at on the vexed question of musical copyright and the singing and talking machines which have to a large extent come into existence, commercially speaking, since the Paris Conference of 1896. While the right of the holder of musical copyright is asserted, a British proposal for the protection of vested interests was accepted, subject to the addition of the proposal by France, that if works had been lawfully adapted to gramophones prior to the Convention, they should be considered as having fallen into the public domain and being open to all machines.

*Article 7 provides for a general term of protection for life and fifty years.

It was found quite impracticable to endorse the claim of the gramophone and other companies that a compulsory royalty should be established throughout the States of the Union. Each State is permitted to make its own laws on this subject, either establishing the proposed compulsory royalty or maintaining existing interests.

Copyright is also recognized in choreographic works and pantomimes, and actors' rights are protected by a provision that kinematographs must not reproduce performances without permission from the owner of the copyright.

Upon the question of the reservation of the rights of authors in published musical pieces, at present provided for in England by the Act of 1882, it was unanimously agreed—Great Britain finally concurring—that this reservation should be abolished as derogating from the rights of authors and imposing difficult and formal restrictions upon the proof of copyright. The British delegates reserved for their country the right to legislate in such a manner as to avoid undue hardship to first offenders or persons involuntarily infringing the law. It may be well to add that this abolition is supported by the British Musical Publishers' Association, it being recognized that the deterrent effect of the Acts of 1882 and 1888 is secured by the grant of discretion to the magistrates to inflict a nominal fine in cases of infringement, and not by the notices upon the pieces of music themselves. As is already the case in England, protection is granted throughout the Union, and regulations are made with regard to kinematographs and to the use of gramophones, not only of musical, but of literary works, as well as lectures and monologues.

At present an author retains the exclusive right of translation only on condition that he publishes a translation of his work within a period of ten years. This provision, which is very detrimental to works of a serious character and to the quality of translations, has been abolished.

The question of newspaper copyright was discussed at great length, and eventually an amendment was adopted which divides the matter printed in newspapers into three specific classes. Those of the first class, serial stories, tales, and all other works, literary, scientific, and artistic, whatever their object may be, published in newspapers and periodicals, are given absolute protection. The second class, which comprises all newspaper matter, (excepting the foregoing category and mere items of general news or *faits divers*.) may be reproduced by other newspapers on condition that their source is indicated, if their reproduction be not expressly forbidden. To the third class of newspaper matter—namely, news of the day and simple facts, *faits divers*—no protection is given.

While the Berne Convention permitted the complete reproduction of political articles, the present revised Convention would clearly protect such articles as, for instance, one by Lord Morley of Blackburn on "The Policy of Mr. Gladstone," or "The Life of Lord Beaconsfield," in which political views were discussed

in a literary form. It would, therefore, appear sufficient for a newspaper which may desire to prevent the reproduction of such articles to insert a general notice prohibiting the reproduction of a special category of articles or a special notice concerning a particular article or series of articles, always providing that these notices are sufficiently clear to act as a warning against the infringement of copyright. The exact extent of the protection and the penalties to be imposed for infringements of the law remain to be settled either by the judgment of the Law Courts, or by the legislation of each country. It is understood that France, Germany, and Italy considered it important that the name of the writer, when given, should also appear in the newspaper reproducing an article. This proposal was opposed by the British delegates, as signed articles are the exception in the

United Kingdom, and the provision might prove inconvenient in the case of quotations from the Continental press, and was eventually abandoned. It is clearly understood, however, that the effect of this prohibition of the complete reproduction of political articles is not intended to prevent newspapers from making fair quotations from such articles or from publishing such *résumés* of the opinions of the press of a whole country as frequently appear, for instance, in *The Times*.

The tendency of the Berlin Convention towards simplifying the protection of copyright is illustrated by the provision that when copyright is in question all the States of the Union are treated as a single State, and that copyright is to be presumed without proof of the formality that it has been obtained according to the law of the country where the owner has taken out his copyright, in the case of published works, or resides, in the case of non-published works. With the object of still further simplification, so that the dates of all existing copyrights could be easily and clearly ascertained, France proposed that throughout the States of the Union there should be one general term—namely, the life of the author and 50 years after his death. This proposal not having been inserted in the *document préliminaire*, and the British Government having thus had no time to consult those interested in the matter, the British delegates only gave their adhesion to the Convention as a whole on condition that until each State chose to alter its legislation in the sense proposed the term of copyright should continue in each country to be that provided for by its existing laws.

The present British copyright for books is the life of the author and seven years after his death, or 42 years from the publication of the work, whichever is the longest. This term is fixed by the Act of 1842, which applies to Great Britain and all her colonies. The period of the author's life and 50 years or more in addition has been adopted in Spain (author's life and 80 years after), France, Belgium, Luxemburg, Denmark, Sweden, Norway, Tunis and Monaco. Different terms exist in Italy and Haiti, while Germany, Japan and Switzerland grant the author's life and 30 years after his death. Italy is pre-

pared to give the period of life and 50 years additional, while Germany would probably do likewise if Great Britain were to agree to extend her term. The author's life and 50 years was suggested as an ideal by the Copyright Commission of 1878 if international unanimity could be secured—a suggestion made at a time when not even the Berne Convention had shown that such unanimity was possible.

At the third plenary sitting of the Copyright Conference held November 13, at which Rome was chosen as the place of meeting of the next conference, all the articles of the revised Convention were adopted, and at a second meeting held in the evening at half-past 6 it was signed by all the delegates with one exception, that of Sir Henry Bergne, the principal British delegate, who was unable to attend the sittings during the last ten days owing to a serious attack of pneumonia. The illness of Sir Henry Bergne has aroused great sympathy among the delegates, who hoped that he might be able to add his signature, as he and M. Renault are the only members of the conference who signed the Berne Convention of 1886 and took part in the negotiations in Paris in 1896. The delegates were unanimous in their praise of the masterly manner in which the business part of the proceedings was conducted by M. Renault—a task which fell to him owing to his exceptional acquaintance with the subjects discussed, although the Prussian Minister, Dr. von Studt, held the position of president as the chief German delegate.

M. Renault's report, partially drafted during the time he was engaged in discussing the legal aspects of the Casablanca affair, is regarded as an exceptionally able statement of the stage now reached in the unification of copyright law. Union has this time, to paraphrase the words of M. Renault, been secured by renouncing absolute unanimity. This time there are no additional acts and all the delegates have signed the same revised Convention. But this outward sign of union—and, it is hoped, omen of a unanimity to be realized in time—is combined with an elasticity of form that leaves three doors open to all States adhering to the union, and up to the ratification by their respective Parliaments before July, 1910, enables each of them to "contract out" of any provisions which they may for the time be unwilling to accept. It is, furthermore, possible for adhering States to limit their adhesion to one or both of the preceding Conventions or to special provisions of them, omitting others. It is hoped that this exceptional elasticity will do much to promote the adhesion of outstanding States, such as Russia and Holland, and to bring some existing members of the union more completely into line with the majority.

It would be a mistake to suppose that the conference consisted chiefly of authors, publishers, and their advocates. The newspaper interest was also defended, and to a still greater degree that of the general public was represented, as may be seen from a list of the delegates. These are chiefly diplomatists and other State officials. In addition to M. Cambon, the Ambassador, M. Renault, M. Le-

comte and M. Breton, the French delegation was distinguished by the presence of two academicians, M. Ernest Lavisse, the historian, and M. Paul Hervieu, who, as president of the Société des Auteurs et Compositeurs Dramatiques, took a most active part in the work in the course of which he made some brilliant speeches and delighted his colleagues with his wit and eloquence. The most active representatives of other States were, for Germany, Dr. Dungs, Dr. Göbel, Professor Osterrieth and Herr Robolsky; for Belgium, MM. Borchgrave and Warwermans, and for Italy, the Ambassador, Senator Pansa, and M. Ferrari.

It may be fairly said that all the delegates, including the British, are unanimous in regarding the result of their labors as highly promising, although, of course, until ratification by the States concerned, that is to say, at latest July, 1910, it will be impossible to say exactly to what extent the decisions come to will be actually carried into effect. The German delegation in particular is much gratified at the reception of its programme, which may be said to have been almost completely adopted. The French delegates rejoice at the progress made by their views, particularly on the extension of the term of copyright and the protection of translations. There is a strong impression among the German delegates that their Government would not oppose the extension of copyright to life and 50 years, and that if England were to agree to it the Reichstag would not raise objections. In that case setting aside Japan, which is remote, and Switzerland, which is a small State not producing much literature, Germany would find herself alone in Europe if England were to adhere to the new term, for Italy is introducing a bill adopting it. A prominent German delegate has called my attention to the fact that some seventy years ago copyright for the author's life and 50 years after death was advocated in England by Talfourd, Gladstone, Carlyle and a number of well-known British authors.

THE TYPOTHETÆ'S PROPOSAL FOR AMENDING THE TARIFF.

ON November 21, Isaac H. Blanchard, Chairman of the Executive Committee of the Typothetæ of the City of New York, and Charles W. Smith, Recording Secretary of that organization, appeared before the "Ways and Means" Committee at Washington in the preliminary hearing on Tariff Revision. These representatives from the New York Typothetæ were met at Washington by E. Lawrence Fell, of Philadelphia, President of the United Typothetæ of America. Isaac H. Blanchard was spokesman for the Typothetæ.

The first print of tariff hearings for Saturday, November 21, as issued by the Ways and Means Committee, gives the following record of the hearings:

"Mr. Blanchard. Mr. Chairman and gentlemen, I represent the Typothetæ of the City of New York—the job printing and publishing industry of the United States. Our organization is a part of the United Typothetæ of

America, the national organization of the graphic arts trade, and, as the strongest branch of that national organization, we feel that we represent to-day the sentiment of the job printers and publishers of this country. Many members of our organization are represented in the Brief presented for your consideration by the National Association of Employing Lithographers, and our membership begs to indorse in detail the representations placed before you by that organization.

"In the Brief, Mr. Chairman, which we submit, and which I will not read except to follow your suggestion to make it brief, we have quoted your tariff schedule of 25 per cent. in clause 403, and we refer to the free list in clauses 500, 501, 502, and 503. We have submitted our substitute propositions which provide for an increase in duty. We submit the volume of the industry on page 4 and volume of the imports on page 4, 5, and 6. We submit for your consideration a comparison of the weekly wages, on page 6, and some illustrations on pages 7 and 8, to which I want to call your attention.

"The inventory value of printed matter consists of the two factors, merchandise or paper stock and labor, and in some cases the labor value is 25 per cent. of the total inventory value, and in some cases it runs as high as 75 per cent. In a case where the labor value of the inventory is 75 per cent. on a \$1000 inventory, under the present 25 per cent. duty the laid-down value is \$1275 of the imported \$1000 inventory. If produced in the United States as compared with the German production, the cost of that inventory is \$2500. A further illustration is given on pages 7 and 8, which shows other comparisons, which I submit for your consideration.

"The organization which I represent asks one thing only—an even chance in our home market. From the tables that are submitted it is apparent that with a tariff of 75 per cent. the merchandise stock values of the average inventory would have to be in excess of one-half of the total inventory before the American manufacturer will be able to deliver the goods at a price equal to the prices quoted by the foreign manufacturer."

Edgar D. Crumpacker, member of the Ways and Means Committee. "The paper manufacturing industry in this country is quite extensive, is it not? I mean the manufactures of paper?"

Blanchard. "Yes, sir."

Crumpacker. "Do you want an increase in the duty?"

Blanchard. "No, sir."

Crumpacker. "What are you asking for?"

Blanchard. "We are asking for an increase in the duty on printed matter, under section 403, reading 'Books of all kinds, including blank books and pamphlets and engravings bound or unbound,' etc."

Crumpacker. "And printed matter?"

Blanchard. "Yes."

Crumpacker. "What is the ad valorem duty now?"

Blanchard. "Twenty-five per cent. on some items; free list on some others."

Crumpacker. "It is a large industry in the United States now?"

Blanchard. "It is an industry which in 1905, according to the census reports, amounted to \$186,000,000."

Crumpacker. "It is a prosperous industry?"

Blanchard. "The prosperity is measured by the total and bulk of business;"

Crumpacker. "You mentioned wages in this country and in Germany. That was mentioned by several of the gentlemen who have given testimony on the subject. It would seem that the rate of wages in this country is about four times as high as the rate in Germany for the same kind of service?"

Blanchard. "Yes, sir."

Crumpacker. "Do you know why German artisans, skilled and unskilled, do not come over here if they can receive four times as good wages as they are getting at home? I understand we do not have any considerable amount of immigrants from Germany, do we?"

Blanchard. "I believe we do."

Crumpacker. "Any considerable number of immigrants from Germany?"

Blanchard. "I believe so. I have no statistics."

Crumpacker. "I had supposed they were satisfied with the conditions at home and had quit coming here largely?"

Blanchard. "I could not furnish any statement as to that by authority."

Crumpacker. "That is a statement I cannot altogether reconcile with the situation."

Blanchard. "Do I understand you query the correctness of the statement as to comparative wages?"

Crumpacker. "I wondered if it could be reconciled with the conditions. The immigration now coming into this country is, as I understand, from other countries than Germany."

Blanchard. "I would like to submit to the Committee some facts bearing on that inquiry. The facts would be as to the importation of contract labor, the workman from abroad being regarded as a contract laborer if he comes here with a position already arranged."

Joseph W. Fordney, member of the Ways and Means Committee. "What is the difference, do you say, between the cost of labor here and in Germany?"

Blanchard. "Four dollars here and \$1 there, approximately. These schedules are on page 6 of the Brief."

Screno E. Payne, Chairman of the Ways and Means Committee. "He stated exactly in the Brief what it is."

Fordney. "Yes, but it will be some time before I get that Brief."

Joseph H. Gaines, member of the Ways and Means Committee. "That statement as to the comparative rate of wages seems to be a matter of some doubt. Do you file with the committee evidences of the differences that you claim?"

Blanchard. "Yes, sir. I will give you the entire details. Some of them have come from the chief clerk of the Census Bureau, Mr. Rossiter, and I will file with the Committee the authorities from which they are compiled."

Fordney. "The Republican campaign textbook showed that the difference between the

wages here and in Germany was very great, sir, and I had that in mind.

Crumpacker. "I had the idea that the difference was great, but I did not know it was so great as that. The Germans, I should think, would come over under the present conditions."

Blanchard. "The German post cards come over, and why? Because Blanchard cannot get people here to make them and pay the bills for labor."

Payne. "The Committee have been obtaining during the recess, through the State Department, reports on the cost of labor abroad, and I have had one of the clerks prepare a statement of the cost of labor of hand compositors, and so forth, the class of labor mentioned in his brief, and while the wages vary from his brief, they show a higher cost paid in Great Britain, while they are meager in Germany."

Mr. Payne submitted the following: The following rates are paid by the city of Sheffield, England, in cases where no contract for printing is made, as given in printed circular accompanying report of consul at that place: Hand compositors, \$8.40 per week; machine compositors (linotype), \$10.08 per week; machine minders, \$8.40 per week; lithograph printers, \$8.30 per week. News printers—compositors (night work) \$10.80; compositors (day work), \$10.08; machine minders (day work), \$8.40; jobbing compositors, \$8.40. Coburg, Germany, pays \$7.14 per week for male compositors; Stuttgart, Germany, \$8.80; Nice, France, \$10.45; Berne, Switzerland, \$8.20.

Mr. Blanchard filed the following Brief:

BRIEF OF THE TYPOTHETAE OF NEW YORK CITY.

NOVEMBER 20th, 1908.

Mr. Chairman, and Gentlemen of the Committee.

The Typothetæ of the City of New York is an organization composed of the leading houses of the graphic arts trades in that greatest American city. Our organization is a part of the United Typothetæ of America (the National organization of the Graphic Arts trade), and is the strongest branch of that National organization of employing printers. We feel, therefore, that we represent to-day the sentiment of the American job printers and publishers of this country.

The printing industry in New York City is its second greatest industry, and occupies a high relative position in all of the other leading cities of the United States: Chicago, Philadelphia, Boston, St. Louis and San Francisco, following in the order named.

We would respectfully request from your committee the further privilege of laying before you at a later hearing such additional specific information from our National organization and other local organizations as will be of further use to your committee in reaching wise and helpful conclusions as to legislation.

Many members of our organization are represented in the brief presented to your honorable committee by the National Association of Employing Lithographers. Our membership beg to endorse in detail the representations placed before you by that organization.

Our membership also includes the largest manufacturers of post cards in the United States.

Respectfully submitted,

ROBERT SCHALKENBACH,
President, Typothetæ.

ISAAC H. BLANCHARD,
Chairman of the Exec. Com., Typothetæ.

TARIFF SCHEDULES IN FORCE AT THE PRESENT TIME AFFECTING THE PRINTING INDUSTRY.

Tariff on Manufactures of Paper.

403. Books of all kinds, including blank books and pamphlets, and engravings bound or unbound, photographs, etchings, maps, charts, music in books or sheets, and printed matter, all the foregoing not specifically provided for in this Act, twenty-five per centum ad valorem.

Free List.

500. Books, engravings, photographs, etchings bound or unbound, maps and charts imported by authority or for the use of the United States or for the use of the Library of Congress.

501. Books, maps, music, engravings, photographs, etchings, bound or unbound, and charts, which shall have been printed more than twenty years at the date of importation, and all hydrographic charts, and publications issued for their subscribers or exchanges by scientific and literary associations or academies, or publications of individuals for gratuitous private circulation, and public documents issued by foreign Governments.

502. Books and pamphlets printed exclusively in languages other than English; also books and music, in raised print, used exclusively by the blind.

503. Books, maps, music, photographs, etchings, lithographic prints and charts, specially imported, not more than two copies in any one invoice, in good faith, for the use or by order of any society or institution incorporated or established solely for religious, philosophical, educational, scientific, or literary purposes, or for the encouragement of the fine arts, or for the use or by the order of any college, academy, school, or seminary of learning in the United States, or any State or public library, and not for sale, subject to such regulations as the Secretary of the Treasury shall prescribe.

PROPOSED TARIFF ON MANUFACTURES OF PAPER.

Substitute for Section 403.

Books of all kinds, including blank books and pamphlets, and engravings, bound or unbound, photographs, etchings, maps, charts, music in books or sheets, and printed matter, all the foregoing not specially provided for in this Act, seventy-five per centum ad valorem.

Substitute for Section 500.

Books, engravings, photographs, etchings, bound or unbound, maps and charts imported for the use of the Library of Congress.

Substitute for Section 501.

All hydrographic charts and publications issued for their subscribers or exchanges by scientific and literary associations or academies, and public documents issued by foreign governments.

Substitute for Section 502.

Books and music in raised print used exclusively by the blind.

Cancel Section 503.

VOLUME OF JOB PRINTING INDUSTRY IN THE UNITED STATES.

From page 21 of Bulletin 79, Census of Manufactures for the year 1907:

Book and job printing.....	1880.....	\$90,979,341
" " " "	1890.....	95,592,765
" " " "	1900.....	124,070,861
" " " "	1905.....	186,759,503

VOLUME OF IMPORTS IN JOB PRINTING INDUSTRY.

Books, maps, engravings, music, photographs, etc., which have been printed more than twenty years at date of importation, and all hydrographic charts and publications issued for their subscribers or exchanges by scientific or literary associations or academies, or publications of individuals for gratuitous private circulation, and public documents issued by foreign governments (free of duty).....	1900	1905	1907
	\$621,623.38	\$953,797.81	\$1,238,877.50

Books and pamphlets printed exclusively in languages other than English (free of duty)...	789,849.05	1,088,957.15	1,459,134.89
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Books and music in raised print, used by blind (free)....	512.00	595.00	567.00
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(Act of 1907) Books, maps, music, photographs, etchings, lithographic prints and charts specially imported, not more than two copies in any one invoice, in good faith, for the use of any society or institution, incorporated or established for educational, philosophical, scientific, literary or religious purposes or for the encouragement of the fine arts or for the use or by the order of any college, academy, school, seminary or learning in the United States or any state or public library and not for sale (free)....	191,528.50	265,871.84	302,349.41
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VOLUME OF IMPORTS.—Continued.

Books, pamphlets, bound or unbound, maps, charts, music in books or sheets and all printed matter not specifically provided for. Rate of duty 25 per cent.	1,327,727.14	1,753,864.75	2,770,061.67
Engravings, bound or unbound, etchings and photographs. Duty 25 per cent.	210,852.91	213,022.17	273,317.33
		1,318.00*	

WEEKLY WAGES COMPARISON IN PRINTING TRADES EXPRESSED IN UNITED STATES CURRENCY.

	Germany.	Gt. Britain.	U. S.
Hand compositors, machine minder.....	\$6.00	\$8.40	\$21.00
Machine compositors..	8.95	10.08	23.00
Press Feeders.....	3.00 to 4.00	5.50	16.00
Pressmen....	5.00 to 8.00	14.00	24 to 30

NOTE.—These figures for Germany are averages from 33 cities in 1905, plus a 10 per cent. increase to provide for the wage increases granted during the year 1907, the records being compiled from United States census reports. These figures for Great Britain are approximated from reports in the files of the American Tariff League of New York. These figures for the United States are the scale of wages paid in New York City, and are representative of the wage scales throughout the entire United States.

In the illustrations which we herewith submit as concrete methods of showing present conditions and conditions which are desired, a few points should be borne in mind.

First—In all printing inventories the labor item fluctuates from 30% to 80% of the entire inventory value, depending on the number of copies in an edition.

Second—As shown in the tables, wages in Germany are from 20% to 30% of the American wages, while wages in Great Britain are from 50% to 70% of American wages. In our illustration we base our estimates on wages at 33⅓% of American wages.

Third—In our estimate we have based the values of merchandise used at the same figures in the United States as abroad, although in reality these values throughout Europe are considerably less than in the United States.

Fourth—In making allowance for cost of transportation, insurance, and interest on the capital invested during transit, we have allowed but 2½% on the inventory value, which experience demonstrates to be a low estimate.

Illustration Number 1.

On an inventory of \$1,000, where the labor value is 75% of the total, the laid down value of this inventory is:

Original inventory.....	\$1,000.00
25 per cent. duty.....	250.00
Interest and transportation charges.....	25.00

Total present laid down value.....	\$1,275.00
If produced in the United States at wages	

three times as great as covered by the inventory on an inventory consisting of 75% labor and 25% merchandise stock, the laid down value of the \$1,000 inventory is:

Merchandise stock.....	\$ 250.00
Labor.....	2,250.00

Total present laid down value American manufacture.....\$2,500.00

If a tariff of 75% as proposed prevailed, the conditions would be as follows:

Original inventory.....	\$1,000.00
75 per cent duty.....	750.00
Interest and transportation charges.....	25.00

Total proposed laid down value of \$1,000 inventory.....\$1,775.00

Illustration No. 2.

On an inventory of \$1,000, where the labor value is 50% of the total, the laid down value of \$1,000 inventory is \$1,275.

If produced in the United States, at wages three times as great as covered by the inventory value, consisting of 50% labor and 50% merchandise stock, the laid down value of the \$1,000 inventory is:

Merchandise stock.....	\$ 500.00
Labor.....	1,500.00

Total present laid down value American manufacture.....\$2,000.00

If a tariff of 75% prevailed, the total laid down value of the \$1,000 inventory would be \$1,775.

Illustration No. 3.

On an inventory of \$1,000, where the labor value is 25% of the total, the laid down value of \$1,000 inventory is \$1,275.

If produced in the United States at wages three times as great as covered by the inventory, the value on an inventory consisting of 25% labor and 75% merchandise stock, the laid down value of the \$1,000 inventory is:

Merchandise stock.....	\$750.00
Labor.....	750.00

Total present laid down value American manufacture.....\$1,500.00

If a tariff of 75% prevailed, the total present laid down value on this inventory would be \$1,775.

Conclusion.

From the above tables it is apparent that with a tariff of 75% the merchandise stock values of the average inventory would have to be in excess of one-half of the total inventory before the American manufacturer would be able to deliver the goods at a price equal to the price quoted by the foreign manufacturer.

TARIFF ON BOOKS.

THE following communications that appeared in the *New York Evening Post* last week present a triangular view of present questions of tariff and copyright which will be of interest to our readers:

"The barbarous duty on books is now, it is true, levied on English books only, strangely enough, just the books of most importance

to us. Almost alone of all civilized nations, the United States still taxes knowledge. Yet all the reference to the subject I have seen was a casual remark by Mr. W. P. Cutter, of the Forbes Library, Northampton, Mass., when the paper and pulp schedules were under discussion, to the effect that abolishing the duty on books altogether would be a much desired proceeding. Mr. Cutter, however, and some of his confrères, in their laudable desire to benefit the libraries under their charge by buying books below the market price, is on record as favoring one of those dangerous combinations in restraint of trade for pooling the \$2,000,000 purchases of books by American libraries, and cutting down the profits of publishers and book dealers, however small the latter. These gentlemen forget that publishers, even after raising prices and shortening discounts, let alone the dealers who relieve librarians of the expense and drudgery of buying many small items from a great number of publishers, carry on their business at ever-increasing cost. This Mr. Cutter would speedily find out, when he attempts to establish his pooling business. But his desire to increase the libraries' purchasing power has also induced him and others to cut into the legitimate profits of American bookbinders by sending books, even American books, to binders in the pauper-labor countries of Europe for binding, and reimporting them duty-free. They have thus offended a 'union' more powerful and influential than all the aristocratic tribe of publishers and the *dii minorum gentium* of dealers combined. This fact was brought to Mr. Cutter's attention at the Washington hearing, coupled with the threat that the present, not altogether logical, privilege now enjoyed by public and educational libraries of importing duty-free English books, otherwise taxed 25 per cent. ad valorem, might be taken away in the coming revision of the tariff.

"Mr. Cutter, possibly, has done more harm than good as a spokesman for abolishing the odious tax on knowledge. As it is, the libraries' privilege of free importation is so cumbersome a proceeding as to make the most enthusiastic advocate of free books pray for its withdrawal. A solemn oath by the librarian, backed by the importer's personal oath, must be filed with the minute list of each custom-house entry, and the librarian's signed receipt for each volume must, in due course, swell the collector's records, stating that such books are the permanent property of the library, etc. No library could, according to the wording of these documents, ever part with any of these books, and must keep them on its shelves forever. Moreover, every single part of a serial publication, if entered with reference to the original sworn order for the first part, must through decades give the date of the first entry, names of the steamship, the custom-house number of the entry, and, of course, also back it all up by the librarian's receipt. These parts often represent the fraction of a shilling only. That proceedings so unworthy of a great commonwealth are tolerated seems incredible, and the abolishment of either the duty on all books

or of the privilege of free importation by libraries, should be made the subject of earnest representation with the Ways and Means Committee.

FREE BOOKS."

WILLIAM P. CUTTER'S REPLY.

"I note in your issue of the 28th inst. an anonymous communication criticising my action in endeavoring to present the case of the public libraries of the country before the Committee on Ways and Means, arguing for the continuance of the privilege of free importation which Congress has extended to educational institutions for nearly a century.

"I personally agree with your anonymous correspondent in advocating, if not the total remission of the duty on books, at least a substantial decrease, making the duty enough to protect our American workmen, but not enough to serve as a basis for the illegal combination of publishers and booksellers which was in existence from 1901 to 1907, and which is now practically in operation. The present duty is about 100 per cent. of the cost of manufacture; the New York Typotheta, which, I believe, is an organization of employing printers, having in its membership those firms who publish, and own their own printing plant, asked the committee to increase the duty on all books, whether published in a foreign language or not, from 25 per cent. to 75 per cent., or to three times the cost of printing the book! It is well to point out that it is frequently the custom of American 'publishers' to import English sheets, at a merely nominal valuation, the mere cost of printing and presswork, and sell them, with a new title-page and bound here in cases, at a price higher than the English published price; the duty on the sheets, even at 75 per cent., is merely nominal, whereas when the book is imported by an individual or a library the duty, being figured on the net retail price, would be prohibitory.

"I heard no threat that the privilege of duty-free importation would be taken away; I heard a request from the employing printers and the bookbinders that it be done. That is for the committee to recommend, if they feel so disposed. It is for both houses of Congress and the President to decide. I have little fear of the result.

"We have no quarrel with the bookbinders. I am perfectly willing to turn over all my work to an American binding firm that will convince me that they can duplicate the binding I now get, even if it is necessary to pay a higher price. I have yet to see it duplicated, although I have seen some imitations.

"The whole gist of the matter is this: Are the public libraries and private bookbuyers of this country, by tariff legislation, to be taxed directly to support a few firms who are not authors, not printers, not binders, but merely middlemen? Are we to pay for our books more than the 200 per cent. of cost of publishing that we now pay, and is Congress going to back up a combination in restraint of trade by giving them through tariff legislation what they have vainly sought by suits in the courts and through ingeniously

worded phrases in a copyright bill? If Congress does so, it will not be done unwittingly, as long as a hearing is given to the representatives of the consumer.

"In criticising the machinery of importation, your correspondent voices the sentiment of all librarians. The regulations were made by the customs officials, not the libraries, and were made at the request and on the representation of the book trade.

WILLIAM P. CUTTER."

GEORGE HAVEN PUTNAM'S VIEWS.

"In a letter recently printed in the *Evening Post*, your correspondent ['Free Books'] calls attention to the 'barbarous duty on books.' He points out that the United States is alone among nations in imposing a tax on literature. It is true that France, Germany, and Italy, for instance, have protective systems, which, while not quite so absurd or so burdensome as that of the United States, do cover with their schedules a long series of articles required for general consumption. Neither in these countries nor in any other of the States of Europe, however, have the tariff makers ventured to include in their schedules of dutiable articles either books or works of art. On the Continent, as in England, it is apparently understood that anything that tends to hamper education must not only lessen the intellectual development of the people, but must also interfere with the development of its material resources.

"Your correspondent fails, however, to point out that as far as the United States is concerned, the educational and literary interests of the people are interfered with much more seriously by the customs' charges on the material required for the manufacture of books than by the amounts collected on the books that are imported. The latter, while, of course, an important factor, constitute but a small proportion of the literature called for each year by the reading community. The cost of producing books in this market is seriously and very unnecessarily increased by the duties on paper, binders' cloth, binders' thread, type metal, electrotpe and stereotype plates, and illustrations in nearly every form of reproduction, and even in the original designs.

"With experience, not only as a publisher, but as a printer and book manufacturer, I may say that the publishers and printers of this country have no need for any duty on books. I believe that the great majority would be quite ready to give their approval to its abolition. They contend, however, that in accordance with the accepted principles of any intelligently made tariff, the duties on the materials going into books should be abolished first, or at least at the same time. In this way the unnecessary burdens brought upon students and the reading public generally, for all classes of books, whether originating abroad or on this side, and whether the editions be printed in England or here, would be removed, and our nation would be saved from the stupidity of hampering by silly legislation the educational and literary interests of the people.

"Your correspondent calls attention to the arguments presented by Mr. Cutter, speaking as a representative of a certain group of the librarians, in behalf of the abolition of the duty on books. If the argument of the librarian can be widened so as to include a demand for the abolition of the unnecessary charges on the materials required for the making of the books, the publishers would, as stated, be prepared to support the contention. A change of this kind would secure a very much larger reduction in the cost of the books than would be brought about by the abolition only of the duty on imported books.

"In their desire, certainly well justified in its purpose, to secure for the funds at their command the largest purchasing power, the librarians add to their application for the abolition of the duty on books, a claim to be placed outside of the restrictions of the copyright law. They want, namely, to maintain the privilege of importing copyrighted books, irrespective of the permission of the owners of the copyright. They contend that the possible advantage to the reading public constitutes a sufficient warrant for such interference with the property of the authors and their assigns.

"This privilege of importing, irrespective of the permission of the owners of copyright, was secured in 1891 under an ill-considered interpolation made at the last moment in the statute; the provision has no parallel in the copyright law of any other country. It is difficult to understand how these librarians can have convinced themselves that the literary development of the country can be furthered by the undermining of the property rights of the producers of literature. The statute of 1787 secured for authors the 'exclusive right to their writings,' and all the succeeding statutes have undertaken, in like manner, with the same words or in more comprehensive terms, to secure for the authors and their assigns an exclusive control of the literary production. The legislators in the United States, following the example of those in Europe, had realized that an all-important factor in the production and distribution of literature was the inducement for the investment of capital in the business of publishing. It would be as reasonable to expect to further the settlement of a new territory or the construction of towns without an effective protection for the titles of real estate as to secure the use of capital for the production and distribution of books unless the producers and their assigns could be assured of exclusive control under a clear title of the books so produced.

"All property rights involve a measure of inconvenience for those who want to enjoy without restrictions property produced by others. It is the theory of copyright law that, in the case of literature, such inconvenience is more than offset by the advantage to the community in furthering the production of books. The necessary result of an inadequate and inconsistent copyright system is to decrease the possibility of producing au-

thorized American editions of books originating in Europe. Such editions can be brought into the market to advantage only when publishers can secure in this country (as is secured in all other civilized States) an exclusive control of the copyright. In the absence of American editions printed in a form suited for the requirements of the largest number of American readers, the demand on the part of book buyers, whether librarians or individuals, must be supplied with transatlantic editions which, in the majority of cases, are so costly as to be beyond the reach of the larger number of readers. There need be no greater difficulty under a properly worded American statute than obtains to-day (with a similar requirement) in the statute of Great Britain, in securing for the smaller portion of the public, under the permission of the owner of the copyright, copies of transatlantic editions in the cases in which, on one ground or another, such edition is preferable.

"The theory of the librarians that through the undermining of copyright law they can further the supply of good literature, whether in luxurious or in economical editions, is a theory that is based upon an ignorance of the actual conditions of publishing, and an ignorance also of the experience of the States of Europe, Germany, for instance, with freedom from duty on books and on the materials going into books, and with an intelligent, consistent, and equitable copyright statute that secures absolute and exclusive control, and with a booktrade organization (dating back to 1523), that maintains honest and uniform prices, supplies its readers with books that are cheaper in proportion to the value furnished than those in any book markets in the world.

"The authors and the publishers will be well pleased to unite with the librarians in efforts to secure for this country the abolition of all taxes that hinder the production or that increase the cost of books, and to secure at the same time a copyright statute in line with the laws in force in Germany, in France, or for that matter in any of the European States. If these aims can be accomplished, the literary and educational interests of the country will be very much furthered.

GEORGE HAVEN PUTNAM.

SIX POPULAR NOVELS IN OCTOBER.

THE following is a list of the six most popular novels, in order of demand, as reported to *The Bookman*, between October 1 and November 1:

	POINTS.
1. Lewis Rand. Johnston. Houghton Mifflin.....	215
2. The Testing of Diana Mallory. Ward. Harper.....	214
3. Trail of the Lonesome Pine. Fox. Scribner's.....	186
4. The Man from Brodney's. McCutcheon. Dodd, Mead & Co.....	140
5. The Little Brown Jug at Kildare. Nicholson. Bobbs-Merrill Co.....	119
6. Peter. Smith. Scribner's.....	118

POSTMASTER-GENERAL'S REPORT.

POSTMASTER-GENERAL MEYER in his annual report announces that the postal deficit for the fiscal year ended June 30, 1908, amounted to \$16,910,279. The receipts were \$191,478,663, being \$7,893,657 greater than for the previous year, and the expenditures \$208,351,886. The deficit, according to the report, is the largest in the history of the department. An analysis of the figures shows that \$9,891,321 represents the advance in the rate of pay authorized by Congress for employes of the railway mail service, rural delivery service, city delivery service and assistant postmasters and clerks. The normal increase in the revenue for several years was about 9 per cent., and in 1908 4.29 per cent., the falling off being due to the financial depression.

The report lays special emphasis on the desirability of a special local parcels post, the Postmaster-General being convinced that such a service "confined to rural routes would tend to wipe out the postal deficit and would finally make the rural delivery self-sustaining, besides being of convenience to the farmer and a boon to the retail country merchant." There are now in operation more than 39,000 rural routes, he says, serving a population of about eighteen million, and should an average of fifty-five pounds of merchandise be carried by the rural carrier on each trip throughout the year, it is estimated that \$15,000,000 would be realized. The rate would be five cents for the first pound and two cents for each additional pound up to eleven pounds, the maximum weight of a package. With the exception of a small percentage paid to postmasters of the fourth class for increased cancellations, the Postmaster-General points out, all revenue from this parcels post would be clear gain, as there would be no railroad transportation whatever, the service being confined to packages mailed by bona fide merchants and patrons of the rural routes.

COLLECTIONS FOR THE HOSPITAL SATURDAY AND SUNDAY ASSOCIATION.

THE HOSPITAL SATURDAY AND SUNDAY ASSOCIATION in its annual report makes the gratifying announcement that in 1907 the contribution to its excellent work from the publishers and the booktrade in New York City, notwithstanding the financial pressure did not fall far short of its previous contributions, the amount reaching almost \$1000. It is to be hoped that with renewed activity in the booktrade its contribution will run well beyond the thousand dollar mark, especially as the demand upon the association hospitals for the free care of patients increases year by year. Should any of the contributors to this fund desire to secure free hospital treatment for some person in whom he is interested, the General Agent, Frederick F. Cook, if addressed by mail, or by telephone, No. "5151 Gramercy," at the office of the Association, will be pleased to give his services toward securing admission for such applicant to one of the Associated Hospitals, if the same be within the rules of this Association and of

the hospital to which the application is made. Contributions may be sent to Charles Scribner, George Haven Putnam, George A. Plimpton, care of Ginn & Co., 70 Fifth Avenue, New York City; R. R. Bowker, care THE PUBLISHERS' WEEKLY, or Charles Lanier, the treasurer of the Association, 59 Cedar Street.

SAMUEL B. DONNELLY THE NEW PUBLIC PRINTER.

JOHN S. LEECH has resigned as Public Printer, and President Roosevelt has appointed Samuel B. Donnelly, of New York, to succeed him. Mr. Leech asked to be returned to his former service as Public Printer for the Philippines, and his request was granted by the President. The change took effect December 1.

Mr. Leech was originally employed at the Government Printing Office and was sent to the Philippines, where his work in organizing the public printing service won for him the office of Public Printer of the Philippines. When Charles A. Stillings was retired as Public Printer at the time of the investigation last winter Mr. Leech was appointed his successor.

Samuel B. Donnelly was secretary of the arbitration board of the building trades. He is a practical printer, having been president of Typographical Union No. 6 from 1895 to 1897. Mr. Donnelly is about forty years old and has been a member of the Board of Education for several years. His latest service to the government was his recent trip to the Panama Canal Zone to investigate labor conditions there. He has been prominent in labor affairs about fifteen years.

COLOR PHOTOGRAPHY IN BOOK AND MAGAZINE WORK.

AN interesting exhibition of color photography and color printing was recently given at the office of Doubleday, Page & Co., New York City. Among those who were invited to inspect the exhibit were many advertising men, general advertisers and publishers.

Hanging about the walls of the room were examples of color work done by the presses of the company. Perhaps the most novel features of the exhibition were a number of Lumiere plates showing photographs of flowers, fruits and country places in natural colors.

The December number of their *Country Life in America* gives a practical demonstration, both in its reading and its advertising columns, of the Lumiere process of color photography. Hitherto this process has involved certain costly disadvantages, which seemed to stand in the way of its being used as a practical adjunct in the publication of books and magazines. These disadvantages, however, have apparently been overcome, and the result is quite as interesting artistically as it must be to the scientist who has puzzled over the problem of reproducing colors by photographic methods.

In February next Doubleday, Page & Co. will publish C. N. and A. M. Williamson's new book, "The Motor Maid," with colored illustrations produced by the Lumiere process.

EARLY CHRISTMAS SHOPPING.

THE Consumers' League of the City of New York has issued the following circular urging everybody to do his or her Christmas shopping early, so that the season may be "merry" for the thousands who work behind the counters. In some form or other this circular should also be circulated among the customers of every bookseller to avoid the congestion and rush from which all retail merchants suffer during the Christmas week, and which by a timely hint such as this might be considerably minimized if not altogether avoided:

Here is the appeal:

Do you realize what the rush of late Christmas shopping means to the workers?

It means not only that you are hurried, worried and tired, but that thousands of men, women and children who work in factories and stores look forward to the holiday season—to Christmas—with dread.

The clerks who serve you at the counters are worn out and often ill from the excessive strain.

The change-makers, bundle-wrappers, packers, and army of workers, whom you do not see, are too exhausted to enjoy any holiday cheer.

Hundreds of drivers and errand boys who are out till midnight or later delivering packages suffer hunger, cold and sleeplessness.

Are you willing that Christmas should mean such hardship to anybody?

Will you buy your Christmas pleasure at such cost of the real holiday spirit?

You can help prevent it by buying early in the season and early in the day.

Do not postpone buying your Christmas presents until the last moment.

Many stores this year are advertising their wares far in advance of the holiday season in order to lessen the Christmas rush.

If the merchants are willing to appeal in behalf of the workers is it not time that we, too, show them intelligent consideration?

If we wish them a merry Christmas, let us show it by shopping before December 15.

SCRIBNER EXHIBIT OF ASSOCIATION BOOKS AND AUTOGRAPHS.

CHARLES SCRIBNER'S SONS have had on exhibition at their New York store, 153 Fifth Avenue, an interesting collection of Association books, annotated copies, presentation books and other books that derive value through previous ownership. Among these were Prince Albert's copy of Macgillivray's "Natural History of Dee Side and Bræmar," the last completed work of the famous naturalist, which was printed by command of Queen Victoria, who bought the manuscript; Queen Charlotte's copy of "The Memoirs of Robert Walpole;" Dibdin's own copy of his "Bibliomania;" Dumas's own copy of his "La Dame aux Camélias," with a long autograph note relative to the play founded upon this work; Frobisher's copy of Machiavelli's works printed at Palermo, with his auto-

graph which is of superlative rarity; and fifty other rare and interesting books.

At the same time they exhibited a collection of autographs by kings, queens, popes, authors and others, also autograph letters by generals, statesmen, authors, actors, musicians and others. Prominent among these was a "History of the Papacy," from Innocent IV, (1243) to Pius X, the reigning Pope, a collection of sixty-two letters and documents either entirely in the autographs of the popes or signed by them; a "History of France," from Louis XI (1423) to President Fallières, told in autographs and portraits: a similar history of England from Richard III (1452) to Edward VII; the "Barker" collection of Nelson letters; a monumental collection of the autographs of the Bonaparte family; a rare collection of Wagner letters; the Lady Clarendon collection of Washington letters, and nearly two hundred rare items.

J. PIERPONT MORGAN'S LIBRARY.

THE *New York Times* in its issue for December 4 prints simultaneously with its London namesake a description of J. Pierpont Morgan's library, housed in the white marble palace on East Thirty-sixth Street, near Madison Avenue, in New York City. This is the first description of the library that has been made public with Mr. Morgan's consent, and the world now learns authoritatively that all of Horace Walpole's letters as well as many manuscripts of Byron, Shelley, Samuel Johnson, Dickens, Thackeray, Lamb, Mary Stuart, Lord Cornwallis, Swift, Napoleon, Walter Scott, and many others are among the least noticeable of its treasures. The library contains an unsurpassed collection of fine bindings, including ancient books in ivory, gold, and enamel set with gems. The Caxtons, Aldines, and Gutenbergs, the Elzevirs, and Wynkyn de Wordes; the collections of first editions, including the best obtainable copies of all the bibliophiles most approve; the volumes with rich historical associations, the missals and Prayer Books, the early Bibles, the rare prints, the extra-illuminated books, the Chaldean and Babylonian tablets make up the realization of a collector's dream.

"It is too much to expect," as the *Times* says, "that this treasure house will be thrown open to public examination. But a complete catalogue of its collections, with plates, prepared by an expert bibliophile, would be of great public value and interest."

LORD AMHERST COLLECTION OF CAXTONS.

LORD AMHERST'S fine collection of Caxtons was disposed of at private sale on December 2. Neither the name, nor the nationality of the purchaser, nor the amount paid will be officially disclosed for the present, but it probably will be suggested on all hands that the new owner is that omnivorous purchaser of rare and early printed books, J. Pierpont Morgan, and it has been guessed that the price paid for the books was \$500,000.

When the sale of the Amherst library was first announced Mr. Morgan was willing to purchase the Caxtons *en bloc*, but Lord Amherst was then unwilling to separate them from the rest of the collection. Mr. Morgan was already the owner of between twenty and thirty Caxtons, but many of them are imperfect, and it is certain that such a series as the sixteen Amherst Caxtons cannot appear in the market again for many years.

These sixteen Caxtons were all printed between 1474 and 1493. One of them is the earliest book printed in English, "The History of Troy," a unique copy, which was sold in 1885 for £1820, and another, the next earliest, is "The Game and Play of the Chess," one of five known perfect copies. Most of the others are both perfect and in fine condition.

The collection was begun more than fifty years ago with the definite object of illustrating the history of printing and bookbinding from the earliest times down to 1700, and that by only the best and rarest specimens. It contained besides the Caxtons some of the rarest block books in existence, including a 1460 Catholicon, a 1465 Cicero, and a Mazarin Bible. There were two of the first folios of Shakespeare and a genuine first edition of Milton, and the earliest Continental press is equally well represented.

The dispersal of this magnificent library, which rivals the Ashburnham sale, is the result of Lord Amherst's being defrauded by an absconding solicitor.

The auction sale of the collection began at Sotheby's on the afternoon of December 3. A copy of the so-called Mazarin Bible was sold for \$10,250, rather below the average. A small folio volume containing the Apocalypse of St. John and several other fifteenth century works sold for \$4000. A copy of the celebrated Cambridge Bible, owned by King Charles I., sold for \$5000. An excellent copy of the *editio princeps* of the first classic ever printed, and containing the first specimens of Greek type, the "Cicero" from the press of Fust and Schoeffer, 1465, a small quarto of eighty-eight leaves, went to Quaritch for \$3500, the highest sum ever paid for a copy of this edition, the Sunderland example of which brought \$475 at the Ives sale in New York. An English chronicle, printed at St. Albans in 1483, fetched \$2000, more than twice as much as another copy bought at the Ashburnham sale.

The sale of the second half of Lord Amherst's library will begin on February 24 of next year.

GOOD PRICES AT THE LAPHAM SALE.

WHAT is said to be a record price was obtained during the first session at the sale of the library of Edwin N. Lapham, at the Anderson Auction Company's rooms, on December 1, for a copy of the rare first edition, in the original calf, of Oliver Goldsmith's "The Vicar of Wakefield. A Tale. Supposed to Be Written by Himself." The work is in two volumes and printed in London in 1776. The last copy is said to have brought \$420. F. W. Morris paid \$570 for his copy.

G. D. Smith paid \$1450 for what is said to be one of the finest copies in existence of "Pickwick," by Charles Dickens, with illustrations by Seymour, "Buss" and "Phiz"—a first edition, with all the original parts.

A presentation copy of "A Christmas Carol" went to G. H. Richmond for \$270. It had Dickens's autograph and was given to his literary acquaintance, Albany Fonblanque.

Mrs. Browning's poems attracted some generous bidding. A Philadelphian, Dr. Philip Rosenbach, paid \$460 for a copy of her "Sonnets" printed before she decided to have them known as "Sonnets from the Portuguese." Her "Prometheus Bound," an example of the extremely rare first edition which Mrs. Browning suppressed pending a rewriting, went for \$53. The original manuscript of "Little Mattie" sold for \$130.

There was some spirited bidding over a complete set of first editions of the writings of Charles Lever, fifty-five volumes in all, with all the original covers, wrappers and advertisements bound in at the end. Inlaid in the first volume was an autograph letter from Lever to his publisher, Bentley, discussing a literary proposition. The set was finally knocked down to George D. Smith for \$760.

The extremely rare original issue of *The Germ*, the organ of the famous Pre-Raphaelite Brotherhood, fetched \$210.

Among the rare John Ruskin items was his "Poems," 12mo, London, 1850, the first edition, and a presentation copy from Ruskin's father to Lady Colquhoun. It sold for \$390.

Rare first editions of Percy Bysshe Shelley's works sold as follows: "St. Iroynce; or, the Rosicrucian," \$330; "Alastor; or, the Spirit of Solitude and Others Poems," binding by Riviere, \$190; "The Revolt of Islam," original boards, uncut, \$135; "Laon and Cythna; or, the Revolution of the Golden City," \$250; "The Cenci, a Tragedy," in five acts, presentation copy from Shelley to his friend, T. F. Hogg, \$225; "Adonais, an Elegy on the Death of John Keats," binding by Bedford, \$820.

A presentation copy, by Algernon C. Swinburne, of "The Queen Mother, Rosamund," first issue of the first edition, with the autograph inscription "D. G. Rossetti, from his friend, A. C. Swinburne," brought \$400.

Among his Alfred Tennyson rarities were "Poems by Two Brothers," first edition, \$100; "Helen's Tower," stanzas by Lady Gifford, Claudeboye, Ireland, and ten lines on last leaf by Tennyson, a poem commemorative of the tower erected by Lord Dufferin on his Irish estate in memory of his mother, \$390; "The Last Tournament," a trial issue, and extremely rare, \$300; "The Cup," privately printed, first edition, \$100; "Carmen Salutare," an ode in honor of the jubilee of Queen Victoria, privately printed, first edition, \$245. William Thackeray's "Second Funeral of Napoleon," first edition, 12mo, in original gray wrappers, fetched \$345; his "Comic Jokes and Sketches," first edition, \$127; the original parts of "Vanity Fair," \$560, and the first edition of "An Interesting Event," \$121.

The library realized a grand total of \$31,000. The prices averaged high and a number of new records were made.

MERCHANTS' REDUCED RATES TO NEW YORK IN THE SPRING OF 1909.

THE MERCHANTS' ASSOCIATION OF NEW YORK announces that the Trunk-Line Association has authorized merchants' rates to New York City for the spring, 1909, season. The special fare—a rate and one-half for the round trip—will be in effect under the customary certificate plan from January 16 to 19, inclusive, February 20 to 23, inclusive, March 6 to 9, inclusive, and March 20 to 23, inclusive, with the usual fifteen-day return limit.

In the spring there will be four series of rates aggregating sixteen selling dates compared with only ten selling dates in two series in previous years, making an increase of six days during the coming season when merchants' rate tickets may be purchased. The buying season will also be spread out over a longer period. The greater number of dates have been obtained to accommodate retail merchants in trades whose buying season occurs either earlier or later than the specific dates when rates have been in effect in the past. It is felt that this action will result in increased attendance at the Merchants' Association of New York trade meetings.

Trunk-Line territory, roughly described, is in the States of New York, Pennsylvania, New Jersey, Delaware, Maryland, a large part of West Virginia, in Virginia north of and on the line of the Chesapeake and Ohio Railway, and in the District of Columbia. The reduced rate does not apply from points less than 100 miles from New York City.

An announcement will be made shortly as to the action by the Central Passenger Association on the Merchants' Association's application for rates to New York City from the Central or Middle West.

In view of the fact that the rates are to go into effect in the middle of January, the Association's circulars giving full information will be ready for distribution shortly after the fifteenth of this month.

THE OTHER SIDE OF THE BOOK-BINDING CONTROVERSY

THE other side of the bookbinding controversy is represented to *The Library Journal* in the following statement by Mr. Chivers:

My attention has been called to the publication in *The Library Journal* of the resolutions recently passed by the Board of Aldermen of the City of New York, and to the affidavits from members of the International Brotherhood of Bookbinders, regarding sending public library books to England for binding.

As some of the statements made appear to be rather misleading, I beg to present the full facts in the case.

From the wording of the affidavits it would seem that I merely have an office at 911-913 Atlantic avenue, Brooklyn, for the sole purpose of receiving and dispatching bookbinding abroad, and that all the work sent to me is done by aliens.

The truth is, I have here a large book-binding business employing 80 hands, among whom there are only two women and two men who are not American citizens.

My workshop is an "open" one, but some of the men in my employ are union. I make no difference when putting on a workman as to whether he is union or not. The conditions under which my workshops are conducted, with regard to hours and wages, are second to none in advantages to the workers.

It has been complained by the representatives of the Trades Union that New York suffers from the fact that while unemployment is rife, work is being sent away from this city. I wish to submit that this is not a complete or fair statement of the case. Per contra, I am the cause of more bookbinding being done in New York than was done before I established my business, for I am drawing work from other places. My improved methods of work and better materials are the basis of practically a new business in this city, and I repeat, there is today more bookbinding being done here because of my establishment, and not less, as is alleged.

Regarding the sending to England of a portion of the work I receive, the facts are these:

I was invited by a number of the chief librarians of the United States to establish myself in this country for the purpose of binding public library books according to methods and patents which had effected great economies in England and its colonies.

About four years ago I started a book-binding business in New York, and immediately employed a considerable staff of Brooklyn workpeople. My success has enabled me to steadily increase this staff, and they find constant employment with me, up to the present time without a day's loss of time or wages.

But my business has grown so rapidly that I have had more work than it has been possible for me thus far to educate a staff to accomplish here. In spite of one removal, I am now negotiating to enlarge my present premises. All this has rendered it desirable, in order to give prompt service to the libraries, to temporarily avail myself of my English workshops. This temporary help during the costly period of training and establishment here has enabled me to do work at a less cost than would otherwise be possible.

I explained to the trades union delegation when they called at my bindery that having a part of the work done abroad was only a temporary expedient, and that I am rapidly training workers into my special methods and enlarging my premises, in order to do the work in this country. I may add that the ability to send a share of the binding abroad has greatly benefited the public institutions for which I work, because it would have been impossible to establish such methods as I have introduced into bookbinding without such aid.

As to the moral and legal rights of the case, I have always understood that since the Congress left it open for libraries to buy and have their work done abroad it was with the special intention that the kind of business I have

been doing should be done so that educational institutions should be advantaged.

I was the first bookbinder to recognize the necessity for re-adapting bookbinding; *First*, to the severe usage to which books are subjected in public libraries. Before my time, and now beyond the influence of my work, books are bound for hard library service as they are bound for the limited service of the private house.

Second, I have and am adapting the binding of books to the various needs of modern papers, which during the last twenty-five years have varied more in quality than during the previous four hundred years. On both accounts I have made several improvements and introduced new methods in order to meet the necessities of both cases.

The value of these methods and patents have been publicly recognized by the awards of the Gold medal at St. Louis, 1904; Diplome d'honneur at Liege, 1905; Grand prix, at Milan, 1906, and the Grand Prix at the Franco-British Exposition, London, 1908. My examples, also, were considered worthy of public exhibition in the Library of Congress, Washington, D. C., during 1905, when a showcase containing samples of my improvements was on exhibition during several months.

I set up a standard of work for public libraries in this country, enabling books to serve for very many more issues, and advantaging the lending library system of the United States by giving library books much longer life. In other words, my methods have enabled two books to serve the library where formerly three were used. As a result, thousands of dollars are being annually saved in the libraries; books are enabled to live and serve much longer; more books are bought with the money saved, and the cost of administration is considerably lessened.

CEDRIC CHIVERS.

OBITUARY NOTES.

GEORGE F. DENNISTON.

His many friends in the trade will learn with regret of the death, after a brief illness, of George F. Denniston, in Pittsburgh, Pa., on November 20. Mr. Denniston was born in New York City about sixty years ago. At the age of seventeen, in the latter part of 1864, during the war between the States, he enlisted in the Federal army, serving in the 193d Penna. Vol. Infantry until the close of the war. When the G. A. R. was formed he became a member of Duquesne Post, 259. In 1873 he connected himself with the firm of S. A. Clarke & Co., publishers and booksellers, afterwards McKnight & Bros., of Pittsburgh. In 1882 he entered the employ of J. R. Weldin & Co., with whom he was associated down to the time of his death. Soon after he joined the forces of Weldin & Co. he was made buyer of their book department, and through this connection was known to probably more representatives of the different publishing houses than any other buyer in the booktrade. He was a recognized authority on both new and old books, and few equalled him in his knowledge of editions, publishers,

dates of publication and prices of books that had long ceased to be in general demand. He was easily approached, fair and courteous in all his dealings, and therefore loved and esteemed by all who came into contact with him. The funeral services were conducted by the Rev. R. W. Grange, who was assisted by the Rev. Dr. Matthew Riddle. The pallbearers were H. Lee Mason, Jr., Jefft Hewitt, Frank Bruce, Harry F. Davis, Stephen C. McCandless, A. G. Borland, G. C. Kennedy and W. C. McKay. At a special meeting of the Pittsburgh Booksellers' and Stationers' Association, held on November 23, the following resolutions were adopted:

WHEREAS, We have lost a loyal member and a valued friend in the death of Mr. George F. Denniston,

Resolved, That we extend to his bereaved wife and daughters our heartfelt sympathy, and that we express to them our deep appreciation of his sterling qualities. He has been a faithful member of this Association since its inception, and the purposes for which we are organized always had his devoted support. He has been at all our annual gatherings, and in the future will be sadly missed.

Resolved, That this resolution be spread upon our minutes, and that a copy be sent to the family.

G. H. C.

MISS MARY CRUGER, widely known as a writer, died in her home at the rectory of the Church of the Divine Love, Sunset, near Montrose, N. Y., on November 15, after a brief illness. Miss Cruger was born in the old homestead, near Oscawana, N. Y., May 3, 1834, and was the daughter of Nicholas Cruger and Eliza Kortright. She had resided in that section practically her whole life. Among her books were "Hyperaesthesia," written in 1886; "Den of Thieves," in 1886; "The Vanderhyde Manor House," in 1887; "How She Did It," in 1888, and "Brotherhood," in 1891.

TRADE ASSOCIATIONS.

THE B. C. T.

THE BROTHERHOOD OF COMMERCIAL TRAVELLERS held its annual meeting on the evening of December 1, at the Hotel Breslin, the first time since the Brotherhood was founded that it did not meet for this purpose in the Sinclair House, and that for the very good reason that Ashman's famous old hostelry had to give way to the march of civilization, and has during the year been replaced by a sky-scraper office building. A. P. Roche presided. William J. Kelly was elected president to preside at the twenty-fifth dinner to be given next year. John Hovendon was re-elected secretary and Arthur T. Leon was elected vice-president and also re-elected treasurer. The twenty-fourth dinner will be given at the Waldorf-Astoria on December 29.

THE BOOKSELLERS' LEAGUE.

At the meeting of the Board of Managers of The Booksellers' League, on November 30, ten new members were admitted. The annual meeting of the League together with the Ladies' Night, which has become such a popular feature, at the Aldine Association, will be held on the evening of January 20, 1909. Members will be admitted free on their membership cards. Extra tickets for ladies and invited

guests will be \$2 each. Those wishing to attend are requested to apply as soon as possible to Charles A. Burkhardt, at 31 West Twenty-third Street, New York City.

PITTSBURGH BOOKSELLERS' AND STATIONERS' ASSOCIATION.

THE Pittsburgh Booksellers' and Stationers' Association will give its annual dinner on the evening of January 26.

STATIONERS' ASSOCIATION OF NEW YORK.

THE STATIONERS' ASSOCIATION OF NEW YORK will give its fourth annual dinner on Wednesday evening, January 13, 1909, at 6:30 P.M., at the Hotel Astor, Broadway and Forty-fourth Street, New York City. The president of the National Association, Thomas L. C. Gerry, will preside. The tables will be arranged for ten persons and the price of the tickets is \$4, obtainable of H. W. Rogers at 37 Fulton Street, or of the chairman at 631 Broadway.

NOTES ON AUTHORS.

It is now announced that "Henry of Navarre," the novel recently brought out anonymously by G. P. Putnam's Sons, is the work of a lady named Mary Wynne.

SAMUEL CLEMENS, (Mark Twain,) passed his seventy-third birthday quietly at his home at Redding, Conn., on November 30. As was his custom, Mr. Clemens took his morning ride, passing the remainder of the day with his household.

THE transfer tax report on the estate of Bloodgood Haviland Cutter, the Long Island farmer-poet, Mark Twain's "poet lariat," who died in Little Neck on September 6, 1906, was filed in the surrogate's office at Mineola, L. I., on November 27. The taxable personal estate, \$484,598, consists mainly of railroad stocks and property mortgages. The real estate, \$180,900, is in farm lands at Little Neck and Manhasset, and woodland at Little Neck; \$557,556 is exempt from taxation, as it is devoted to bequests to the American Bible Society and other charitable institutions. The rest of the estate was left to relatives.

A DINNER was given at the Hotel Ritz, in London, on the evening of December 1, in honor of Robert Ross, who has just completed his labors as literary executor of the late Oscar Wilde. G. Bernard Shaw was chairman of the committee that organized the dinner and Lord Howard de Walden presided on the occasion. Among the guests was the Duchess of Sutherland. Many people prominent in literary and social circles were present. A cable despatch was sent to John W. Luce & Co., of Boston, congratulating them on having arranged to publish an American edition of Wilde's complete works as edited by Mr. Ross.

OWEN FRAWLEY KILDARE, journalist, author and playwright, the "Bowery Kipling," as his New York friends call him, according to the *New York Times* is a mental and nervous wreck and has been sent to the Bloomingdale Asylum. Few men have had stranger lives

than Owen Kildare. Of it he himself has said: "If lives may be measured by progress, mine may have some interest for you. When a man at thirty cannot read the simplest sentence, and eight years later is able to earn his living by his pen, his story may be worth the telling." He was born June 11, 1864, on the top floor of a typical East Side tenement house in Catherine Street, New York City. His father, Owen Frawley, an Irishman, died three months before he was born, and his mother, Regine Fernault, a French woman, died when he was born. He was adopted by Patrick McShane, a good-hearted neighbor. When old enough to get around he began to sell newspapers, belonging to a gang of newsboys of which "Tim" D. Sullivan, the Congressman, was leader. For a number of years he was a pugilist, professional athlete, filibuster and manager of sporting and theatrical ventures. After that he became freight handler and truck driver. Then came his awakening, and encouraged by a young woman whom he had once protected against the insults of a gang of roughs, who taught him the alphabet, he attended regularly the evening classes of the public schools, the Cooper Union lectures and Y. M. C. A. courses. This was when he was thirty years of age, when he also devoted himself to the practical reform of the slum districts. In 1901 he became a contributor to the *New York Herald, Press, Telegraph, World* and other journals. Since 1902 he has contributed to *Success, Outlook, Independent, Christian Herald, Ladies' Home Journal* and *Saturday Evening Post*, and was also associate editor of *Pearson's Magazine*. He was engaged in the Brazilian revolution; served in the *Légion des Étrangers* in Algiers, and took part in the revolution against President Castro of Venezuela. He wrote besides "My Mamie Rose," his autobiography, published in England under the title of "Up from the Slums," the following books: "The Good of the Wicked" and "The Wisdom of the Simple." His plays are "The Tipster," "An Intermezzo," "A Raid on Policy," "The Czar of the Precinct" and "The Regeneration," the recent mutilation of which is said to have been responsible for Kildare's breakdown. The doctors give hopes of his recovery.

PERSONAL NOTES.

McLOUGHLIN BROS. have added to their staff of commercial travellers, headed now by William J. Kelly and Charles E. Miller, the following: E. Condit, of the National Novelty Company; Edward Allen, of Raphael Tuck & Sons Co., and H. M. Everitt, of Frederick A. Stokes Company—a team that will be hard to beat in their lines.

FRANK D. MAHER, who for fifty years has been connected with the counting house of McLoughlin Bros., on November 28 retired from active service. The leave-taking from his old associates, naturally, was very affecting, and the speechmaking halting, but there was a hearty expression of esteem and affection for Mr. Maher from every one and several substantial testimonials of the regard in

which he was held by the employees in the New York office and in the factory in Williamsburg.

THE marriage is announced of James K. Sterne to Miss Helen Gugenheim, of San Antonio, Tex., on November 18. Mr. Sterne has been identified with the book business for a number of years, originally in business for himself in Selma, Ala. For three years he has successfully conducted the book business of the Wolff & Marx Company as manager and buyer in San Antonio. On January 1 next Mr. Sterne will assume control of the book and stationery department of Loveman, Joseph & Loeb, at Birmingham, Ala., where he and his bride will take up their residence.

DAVID MCKAY had a real surprise on Saturday evening, November 28, the occasion of his silver wedding. Between six and seven P.M. two men arrived at his house, at No. 1502 North 18th Street, Philadelphia, with a parcel. Mrs. McKay, mistaking them for the grocer's men, whom she was expecting, directed the maid not to admit them by the front door, but to order them to leave their "stuff" at the back door. The two men, however, were not grocers, but John Hovendon and Arthur T. Leon, who were deputed by a number of "Dave's" friends among the commercial travellers and the buyers in the booktrade to present to the silver bride and groom a very handsome chest of silver, as a token of their esteem and friendship. McKay coming in view in the semi-darkness was induced to convince his partner that she was needed in some other part of the house. Then the committee, who were also separated from "Dave's" faithful watch-dog, proceeded to display their gift. Turning on the light the family was summoned to the parlor, and when matters were explained fun was let loose in real earnest. It was only by accident that a few of his friends a short time before learned that McKay thought of celebrating the event quietly with his family. Had it been generally known the biggest hall in Philadelphia would have been needed to hold all the friends of the family who would have been glad to wish them many happy returns of the day.

JOURNALISTIC NOTES.

Munsey's project to publish an afternoon paper on Sundays in Washington, D. C., it appears, is not so novel as was supposed. The *Westerley* (R. I.) *Sun* has been coming out Sunday evenings for the last fifteen years.

The *Contemporary Review* for November, (Leonard Scott Publishing Company,) contains articles on "The Genius of Dickens," by George Barlow; "Harvard and American Life," by Van Wyck Brooks, and "Dante's Intuition of the Infinite," by S. Uduy.

MRS. HUMPHRY WARD's new novel, "Marriage à la Mode," will begin in the January number of *McClure's Magazine*. The theme of the story is international marriage and American divorce. The hero is a young Oxford man who has come to America in search of certain opportunities. For the first time,

naturally, Mrs. Ward makes an American girl her heroine, and it is in her masterly portrayal of a fascinating type of American woman that the interest of American readers will centre. It will be curious to watch how she will succeed.

A SPECIAL extra number of *The International Studio*, just issued, is devoted to "Gardens of England in the Midland and Eastern Counties." This is a companion volume to a previous special extra number, "Gardens of England in Southern and Western Counties." Special facilities have been accorded to the photographers employed in the preparation of this work whereby they have been enabled to obtain a unique and exclusive series of garden subjects from the best and most noted English gardens. The illustrations include seven full-page plates in colors from studies made by George S. Elgood and others. In addition there are 130 full-page plates reproducing photographic studies which will be found particularly valuable as suggestions for the designing and planning of gardens.

BUSINESS NOTES.

CHICAGO, ILL.—The International Post-Card Company has gone into involuntary bankruptcy.

CINCINNATI, O.—The receiver of the Robert Clarke Co. has issued a statement of business done by him from the time of his appointment until October 1, 1908, which, summarized, makes the following showing:

Total Sales.....	\$40,414.55
Of this amount \$9103.60 was uncollected on October 1, 1908.	
Paid out for Freight, expressage and postage.....	\$1,110.20
Merchandise and printing....	31,911.53
Store expenses, including salaries of employees and rent.	13,913.19
Collected on old accounts....	6,729.04

According to this it has cost the receiver thirty-five per cent. of the total sales to run the business, not including receiver's fees, court costs or attorney's fees. Comment upon this seems hardly necessary.

DALLAS, TEX.—A. H. Wilkens, of this city, formerly state representative of the American Book Company, is president of the A. H. Wilkens Company, which has recently been incorporated with a capital stock of \$20,000, and with headquarters here, to deal in books.

LITTLE ROCK, ARK.—Fire started in the bookstore of Dodd & Bros. on November 14, and caused a loss of \$100,000.

LOS ANGELES, CAL.—The Ramona Book Store, J. M. Barbour, has been succeeded by the Baker-Wuest Company.

MADISON, WIS.—The Moseley Book Store recently celebrated its fiftieth anniversary.

MARYSVILLE, CAL.—Mrs. C. C. Smith has opened a book and stationery store here. The stock will comprise a full assortment of books, stationery, photographic supplies, notions, Christmas toys and novelties, etc.

NEW YORK CITY.—The Authors and Newspapers Association have removed from Pine Street to larger quarters at No. 68 Murray Street.

NEW YORK CITY.—Mitchell Kennerley has removed to No. 2 East Twenty-ninth, not Twenty-eighth Street, as noted in our issue for November 14.

NEW YORK CITY.—The Outing Publishing Company announces that hereafter their book department will be conducted exclusively at their New York office, 35-37 West Thirty-first Street, and request the trade to address all communications to that address.

NEW YORK CITY.—There has just been opened to the public the first of the chain of stationery stores planned by the International Stationery Company, of New York. The new store of the company is located at 852 Broadway, between 13th and 14th Streets. In outside appearance it closely resembles the United Cigar Stores, which are now familiar in the larger cities. The stock carried at present in the store includes a line of office stationery and type-writer supplies, as well as novelties in metal, leather goods, etc. With each purchase of one dollar's worth of goods in this and future stores operated by this company a coupon or rebate check will be given, representing a value of ten cents. This check is at any time redeemable in making a purchase of a dollar's worth of stationery in the company's stores. In effect, a ten per cent. discount will be allowed on all purchases of one dollar or over. This, it is expected, will attract trade to as great or to a greater extent than any premium plan would. In order to familiarize prospective customers with the plan, rebate checks good for ten cents in purchases of one dollar are being sent out with a letter announcing the opening of the store. Randolph M. Smiley, in the stationery business for twenty-two years at 98 Spring Street, is president of the company. Joseph P. Stearns, the treasurer, has charge of the company's well equipped printing department.

OAKLAND, CAL.—De Witt & Snelling, booksellers, have removed to 9 Telegraph Avenue.

PHILADELPHIA, PA.—The Booklovers Corporation, at 1611 Chestnut Street, of which H. Campbell Black is president, Seymour Eaton, vice-president, and W. F. Smith, secretary, treasurer and managing director, called a meeting of its creditors, which was held on November 17. A report of the action at this meeting is to be published later.

PHILADELPHIA, PA.—H. W. Fisher & Co., booksellers, have removed to 214 South Fifteenth Street.

PHILADELPHIA, PA.—The Star Novelty and Post-Card Company has gone into involuntary bankruptcy.

BIBLIOGRAPHIC NOTES.

THE LIBRAIRIE NILSSON, (Per Lamm) Paris, has just brought out the eighteenth volume of the "Catalogue général de la librairie Française," continuing the work of Otto Lorenz, edited by D. Jordell. The volume covers the period from 1900 to 1905, and records 24,000 titles, completing the alphabet from A-H. (804 p. 8°.)

THE new "Catalogue of Books Printed in the Fifteenth Century Now in the British Museum," which has been some years in preparation, and will probably be the most important of its kind in existence, is announced for early publication. It is to be in six parts, the first of which will deal with xylographica and books printed in movable types at Mayence, Strasburg, Bamberg, and Cologne. The 29 plates will give reproductions of upwards of 240 types used at the places named.

IN noting the issue of A. C. McClurg & Co.'s "Catalogue of Holiday and Standard Books for 1908-1909," the printer antedated the catalogue a whole century. The mistake was so apparent that it seemed hardly worth while calling attention to it; but as a number of our correspondents seem to be troubled we take this occasion to assure them that the date intended was 1908-1909, and not 1808-1809, even though some of the standard books listed may have been written more than one hundred years ago.

THE CONCORDANCE SOCIETY, which was organized at Yale University two years ago, has brought out through Houghton Mifflin Company, as its first fruits, "A Concordance to the English Poems of Thomas Gray." It is edited by Albert S. Cook, Professor of English Language and Literature at Yale, who is the President of the society. The work of excerpting the material was done by some half a dozen members of the society, including the editor. Gosse's edition of Gray was used as the basis of the Concordance.

A CATALOGUE deserving of particular notice has recently been issued by Pickering & Chatto, of London, England. It contains extended notes on "Books of the Sixties," i.e., books published between 1855 and 1873 in England containing illustrations. While, as is proper in a bookseller's catalogue, the commercial element is present, it is not obtrusive, and the literary quality of the notes to each item is illuminating and very unusual. Though a neglected period now, there are signs that the collector will before long turn his attention to these English wood engravings of the last century. When we note that the catalogue includes the work of such men as D. G. Rossetti, Du Maurier, Caldecott, W. J. Linton, Marcus Stone, Richard Doyle and others of equal celebrity, the supposition is not only reasonable but probable. The trade should send for this catalogue and will find it of educational value.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Edward Baker's Great Book Shop, Birmingham, England, Miscellaneous, including, "The Practical Mechanic Series," etc. (No. 258, 387 titles.)

George Brumder, Milwaukee, Wis., *Neuester Bücher- und Fest-Katalog, 1908-1909: Verzeichniss der besten und empfehlenswertesten Bücher der deutschen Litteratur.* (112 p. 4°.)

Burnham Antique Book Store, Boston, Mass., Rare and curious books and pamphlets. (No. 16, 977 titles.)

De Witt & Snelling, 9 Telegraph Ave., Oakland, Cal., Miscellaneous, including Americana, books on the drama, mines and mining, Catholicism, etc. (No. 5, 398 titles.)

Francis Edwards, 83 High St., Marylebone, London, England, Military catalogue, pt. vii: America and the West Indies. (971 titles.)

Philip H. Furman Co., 363 W. 51st St., New York City, Rare, curious and interesting books, chiefly Americana. (No. 10, 4 p. 16°.)

Otto Harrassowitz, 14 Queerstr., Leipzig, Deutsche Sprache u. Alterthums Kunde. (No. 316, 2174 titles.)

Charles Higham & Son, 27 Farringdon St., London, Theological books. (No. 474, 1680 titles.)

Otto Schulze & Co., 20 South Frederick St., Edinburgh, Scarce illustrated and standard books. (No. 30, 1403 titles.)

Henry Sotheran & Co., 140 Strand, W. C., London, Bibliotheca Philologica. Pt. 1: Works on classical literature, philology and archaeology. (No. 687, 1347 titles.)

G. E. Stechert & Co., 129 W. 20th St., New York City, Second-hand books and surplus stock on theology, philosophy, psychology and pedagogy. (New ser., xxii, 142 p. 16°.)

W. F. Stowe, Kingston, N. Y., Americana, history, literature, etc., including Tennyson's suppressed poems, Lowell's "A Fable for Critics," etc. (No. 12, 742 titles.)

NOTES AND QUERIES.

Who publishes Brigg's "Five-Place Logarithmic Tables"? MCGRAW.

Who publishes Baldwin's "Comparative Results in the Advancement of Private International Law"? BAKER, V.

Who publishes Fitzgerald's "Electric Furnaces"? What is the address of Brain & Co., the publishers? WILLIAMS.

CAN any one give titles of books on Shadowgraphy? COMSTOCK.

LITERARY AND TRADE NOTES.

THE CHICAGO HISTORICAL SOCIETY will shortly publish the diary of President Polk, the manuscript of which has recently been acquired by the society.

THE YALE PUBLISHING ASSOCIATION, New Haven, Conn., will publish shortly a limited edition of a drama dealing with the career of Nathan Hale, by Charles C. S. Cushing.

THE EVENING WISCONSIN, Milwaukee, Wis., will have ready for distribution January 1 T. S. Andrews's "Sporting Record Book for 1909." The forthcoming issue has been enlarged by many additional records that have never before been published in book form.

DODD, MEAD & Co. have just brought out a "Young People's Story of Music," by Ida Prentice Whitcomb, author of a "Young People's Story of Art," which has been adopted as a text-book by a number of public and private schools. The volume is fully illustrated.

THE MACMILLAN COMPANY publish this week "The Monuments of Christian Rome," by Professor Arthur L. Frothingham; the second volume of "Origin and Development of the Moral Ideas," by Professor Edward Westermarck; "The Psychology of Singing," by David C. Taylor; also, "Human Foods and Their Nutritive Value," by Professor Harry Snyder.

G. W. DILLINGHAM Co. are offering \$50 for the best opinion of the ending of Frederick R. Burton's story, "Strongheart." The criticism is limited to 200 words and the contest is to close on December 24. The decision will be made by a committee of distinguished literary men and the successful criticism will be published with the author's name and address.

HARPER & BROTHERS have just brought out a colored picture book by Peter Newell, called "The Hole Book." A mischievous boy plays with a pistol, the pistol suddenly goes off and the bullet ploughs its way right through the book, leaving a hole and a great deal of fun in its wake. The book will appeal specially to grown-ups, but the little ones will enjoy it, too.

THE AMERICAN PRESS Co., Baltimore, Md., announce a volume entitled "The Poe Cult, and Other Poe Papers," by Eugene L. Didier, author of a "Life of Edgar A. Poe," etc., who has been a close student of Poe's life and works for upwards of thirty years. His new volume touches upon the most interesting and striking phases of the poet's romantic life, tragical death and his wonderful fame.

FREDERICK A. STOKES COMPANY will publish before the end of the year another book for young people, entitled "Children of the Dawn," by E. F. Buckley, who has worked over the legends of old Greece into a form suitable for children and for which F. C. Pape has made some fine pictures. They will also add to their series of *Masterpieces in Color* volumes on Leonardo da Vinci and Van Dyck.

GINN & COMPANY have just added to their *College Series of Latin Authors* a volume of "Selected Epigrams of Martial," edited by Edwin Post. The careful annotations which have been made in the editing of this text will make it available for use in an ordinary reading course. Further than this, it will assist in illustrating the epigram as a literary form, and will furnish much light on Roman private life.

THE nineteenth edition of Dr. S. Weir Mitchell's "Hugh Wynne," in press, has a preface by the author in which he makes interesting mention of certain alleged mistakes in names, dates, and localities, and explains why after six years of further research one of these alleged mistakes has been corrected, and others have been allowed to stand. Dr. Mitchell's continuation of "Hugh Wynne," "The Red City," went into a second edition before issue.

MITCHELL KENNERLEY has just brought out "Henrik Ibsen, the Man and His Plays," a

critical and biographical work by Montrose J. Moses, who takes up each of the dramas of Ibsen separately and describes it as to its stage history as well as from the standpoint of the dramatic and literary critic. Mr. Kennerley has also just ready a novel by John Campbell Haywood, entitled "The Silver Cleek," which is described as being a "golf story in eighteen holes."

THOMAS Y. CROWELL & Co. have brought out a *Holiday edition* of Thoreau's "Cape Cod," illustrated with reproductions of photographs made by Clifton Johnson, following as closely as possible the path Thoreau took and striving all the while to see the things Thoreau saw and described; and "Pelleas and Melisande," translated by Erving Winslow, with an introduction by Montrose J. Moses and illustrations of scenes from the opera and portraits of Miss Garden.

F. D. TANDY Co., 38 East Twenty-first Street, New York City, have four items that should interest lovers of Lincoln, namely, "The Autobiography of Lincoln," his own life in his own words; "An Anthology of the Epigrams and Sayings of Abraham Lincoln," collected from his writings; "The Complete Works of Abraham Lincoln," edited by Nicolay and Hay, which they sell by arrangement with the Century Company; also, Lincoln portraits suitable for framing.

THE CENTURY COMPANY have just brought out "The American Executive," by John H. Finley, president of the College of the City of New York, and the Hon. Charles C. Nott's "The Mystery of the Pinckney Draught," a study of a mooted point in constitutional history. A large new edition of "The Lady of the Decoration," just sent to press, makes the thirtieth printing of this seemingly perennial favorite. Another new edition of Jennette Lee's "Uncle William," too, is on the press.

JOHN LANE COMPANY have just ready a new book by Lawrence Gilman, entitled "Aspects of Modern Operas," in which he discusses such topics as: "The Wagnerian Aftermath," "A View of Puccini," "Strauss' 'Salome,' its art and its morals," and "A Perfect Music Drama." They are going to press with William J. Locke's latest novel, "Septimus," now running to a close in *The American Magazine*. The advance orders indicate that there will be a large demand for the book when published.

RAND, McNALLY & Co. have just brought out a delightful book for young people, entitled "Peter Pumpkin in Wonderland," by Ida M. Huntington, with illustrations by Mary Isabel Hunt. The author's hero is a very boy-like boy, and she gives him seven dream experiences, imaging seven of the well-known holiday seasons of the year. Some of them instill lessons of love of country in a way to stamp them for lifetime in the child's memory. All of them are rarely imaginative and wholesome in the impression they will leave in the young mind.

ERNEST DRESSEL NORTH, 4 East Thirty-ninth Street, New York City, has republished Whistler's "Ten o'Clock," reprinted from the special limited edition printed some years ago by the Marion Press at Jamaica, L. I. The publication is made by arrangement with Mr. Whistler's executors and is limited to an edition of one thousand copies. The attractive typographical form of the original has been preserved, and the renewal of interest in Mr. Whistler brought about by the publication of the Pennell biography will no doubt attract attention to this admirable compendium of the artist's views upon art.

E. P. DUTTON & Co. have just ready Paul Leroy Beaulieu's work, "Collectivism," which takes a historic survey of the various collectivist movements, besides analyzing them from the standpoint of what they intrinsically teach, translated and abridged by Sir Arthur Clay; a new edition of Sir Howard Plunkett's "Ireland in the New Century, with an Epilogue in Answer to Some Critics;" also, "A Church Calendar, According to the Usages of the Protestant Episcopal Church in the United States of America, 1909," published with the approval of the Right Rev. David H. Greer, D.D., Bishop of the Diocese of New York.

THE MAYHEW PUBLISHING COMPANY, Boston, has brought out "A Pilgrim's Progress in Other Worlds," the story of a man who built a flying machine, furnished it like a hall bedroom in a boarding house, victualled it for an indefinite time, and set forth, to land on the "lost star Eden," which is war—or its equivalent. He goes to other places in a purely unscientific and unimaginative manner, and returns after ten years, to "smash up" on his own Indiana farm, and to eat his Christmas dinner at his wife's side. The amusing thing in the book is the hero's name, U-ly-sum. By thus carefully dividing it the amusement may be obtained; otherwise the tale is serious, or seriously intended.

THE NEWOLD PUBLISHING COMPANY, 225 Fifth Avenue, New York City, have brought out, in two neat volumes, an India paper edition of Poe's works. This edition was originally brought out by A. S. Barnes & Co. in four volumes. These four volumes, which are now bound in two volumes, bound in flexible morocco, contain all the tales, romances, essays and poems, with introductions, notes and sketches by Richard Henry Stoddard, James Russell Lowell, N. P. Willis and G. Mercer Adams. There are four full-page tinted half-tone illustrations, including a portrait of Poe and several facsimiles. In view of the coming centenary of Poe's birth this edition should readily find many buyers.

THE popularity of George P. Upton's handbook, "The Standard Operas," is evidenced by the announcement of A. C. McClurg & Co., that they are just putting to press the fifth printing of the new illustrated edition. This edition was first issued in October, 1906, at which time the book was entirely rewritten and illustrations added. The work originally was published in 1885, was revised in 1896, then reset in 1906, and the present is the

twenty-fourth edition of the book since the beginning. In this connection Mr. Upton's new book, "The Standard Concert Guide," bids fair to attain the same popularity as the "Operas," and his recently published volume of reminiscences, "Musical Memories," has been pronounced one of the rarest books of its kind of recent years.

THE OXFORD UNIVERSITY PRESS is about to publish a work entitled "Fonts and Font Covers," by Francis Bond, a companion volume to that author's "Screens and Galleries in English Churches." The last general account of fonts given was that by Mr. Paley in his introduction to the collection of 123 fonts made by T. Combe in 1844; and there exists no conservative account of the very beautiful font covers which survive of Gothic and Renaissance design. Mr. Bond treats his subject historically, showing side by side the gradual modifications of doctrine and ritual which obtained in the mode of administration of the rite of baptism and the steady deterioration of its material surroundings. There are upwards of 400 illustrations showing fonts and font covers of all periods.

WORTHINGTON CHAUNCEY FORD, chief of the division of manuscripts in the Library of Congress, has just been elected to an important office in the Massachusetts Historical Society. It is nominally that of editor, but with authority beyond the implication of that term. Mr. Ford will leave for the new post in Boston on January 1. He began his service with the library in 1902. As an authority on the sources of American history he has not merely administered the collection, but has been greatly influential in increasing them. He edited (through the first dozen volumes) the journals of the Continental Congress, of which the originals are in the library, and of which only portions heretofore had been published. Mr. Ford's successor will be Gaillard Hunt, chief of the Bureau of Citizenship of the State Department.

FLEMING H. REVELL COMPANY will publish at once an appreciation of James Robertson, by Ralph Connor, (Dr. Charles W. Gordon.) Robertson was the superintendent of Presbyterian Missions in Western Canada, and he is was who brought Dr. Gordon out to know the Red River, and Black Rock region and the Kootenay ranges, where "The Sky Pilot" and "The Doctor" all fought their dramatic battles for civilization. Dr. Gordon has unbounded and contagious admiration for Robertson, and predicts that his fame will be far greater fifty years from now. He sees him a man of far seeing, sound judgment, an enthusiast on the possibilities of Western Canada, a genius at handling crowds of miners, railroad navvies and cattlemen, with indefatigable energy for travel and administration, and a never failing sense of humor.

THE AMERICAN BAPTIST PUBLICATION SOCIETY announces that the Rev. Samuel Zane Batten's new book on "The Christian State," which was to have been ready before Christmas, will not be published until January. It will be a careful study of the social and political questions as related to Christianity, a

subject to which the author has given long attention. They have just brought out "The Forward Movement Hymnal," for use in missionary meetings, Sunday-schools, mission concerts, mission circles and Young People's Societies. It is believed that this collection will enable leaders to make the musical part of missionary meetings interesting and inspiring. Every hymn in the little book is worthy to be sung and known. Some of the new hymns are most effective.

THE C. M. CLARK PUBLISHING CO. have just ready a companion volume to "Little Betty Marigold," published last year, in "Little Polly Primrose," another story of flowers transformed into little girls and teaching lessons of good behavior; also, a group of five novels, three of the Revolution—"The King's Mark," by Ella Mathews Bangs; "Arnold's Tempter," by Benjamin Franklin Comfort; "Nancy Hart," by Robert L. Freear; "The Rose of Sharon," a story of to-day, and "The Twelfth Juror," by Miss Mary Harriott Large, a Cumberland Mountain story. They will publish shortly "Letitia," by Charles A. Macfarlane, a story partly of the lumber trade and partly of the adventures of a Vermont journalist in search of a millionaire's missing heir; "The Heart of the People," by J. R. Abarbanell, the translator of Daudet's "Sappho," also, "My Soldier Lady," by Miss Ella Hamilton Durley.

HENRY CAREY BAIRD & Co. have published a tract entitled "The South: Shall it ever become so far civilized to be fit for a republican form of government, obedient to the Constitution and the laws, and pervaded by such public opinion as shall enforce this true citizenship? or shall we for another seventy-five years be subject to its vicious legislation, its turbulence and its wars? answer—the Dingley Tariff, causing the development of the vast mineral and other resources of the southern states, through work and wages, nearer and greater markets, wealth and power, is solving this supreme national problem, unsolved for 125 years of independence . . . addressed, in criticism of his economic views and recommendations, to President Roosevelt, by way of warning," by Henry Carey Baird. The tract will be sent free to any one who will send his address to Mr. Baird at 810 Walnut Street, Philadelphia, Pa.

THE BALL PUBLISHING COMPANY have just brought out two little books by H. G. Wells, "The Misery of Boots" and "Socialism and the Family," two Socialist tracts, the first of which, notwithstanding G. Bernard Shaw's protest, is published in England by the Fabian Society, the latter, however, only in this country. They have also just ready Melvin L. Severy's "Gillette's Industrial Solution: World Corporation," which claims to be "the presentation of an entirely new remedy for the evils exhibited by the existing social system." They expect to publish shortly "The Page and the Prince," by Charles Phillips Chipman, author of "Two Boys and a Dog," and son of the veteran writer of books for boys. The story is the familiar tale of the

princely heir who returns from exile to drive out the usurper, save that it lacks a beautiful bride for the hero, and the boys will hardly miss her, for the adventures are lively.

THE BOBBS-MERRILL COMPANY have just brought out a new book for young people by Josephine Scribner Gates, entitled "The Live Dolls' Play Days," whose series of "live dolls" have proved immensely attractive to little girls. The idea developed in the days when Mrs. Gates was telling stories to her own little girl, who, like most little girls, was immensely fond of dolls and simply captivated by the thought of their coming to life. The other children in the neighborhood were summoned to hear "The Story of Live Dolls" and they were equally delighted. Then, one day, Mrs. Gates happened to meet Virginia Keep, the artist, who begged her to write it down and let her illustrate it. Which she did, and the lucky publisher made it into a book, which "took on" at once. Each year since has seen a new "live dolls" book. "The Live Dolls' Play Days" concern the battle of the "Teddy Bears" and the "live dolls" for supremacy.

THE WHITAKER & RAY COMPANY, of San Francisco, Cal., are rapidly reprinting the books destroyed in the San Francisco fire. Their list of valuable bookplates destroyed was very large, and while many of the books will remain permanently out of print, a number of them will be issued in a short time. The most important will be the collected poems of Joaquin Miller. This will doubtless be the final revision of the poet's works, and will be known as the *Author's edition*, in five volumes. It will be printed on deckle paper and neatly bound. The first volume will contain almost entirely new matter, and a large part of it will be devoted to an autobiography of the writer. Each volume will contain an appropriate frontispiece, picturing the poet in various poses and scenes. A limited *edition de luxe*, on fine paper, and beautifully bound in leather, will be issued and sold with the author's autograph. It is expected that three volumes will be ready early this month.

W. A. WILDE COMPANY, Boston, have just marketed the 1909 volumes of Peloubet's "Select Notes on the International Sunday-School Lessons." This is the thirty-fifth annual issue, and few books are to-day better known to the trade throughout the English-speaking world. They have also just ready two volumes for little folks—"How Richard Won Out," a story by Mary Knight Potter, and "The Dolls' Story Book," edited by Mary I. Lovejoy, containing stories of dolls written for the little folks and illustrated by many full-page colored pictures; also, four volumes for boys and girls entitled "The Trail of the Badger," a story of Colorado life by Sidford F. Hamp, in the series of *Stories on Western Life*; "Six Girls Growing Older," by Marion Ames Taggart, third volume in the *Six Girls* series; "The Turn of the Tide," by Eleanor H. Porter, a sequel to "Cross Currents;" and "New Little Americans," by Mary Hazelton Wade, stories of the children living in our new possessions under the Stars and Stripes.

OLIVER DITSON COMPANY have just brought out in their *Musicians' Library* the second volume of "Bach's Piano Compositions," edited by Ebenezer Prout. The first volume of these compositions consisted entirely of short pieces, the majority of which were in various dance forms, and, for the most part, of no great technical difficulty. The present volume contains a selection of Bach's larger and more important compositions for the piano. The introductory essay gives some general hints to students on the phrasing, the notation, the ornaments, the text and fingering of these pieces to which the editor adds short notes on the pieces and a bibliography. They have also just published in their *Dollar Books of Piano Music* the first volume of "Piano Compositions by Louis Moreau Gottschalk." The volume contains sixteen of the more famous compositions of Gottschalk, including "America," "Last Hope," "The Maiden's Blush," and other favorite pieces. A biographical sketch by William A. Fisher adds value to the book for permanent reference.

THE TORCH PRESS BOOK SHOP, Cedar Rapids, Ia., will publish shortly "Hawthorne and His Friends," by F. B. Sanborn, a study of Hawthorne and his New England contemporaries, by one thoroughly conversant with that period, with an unpublished portrait of Una Hawthorne; "Bronson Alcott and His Fruitlands Experiment," also by Mr. Sanborn, who gives an interesting account of one of the earliest American attempts at experimental socialism and its final outcome as exhibited in the work of A. Bronson Alcott and his coadjutors; "David Swing: Poet-Preacher," a biography of Chicago's great preacher and essayist, written from the family archives by J. F. Newton; also, "Life and Times of Anne Royall," by Sarah Harvey Porter, an intimate account of one of the most representative newspaper women of her day, who met personally and talked with every man who became President of the United States from Washington to Lincoln. They announce that the publication of "Dyer's Compendium of the War of the Rebellion" has been delayed until January.

MOFFAT, YARD & Co. have just ready a new novel by John Trevena, whose "Furze the Cruel" made so profound an impression in England and in this country. The new story is entitled "Arimel of the West," and unlike "Furze" it is remarkable for its light, dainty touch, its idyllic love, the beauty and the indescribable zest and charm of its characters and incidents. It is one of the most charming love stories of years, and emphasizes Mr. Trevena's remarkable appreciation of women. They have also just ready a new book by Dr. Elwood Worcester, the rector of Emmanuel Church, entitled "The Living Word." "For the past generation," says Dr. Worcester in the preface of this book, "men have been groping for a theology which shall approach the old mysteries of God, evil, the soul, and immortality from the point of view of modern scientific and philosophic thought. The old transcendent conception of God has

yielded to the immanent. The thought of God as a mere ruler and judge is no longer sufficient for men's needs. Science has discovered God at work, and religion also craves a spiritual and an active deity who works through laws and through us. Although this simple volume makes absolutely no claim to be a compendium of theology, it does attempt to grapple with some of the greatest problems of that great science, the nature of God, and God's relation to the soul." They closed their season's publications last week with the issue of these books. Notwithstanding the panic, the year just closing has been greatly the largest in the firm's history. Beginning with last February, the firm states, it has consistently made a new record of book sales every month.

CHARLES SCRIBNER'S SONS have just brought out a new novel by George W. Cable, entitled "Kincaid's Battery," a story of life in New Orleans just before and during the war between the states, in which he tells of matters and scenes which he knew at first hand. No story since "The Cavalier" has so vividly and realistically brought home the period of the early sixties in the South, and the absorbing romance which develops during the book makes this a novel of vital and deep interest. They have also just ready an important book on "Modernism," by Paul Sabatier, author of "The Life of St. Francis of Assisi." Those who view with keen interest the movement toward liberty of thought and action to which the Pope has given the name of "Modernism," will find in Sabatier's lectures a profoundly sympathetic account of it by one who, though not a Roman Catholic, is in close touch with the most influential Modernists, and is singularly fitted by his temperament and studies to interpret their aims and aspirations. Sabatier shows the growth of Modernism in all European countries, though especially in Italy and France, explains the attitude and mentality of the Pope and his advisers, and gives his reasons for believing that the Roman Church is destined to be transformed and regenerated by this, the most significant religious movement of our time. The book is provided with a preface and notes and the full text of the Bull *Pieni L'Animo*, the Decree *Lamentabili*, and the Encyclical *Pascendi Domini Gregis*. "The Thackeray Pocket Book," by Adelaide Rawnsley Fossard, also just ready, contains quotations and selections from the novels and essays of Thackeray along the same lines and in the same form as "The Pocket R. L. S." and "The Meredith Pocket Book." Thackeray's brilliant and profound observations on life and the world, men, manners, society, love and death have been chosen and arranged topically with great skill and tact by the editor.

G. P. PUTNAM'S SONS have just brought out a unique volume in "The Lincoln Centennial Medal." The volume presents the famous Roiné medal of Lincoln. Roiné was born in the Department of the Loire, in 1858, and while still a young man became a student of Léopold Morice, of Paris. His first reputa-

tion, at least outside of France, came to him through the exquisite reproduction in bas-relief of the "Aurora of the Twentieth Century," which he had designed for the Paris Exposition in 1900, and for which he received from the French government a gold medal. A replica of this has been secured for the Gold Room of the Metropolitan Museum of Art in New York, the original being in the Luxembourg Gallery in Paris. Among his medallic work the Lincoln medallion included in this volume has found great favor and, in the opinion of authorities, will remain the authoritative medallic presentation of the great American. It is presented in bronze and in 100 silver copies. On February 12, 1909, the dies of the medal will be cancelled and then deposited in the collection of the American Numismatic Society. After that date no more copies of the medal or of the book will be made. The book contains, besides the medal, the most noteworthy and characteristic utterances of Abraham Lincoln, including "Letter to Horace Greeley," of August, 1862, in regard to the question of Emancipation; "Letter to General Joseph Hooker," of January, 1863, at the time of Hooker's appointment to command the army of the Potomac; "Letter of November, 1864, to Mrs. Bixby," the mother of five sons who had been killed during the war; the Second Inaugural Address delivered March 4, 1864; the Emancipation Proclamation of September 22, 1862, and the Gettysburg Address, November, 1862. To these papers are added "The Lincoln Centennial," a critical essay, by Richard Lloyd Jones; also, "The Lincoln Medal and the work as medalist of Edouard F. Roiné," by Professor George N. Olcott, of Columbia University.

HOUGHTON MIFFLIN COMPANY will publish on December 15 a drama by William Vaughn Moody, entitled "The Faith Healer," which is said to be as absorbing as the author's first play, "The Great Divide," while in its vital relation to some of the widespread intellectual movements of the day it has deeper significance and a more compelling message; "Herakles," by George Cabot Lodge, a dramatic poem in twelve scenes; "The Woman of Corinth," by Hermann Hagedorn, a romantic poem telling the story of the conflict between an oriental warrior's love and his duty as leader of his army; "Poems of American History," by Barton G. Stevenson, a storehouse of hundreds of favorite poems on the history of our country from 1492 to the present day; also, the first complete and definitive edition of the poems of E. C. Stedman, in which is included a number of poems in manuscript and important pieces gathered from magazine sources. They have also brought out a Christmas book of unusual quality and attractiveness, entitled "By the Christmas Fire," by Samuel M. Crothers, author of "The Gentle Reader," etc., who writes of Christmas and the literature of disillusion, of Christmas and the democratic spirit, and of other allied topics, with a delicate suggestiveness and imaginative charm that will give pleasant and memorable hours to many readers; "Wisconsin," by Dr. Reuben G. Thwaites,

a new volume in the *American Commonwealth' Series*, giving an account of one of the most interesting and romantic commonwealths of this country that will appeal not only to the people of Wisconsin, but to every student of American history; "The History of the Boston Theatre," by Eugene Tompkins and Quincy Kilby, with portraits and other illustrations; "The Mystery of Golf," by Arnold Haultain, which will appeal not to golfers only, as Walton's "Compleat Angler" did not appeal to anglers only, or White's "Selborne" to naturalists only; also, a limited *Riverside Press Edition* of "Geoffroy Tory," by Auguste Bernard, translated by George B. Ives, with illustrations.

D. APPLETON & Co. have just published "Camps and Cruises of an Ornithologist," by Frank M. Chapman, Curator of Birds in the American Museum of Natural History in New York City. For past eight years, accompanied by artist and preparateur, Mr. Chapman, encouraged and supported by friends interested in his work, devoted all of each nesting season of the birds to making the field studies on which this series of groups is based. In 1906, for example, he travelled 13,000 miles through our Western States, and in 1907 he began the year's work in the Bahamas in March, and, following the advance of the season, reached Florida in April, South Carolina in May, the plains of Saskatchewan in June, and the snow-covered summits of the Canadian Rockies at the birth of the Alpine spring in July. In all, over 60,000 miles have been covered, the trail leading from the Bahamas to Canada, from the Atlantic to the Pacific, and even into England. Some of the places visited were easily reached, others were difficult of access and required journeys by land or sea, entailing no little hardship and danger. The story of these eight years' experiences as told by Mr. Chapman in "Camps and Cruises of an Ornithologist," possesses the charm of a tale of travel and adventure, together with the interest aroused by the description of some of the most wonderful sights in the world of birds. At the same time, the book has the value of an authoritative account of the regions visited as well as of the birds studied. The illustrations, over 250 in number, are from Mr. Chapman's photographs. They have also just brought two editions of Walt Whitman's "Leaves of Grass," and two editions of his complete prose works. Five photogravures are contained in the library edition of "Leaves of Grass." The text of the latter is given in complete and unexpurgated form. The plates from which these editions were made have been recently purchased from Small, Maynard & Co.

HENRY HOLT & COMPANY will publish at once an edition of Richard Burton's distinguished biblical drama, "Rahab," illustrated from pictures of Donald Robertson's production of the play, which is being given in repertoire by his company in Chicago and on the road. The play bill of the first performance will also be included. They announce the publication of "Yvan Gall," a story by Gabriel Compayré, who has long been known to

American educators as the author of pedagogical works that are widely used in this country. Professor O. B. Super, of Dickinson College, has edited with vocabulary for the use of beginners, this unusually interesting tale of a boy's trip around the world, which is written in simple and delightful French, and gives incidentally a great deal of geographical and miscellaneous information. The elaborate illustrations and other features of Mr. Krehbiel's "Chapters of Opera" have forced the Holts to delay publication until to-day, when they also bring out Eggeling and Ehrenberg's "Freshwater Aquarium." They have just concluded arrangements with Charles Frederick Carter for a somewhat more than usually interesting book, entitled "When Railroads Were New," which tells the full story of our first railroads with much picturesque detail. The illustrations will be a special feature, in many instances the early engines, etc., being shown in action, with people and landscapes. Further details regarding this book, which will not be issued till February, are at present lacking. They also announce a little book which should prove invaluable to every beginner in French in the form of "French Word-Lists" by B. Frank Carter, of the Stevens School of Hoboken, N. J. This is a collection of about two thousand of the most commonly-used French words, classified according to the objects or ideas which they represent, and containing also the commonest French idioms and proverbs. Perhaps no one feature of it will appeal more strongly to the teacher than the list of words resembling English words but with different meaning.

AUCTION SALES.

DECEMBER 7, 3 P.M.—Old and rare prints. (183 lots.)—*Merwin-Clayton*.

DECEMBER 9, 10, 10 A.M. and 2 P.M.—Miscellaneous from the estate of the late Charles H. Newhall, of Lynn, Mass., and fine limited editions from the estate of the late Mrs. Helen E. White, of Concord, N. H. (1615 lots.)—*Libbie*.

DECEMBER 10, 3 P.M.—Americana. (324 lots.)—*Merwin-Clayton*.

DECEMBER 11, 12, 2:30 P.M.—Library of the late Colonel George A. Mercer, of Savannah, Ga., and of the late George Donehower, of Philadelphia, including many fine and rare editions in every department of literature. (635 lots.)—*Samuel T. Freeman & Co.* (Stan V. Henkels, auctioneer.)

DECEMBER 14, 15, 2:30 and 8 P.M.—Library and art collection of George Van Nest Baldwin, of New York. Pt. I, the library. (705 lots.)—*Anderson*.

DECEMBER 16, 17, 2:30 and 8 P.M.—Private library consigned by the Manhattan Storage and Warehouse Co., of New York, containing rare first editions, bibliography, etc. (1202 lots.)—*Anderson*.

DECEMBER 21, 22, 2:30 P.M.—Pt. I, mainly relating to the drama and Shakespeare, including a selection from the library of Brander Matthews; pt. 2, Americana, scientific, pamphlets, etc. (663 lots.)—*Anderson*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

W. Abbatt, 141 E. 25th St., N. Y.

Colton's General Atlas, folio. N. Y., 1856.
Doughty's Siege of Quebec, 6 vols. 1902.
Westchester County in the Revolution, H. B. Dawson.

Adair Book Store, 43 E. Van Buren St., Chicago, Ill.

Cowpenwaite's Materia Medica.
Century Magazine, Dec., 1906.

Arthur M. Allen, 454 Fulton St., Troy, N. Y.

How to Ride and School a Horse, Anderson.
Hume's Essays. Eckler.
Garden Graith, Sarah Smiley.
Letters That Never Reached Them.
Imagination, Arthur Lovell.
My Familiar Bookshelf, Josselyn.
Fish, Forest and Game Report, 1898.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.

Pioneer and Progress in English Farming, by Protheros.
Short Inquiries into History of Agriculture, by Chandos Wren Hoskyns.

Amer. Code Co., 83 Nassau St., N. Y.

Atlas of New Jersey, 1905. Survey Map Co.

Closing time for the insertion of
Books Wanted is Wednesday noon.
No telephone orders accepted.

Amer. Mag. Exch., 3518 Franklin Ave., St. Louis, Mo.

Fortunes of Nigel, pt. 1 of Harper & Bros. Subscription ed., vol. 17, blue cl binding.
Etchings and Etchers, Special no. International Studio.

Americus Book Co., Americus, Ga.

Headley's Marching Through Georgia.
Legends of War of Independence, T. M. Smith.
Martin, F. X., Powers and Duties of Justices of Peace and Coroners (North Carolina).

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

State and the Individual, by McKechnie.
Poems and Stories of FitzJames O'Brien.
Flick's Loyalism in N. Y. During Revolution.
Sabine, Five Biographical Sketches of Loyalists of American Revolution.
Twicer's Lafayette in the Revolution.
De Mille's Cryptogram.
Lord's Beacon Lights of History, cl.
Cormenin, Popes of Rome.
Reneo of France, Duchess of Ferrara, by Randolph.
Beach's Apples of New York.
Scott's Napoleon, good ed.
Sims' Story of My Life.
Prime's Pottery and Porcelain.

John R. Anderson, 76 Fifth Ave., N. Y.

Madame Junot, Duchess of Abrantes Memoirs, 4 vols. Scribner, 1893. As new, \$3.
5 Skelton's Salt-Box House.
Book of Jashar, in English.

Anglo-American Authors Association, Inc., Brunswick Bldg., 225 5th Ave., N. Y.

Chapman & Hall's big paper Dickens.
Hallowell's Shakespeare.
Jacques' Casanova.
Barrie's Japan Zola.
Memoirs, Balzac, Ainsworth, Moliere and other de luxe sets.

Antique Book Store, Toledo, O.

McLarren's Sermons.
Frenzied Finance.
Raphael's Dream Book.
Heavenly Twins, by Sarah Grand.

The Antlers Book Shop, 322 Royal St., New Orleans, La.

Wigglesworth, Day of Doom.
Morgan, Tales for Fifteen.

Assoc. Book Co., 4 W. 40th St., N. Y.

La Rose, Spenceley's Book-Plates, Holland pap.
Allmand, M. B., Estelle, illus. by J. W. Spenceley.
Pyle, Yankee Doodle.
Hearn, Lafcadio, any 1st eds.

Wm M. Bains, 1213 Market St., Phila., Pa.

American Catalog, 1876-'84.
Kelly, American Catalog of Books in U. S., 1861-'71, 2 vols.

Baker & Taylor Co., 33 E. 17th St., N. Y.

National Cyclo. of Amer. Biog., vols. 12 and 13, and Index and Conspective vol., hf. russia.
Hydraulics, by Hamilton Smith, Jr.
King's Handbook of N. Y. City, latest ed., good condition.
Warner Library, vol. 28, 31-vol. ed.
Lubke's History of Art, vol. 2, latest ed.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

Rose, Life of Napoleon, 2-vol. ed.

Baltimore Book Co., 8 E. Lexington St., Baltimore, Md.

Alex. Hamilton's Works, Lodge's ed. 1884.

C. H. Barr, Lancaster, Pa.

Francesca de Rimini, George H. Boker.
Plays and Poems, George H. Boker.
Aristotle and the Christian Schools, by Brother Azarias.
Development of English Literature, by Brother Azarias.
Past Forgiveness.
American Crisis. Phila., 1777. Thomas Paine.
Gilchrist's History of Duelling, 2 vols. London, 1821.
Personal Sketches of Sir Joshua Barrington, 2 vols. London, 1830.
Heavenly Recognition, Harbaugh.
Our Sainted Dead in Heaven, Harbaugh.

C. E. Bartholl, Ann Arbor, Mich. [Cash.]

Spence's Lectures Surgery, 3d ed.
Clarke, Homeopathy Explained, 3 copies.
Clarke, Dictionary of Homeopathic Materia Medica, 2 vols.
Hughes' Pharmacodynamics.
Earnes' Obstetric Medicine and Surgery.

BOOKS WANTED.—Continued.

C. E. Barthell.—Continued.

Stokes' Heart Disease, any ed.
 Withering, An Account of Fox Glove. 1780.
 American Text-Book of Surgery, last ed.
 American Text-Book of Eye, Ear, Nose and Throat.
 Clarke, Homeopathy Explained, 6 copies.

The Bell Book and Stationery Co., Inc.,
914 E. Main St., Richmond, Va.

Robinson, John, Virginia Form Book. 1826.
 Langdolt, Refraction and Accommodation of Eye.
 Lippincott.

George H. Blake, Box 1484, N. Y. City.

American Bond Detector.
 Heath's Counterfeit Detector.
 Book of the Dead, trans.
 Recent issue of Kelly's Directory.
 Recent issue of Heutrick's Directory.
 Recent issue of Mfrs. of U. S. Reference Book.
 Recent issue of Directory Brewers and Malsters.

Board of Publication R. C. A., 25 E. 22d St., N. Y.
 Vasari, Lives of the Painters, etc., ed. by Blashfield
 and Hopkins, 4 vols. Scribners.
 Grove, Beethoven and His Nine Symphonies, 1 vol.
 Ritschlianism, by Orr.

Bobbs-Merrill Co., Indianapolis, Ind.

Wit and Wisdom of Don Quixote.
 National Municipal League Reports, 1898-1903, '04,
 '05-'06.
 Art of Phidias, by Waldstein.
 Pepys' Diary, Croscup & Sterling ed.
 March's Thesaurus Dictionary.
 King and Hall, History of Egypt, Chaldia, etc., in
 Light of Recent Discoveries. Grolier Society.

Subscribers should use ordinary
 business precautions in dealing with
 unknown correspondents; we guar-
 antee no credits, nor can we under-
 take to collect bad debts.

Bonnell, Silver & Co., 48 W. 22d St., N. Y.
 Goldenberg, Lace, Its Origin and History.

Book Exchange, 50 Seneca St., Buffalo, N. Y.
 Stockton, Tingaling.
 Reed, Mod. Floquence.

Book Exchange, Toledo, O.

The Reader, vol. 1, no. 5.
 Book Lover, Index to vols. 3, 4, 4th issue.
 Rubaiyat of Omar Khayyam, various.
 Ante-Philistine, nos. 1, 2.
 Mermaid Series, Arden of Feversham.

The Boston Book Co., 83 Francis St., Back Bay,
Boston.

Amer. Naturalist, April, 1892. 50 c.
 Architectural Record, many odd nos. Good price.
 Send for list.
 Engineering Mag., March, July, '01. \$1.
 International Quar., vols. 8-12, 11-12.
 Jour. Pol. Economy, Sept., '96; Sept., '97. At 50 c.
 Missionary Rev., odd nos., especially '88, '01, '03.
 Pol. Sci. Quar., March, '87; March, June, '88; Sept.,
 '92; Dec., '00. At 50 c.
 Sewanee Rev., any odd nos.
 Sketch Book (Mag.), Jan., '04; June, '05; May,
 June, '06.
 So. Atlantic Quar., vol. 2, nos. 1, 3; vol. 5, no. 3.
 At 75 c.
 University Quar., April, Oct., '61. At \$1.
 Dial Chic., vols. 1-14, odd nos. Send for list.
 Engineering Mag., July, Oct., '91.
 Independent, April 24, '90; Dec. 1, '92; May 6, '97;
 Feb. 25, '04. Good price.
 Johns Hopkins Univ. Studies, 1, 2, 6, 9-26.
 McClure's, vol. 1. Good price.
 Mag. Western Hist., Jan., '91; vols. 12-19.
 Masters in Art, Masters in Music, lot.
 Municipal Affairs, lot.
 Music Dec., '91.
 Poet Lore, July-Sept., '97; vols. 1-5. Send for list.
 Amer. Quarterly, Jan.-March, '03.

Boston Theosophical Book Concern, 687 Boylston
St., Boston, Mass.

Chaldean Astrology.
 The Garden of Eden.
 Anderson's Tables of Houses.
 Woodhull, The Garden of Eden.
 Blavatsky, Incidents in the Life of Mme. Blavatsky.
 Gordon, Majesty of Sex.
 Principles of Sound and Color.

J. W. Bouton, 10 W. 28th St., N. Y.

Henry's Campaign Against Quebec.
 Knox's Journal.
 Morris' Game Birds of Great Britain.
 Swinburne's Poems.

C. L. Bowman & Co., 225 5th Ave., N. Y.

Funk's Encyclopædia of Social Science.
 Hastings' Bible Dictionary.
 Funk's Cyclopædia of Temperance and Prohibition.
 Eustathius' Comments on Homer.

Box 210, Bremen Station, St. Louis, Mo.

Little Journeys, vols. 1-5; vol. 9, nos. 5-6; vol. 12-
 date.
 Amer. Chem. Journal, Balto., vols. and parts.
 Saunders' Insects Injurious to Fruits. State ed.
 Birds and Nature, Chicago, vols. or set.

J. Bradsbury, Tracy, Mo.

Adventures in Patagonia, Coan.
 Adventures Among the Dijaks, Boyle.
 A Yankee in Pigmy Land, Geil.

Brentano's, 5th Ave and 27th St., N. Y.

Vincent's Cheering Words.
 Peabody's Life of Israel Putnam.
 Bolen's Plain Facts, Trusts and Tariff.
 Nelson's United States and Its Trade.
 Dictionary Latin Quotations. Pub. Allison & Co.
 Eastern Fairy Tales, etc. Pub. Lipp.
 Rizal's Eagle's Flight.
 Chambers' With the Band.
 Stoddard's Lectures.
 The Quest, by Van Eden.
 Abbott's Gentle Measures.
 Henry James' Other House.
 Annunzio's Dead City.
 Book of Dene or Deane, by M. Deane.
 Hodgson's Errors in English.
 Genealogy of John and Walter Deane. Chicago, 1893.
 Virginians of English Descent.
 Bates' River Amazon.
 Michaux's Travels West of the Allegheny.
 Girard's King's Romance.
 Adventures of Tim Pippin.
 Green's Army Life in Russia.
 Sunny Side of Politics.
 Standard Dictionary, quarto. Give date.
 Maspero's Dawn of Civilization.
 Happy Hours, Book of Songs, by Kingsbury and
 Galy.
 Olcott's Old Diary Leaves, vol. 1.
 Theosophy, Religion and Occult Science.
 Lamartine's Fior d'Aliza, Eng. trans.
 Definitive ed. of Balzac, 53 vols.

Brentano's, 1228 F St., N. W., Washington, D. C.

Kenedy's Rot of the Bowl.
 Mead Families of Va.
 Woman Who Toils.
 Tiffary, Postage Stamps of U. S. Scott Stamp and
 Coin Co.
 Memoirs of King Richard III. Harper.
 Dealings With Dead, 2 vols. Dutton & Wentworth.
 Davidson, Cullings From the Confederacy. Darby.
 Illinois Cavalry, 1st Regt. Hist. Sketch. Chicago.
 Lincoln and the N. Y. Herald. Plainfield, N. J.
 Wilson, Hist. Rise and Fall of Slave Power, vol. 3.
 History of Col. Hay.

Bridgman & Lyman, 108 Main St., Northampton,
Mass.

Robinson Method of Breeding Squabs, E. C. Rice.
 The Literature of Egypt and the Soudan, Prince
 Ibrahim Hilung, English trans.
 Rawnsley's Notes for the Bible.
 Minot's Insurrections in Mass.
 Joseph Conrad's Falk, Amy Foster, etc. McClure,
 1903.
 C. F. A. Williams' The Music of the Ancient Greeks.

Albert Britnell, Toronto, Canada. [Cash.]

Dicksee, On Accounting, American ed.

BOOKS WANTED.—Continued.

W. H. Broomhall & Co., Stockport, O. [Cash.]
McGuffey's Readers or Spellers, early eds.

The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.

World's Best Books, by Crawford and Richardson.
Little, Brown & Co.'s ed.

Bryant & Douglas Book and Stationery Co., 922 Grand Ave., Kansas City, Mo.

Merriman, Sir Jefferson Nobody.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Century Dictionary.

Certury Atlas.

Gegel's Dead Souls. Crowell.

Gardner's New Chapters in Greek History.

J. W. Cadby, 50 Grand St., Albany, N. Y.

Records of the Past, May, 1902.

Cosmopolitan Magazine, Sept., 1888; July, Dec., '89.

St Nicholas, Nov., Dec., 1873; Nov., '74; Nov., '76;

Nov., '77; July, '78; June, '80; Jan., '85; Jan., '86.

Johns Hopkins University Studies, vol. 21, nos. 8-10.

Atlantic Monthly, 1894-1900, lot, cheap.

Arena, 1902-'04.

Architectural Record, April-June, 1899.

Craftsman, July, Aug., 1904; April, Dec., '06.

Educational Review, Sept., 1892; May, June, Oct.,

1893; Sept., '98.

Littell's Living Age, 1902-'06.

Municipal Affairs, June, 1897; June, 1901.

Amer. Catholic Quarterly Review, Jan., 1897.

Subscribers must confine their lists of wants to titles that are *o. p.* or scarce, or pay for current items at the regular rate of ten cents for each line.

Wm. J. Campbell, 1008 Walnut St., Phila., Pa.

Diffenderfer, German Immigration to England. 1709.

Hagner, Falls of the Schuylkill.

Stanfield Hall, by Smith(?).

Large Letters for the Little Ones, with 26 illustrations, beautifully printed in brilliant colors.

Phila., about 1876.

Harrison, Locomotive Engine and Philadelphia's

Share in Its Development.

Ewing, System of Natural Experimental Philosophy.

History of Norwalk, Conn.

Campion & Co., 1305 Walnut St., Phila., Pa.

Two Noble Lives, by Hare, 3 vols.

Lanigan, Geo. T., The Ahhound of Swat.

Flush Times in Alabama.

Kidd's Control of Tropics.

Melloy's Peg Woffington.

Mors et Victoria.

Macgregor, Voyage Alone in the Yawl *Roby Roy*.

Middleton, Cruise of the *Kate*.

Carnegie Library, Atlanta, Ga.

Colly Cibber, Portraits of Eighteenth Century Authors.

Life of Colly Cibber.

Vernon Lee, Eighteenth Century in Italy.

Sardou, Thermidor.

Augier and Sandeau, Gendre de M. Poirier.

No. originals wanted, only English translations.

G. M. Caspar Co., 431 E. Water St., Milwaukee, Wis.

New International Encyclopædia, hf. mor.

Encyclopædia Americana, last ed., 16 vols., hf. mor.

Buchanan, Periodicity.

Wells, Thirty Strange Stories.

Chicago Medical Book Co., Chicago, Ill.

Life of Ephram McDowell, by Valentine. 1891.

Children's Museum Library, Bedford Park, Brooklyn, N. Y. [Cash.]

Day, From Mayflower to Mistletoe. Putnam.

Knebel, Day Butterflies and Duskfliers of New England. Knight.

Kunz, Natal Stones. Tiffany & Co., 1892.

Waring, Street Cleaning and Disposal of City's

Waste. Doubleday.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

Ezekiel, and Other Poems, Nelson.

The A. H. Clark Co, Oaxton Bldg., Cleveland, O.

Bandelier, The Gilded Man.

Burnet's Notes on the Northwest.

Hinkley Bible (The), complete set.

Ridpath's History of the U. S.

Poor's American Railroad Journal, vols. 9 and 10.

Blair and Robertson's The Philippine Islands, 1493-

1898.

E. H. Clarke & Bro., Memphis, Tenn.

Through the Gate of Good.

Spiritual Law in the Natural World.

Life Lessons.

Mind's Attainments.

The Robert Clarke Co., Government Sq., Cincinnati, O.

Henry James, The Princess Casamassima.

Hartig, Diseases of Trees.

Jorgensen, Micro-Organisms and Ferments.

Timothy Flint's Memoir of Daniel Boone.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Meredith, Pilgrim's Scrip.

The Table, Alessandro Filippini.

Polly's Works on Antiques.

Balch's Glimpses of Eng. Homes.

Karl Pierson's Ethics of Free Thought.

A Week Away From Time.

Geo. H. Colby & Co., 22 Main St., Lancaster, N. H.

The Mormon Menace.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.

Kassiques of Kiawa, Walter Gilmore Simms.

One in a Thousand, G. P. R. James.

Recollections of the War, Gen. Jos. E. Johnson.

Conneaut Public Library, Conneaut, O.

Agnew's Protestant Exiles From France.

Beau Brummel, anything.

The Emphatic Diaglott, by Benj. Wilson.

Pierce's Trans of *Æneid*.

Connor's Book Store, 232 Meridian St., E. Boston, Mass.

Hand Shadows, How to Make Them.

American Playgrounds, anything on.

Dancing, anything.

Song of Milkanwatha, by Henderson.

Harris' Cabinet Library, any.

Co-operative Press, Charlotte, N. C. [Cash.]

Pulpit Commentary, new or second-hand.

Matthew Henry, Commentary, new or second-hand.

Wesley's Standard Sermons, 2 vols., late ed. with

Questions and Notes by Harrison.

International Encyclopedia.

Business Man's Library, 10 vols. System Co.

Wheeler, Reminiscence of N. C.

Any No. Ca. books cheap.

Allen's Encyclopedia of Homœopathic.

C. P. Cox, 257 W. 125th St., N. Y.

Cruise of the Midge, Scott.

History of New Malford, Conn.

T. O. Cramer, 413 E. 12th St., Kansas City, Mo.

Three Meals Enough, by Maud C. Cook.

Brother of the Third Degree.

Byrne On Burglary.

Anything on old burglary.

R. W. Crothers, 246 4th Ave., N. Y. [Cash.]

Cetes, Vernon's Aunt.

Cunningham, Curtiss & Welch, P. O. Box 548, San Francisco, Cal.

Spataholtz, Human Atlas, English ed.

Hawaii, by A. Campbell, 8vo, cl., 288 p. \$2.50.

Hawaii From Sword to Share, by Capt. H. W.

Nicholson, 8vo, cl. 75 c.

Hawaii, by Gordon Cumming, Five Fountains, King-

dom of Hawaii, etc., 2 vols., cl. \$3.

The Daniels & Fisher Stores Co., Denver, Colo.

Let the World Judge, by C. E. M. Brock.

BOOKS WANTED.—Continued.

Dargeon's Book Store, 121 E. 23d St., N. Y.
Catholic World, vol. 7, bound or unbound.
 Harland, As It Was Written.

W. B. Darrach, P. O. Box 196, Newburgh, N. Y.
 Brown's New Era in the Philippines. Must be good copy, as new.
 McMasters' Hist. of U. S., vols. 4 to 6 only.

John F. Davies, Silver Bow Block, Butte, Mont.
Encyclopædia Britannica, hf. mor., Authorized ed.
 Historians' History of the World.

R. Davis, 41 W. 42d St., N. Y.
 Marinus Willett, a Narrative of Military Actions From His Own Manuscript.
 Day's Collaçon.

Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.

Keep's Shells of California.
 Calif. Geological Surveys on Botany, Ornithology, Palæontology, etc.
 Powell's Indian Languages of the Pacific Coast.
 Baltimore and Calvert Families, anything on.

Denholm & McKay Co., Worcester, Mass.
 Century Dictionary, 10 vols., hf. mor.
 Set of Guy de Maupassant.

DeWitt & Snelling, 9 Telegraph Ave., Oakland, Cal.

A Treatise on the Knowledge and Love of Our Lord Jesus Christ, 3 vols., or vol. 1 only. Pub. by O'Shea, N. Y.
 Fish canning and preserving, anything.
 Fresenius, Qualitative Analysis.

DeWolfe & Flske Co., 90 Franklin St., Boston, Mass.

Supp. to Britannica, Werner ed.
 Memoirs of Henry Oberkiah, a Hawaiian book.
 Charles Auchester.
 Wallace's Horse Monthly, vol. 15 to date.
 Century Dict., 10 vols., hf. mor., latest ed.
 Ridpath's History of World.
 Commemorative Addresses, A. C. Thompson. Gould & Lincoln, 1869.
 Old England, Knight.

Lists of Books Wanted should include only what is to be inserted in the next issue. No attention will be paid to "hold-over" lists.

Dixie Book Shop, 41 Liberty St., N. Y.
 Pliny's Natural History, 6 vols., Bohn ed.
 Cooper's History of North America.
 Cutter's Life of Putnam.
Financial Review, 1872 to '99, any vol.
Stock Exchange Listings, any bound vol.
London Economist, 1893 to '97, bound.
 Mante's History of the Late War. London, 1772.
 Robert Rogers' Diary of Siege of Detroit.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.
 Gospel of Divine Sacrifice, by C. C. Hall.
 Silence, by S. M. Hageman.
 Ancestors and Descendants of Wm. Schenck, by A. D. Schenck.
 Appleton's Encyclopædia of American Biography, 6 vols.
 3 copies of Sakoontala; or, the Lost Ring, translated by Monier Williams.
 Hannah More's Private Devotions.
 The Prophet of Berkely Square.
 Kindergarten Methods for a Mother at Home.
 Translations of Dante's Inferno and of Portions of the Purgatorio and Paradiso, by Thomas W. Parsons, 1st ed. 1843.

Edward C. Downing, St. Paul, Minn. [Cash.]
 McClintock and Strong's Biblical Encyclopedia, v. 9.
 Scrivener's Greek Testament.
 Briggs' Messianic Prophecy.
 Bohn's Dictionary of Classical Quotations.
 Delphini Editions of Latin Authors.

Chas. H. Dressel, 559 Broad St., Newark, N. J. [Cash.]

Stryker's Battles of Trenton.
 Blue Banner, in translation from the French.

Wm. J. C. Dulany Co., 339-341 N. Charles St., Baltimore, Md.

Garden Mag. for Oct., 1908.
 Hamerton, Etching and Etchers, 1st ed.
 Hamilton, Alex., Works, 1885.
 Holden, Primer of Heraldry for Americans.
 McLane, History of American Privateers.
 Sumner, History of Banking in U. S.

Daniel Dunn, 677-679 Fulton St., Brooklyn, N. Y.
 Carlyle's Works, vol. 24.
 German Romances, Estes ed.
 Don Quixote, Dore, pts. 1 and 5. Cassell.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
 Stevens, Parables of the New Testament Unfolded.
 Hall's Bric-a-Brac Hunter. Lippincott.
 My Favorite Book Shelf. Paul Elder Co.
 Plon's Thorwaldsen. Little, Brown & Co.

W. C. Edwards, Sibley Block, Rochester, N. Y.
 Pike, New Puritan, Harper.
 Keary, Vikings of Western Christendom.
 Davidson, Rosmini Philosophic System.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Phelps, A Century of Actors.
 Theoplois, On Various Arts.

Geo. Engelke, 280 N. Clark St., Chicago, Ill.

Fowler's, Jr., Publicity.
 Count of Monte Cristo, 5 vol. ed., de luxe. Routledge.
 Nicholson, A., Ancient Life History of the Earth.
 Phantasm of the Living.
 Matthew Henry's Commentary.
 Miles Wallingford, Cooper, Townsend ed.
 Olcott's Peoples From the Other World.
 Sunday-School Harmonist. About 1850.
 Philosophy of Life, Davis.
 Marino Marinelli.
 Treasure of David, vols. 4 and 7, or set.
 The Seal of Hermes.
 De Vinne's Invention of Printing.
 Arius the Libyan.
 Spurgeon, Treasure of David, vols. 4-7.
 Walford, Cooper, Townsend ed., good copy.
 Clarke's Pike Peak.
 Adams' Works, vols. 1 and 10.

Essex Book Co., 528 Broad St., Newark, N. J.
 Astor, by Geo. W. Reynolds.
 World's Sages, Thinkers and Reformers, D. M. Bennett.
 Champions of the Church, D. M. Bennett.

H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.
 House Seven Gables, Old Home, Dr. Grimshawe,
 Hawthorne, old Riverside ed., brown cl.
 Stories of Colleges. Lippincott.

Buchhandlung Gustav Fock, G. m. b. H., Leipzig, Germany.

American Scientific, vols. 1 to 19.
American Engineer and Railroad Journal, vols. 61 to 68; New Series, vols. 1 to 8.
Railroad Gazette, vols. 1 to 21.
The Architect, vols. 1 to 12.
Astrophysical Journal, vols. 1 to 9.
Transactions of the Mathematical Society, vols. 2 to 4 and vols 2 to 8.
Journal of Nervous and Mental Diseases, vols. 1 to 31.

P. K. Foley, 14 Beacon St., Boston, Mass. [Cash.]

Parkman, Oregon Trail, large pap.
 Parkman, Conspiracy of Pontiac, large pap.
 Parkman, Pioneers of France, large pap.
 Parkman, Discovery of Great West, large pap.
 Tales From American Authors., vol. 10. Scribner.
 Drake's Boston, nos. 14, 17, 18.
 Shakespeare's Works, vols. 7, 8, or any. Phila., 1796.
 Emerson (by Alcott). Cambridge, 1865.
 Boker, Our Heroic Themes. 1865.
 O'Reilly, J. B., 1st eds.
 Frank Ferrester, 1st eds.

BOOKS WANTED.—Continued.

P. K. Foley.—Continued.

Timothy Peacock. 1835.
 May Martin. 1835.
 Satin's Bibliotheca Americana, nos. 91 to end.
Ladies' Pearl, Lowell, vol. 1.
Harbinger (Brook Farm), vols. 5-7, or any.
Oasis, 1834, or plate facsimiles.
Offering, Cambridge, 1829.
Taken, 1828, '32, '33, '35, '39, or any.
Youth's Keepsake, 1831, 35, or any.
Juvenile Souvenir.
Memorial, 1827-'28.
 Other annuals previous to 1840.
W. Y. Foote Co., University Block, Syracuse, N. Y.
 Will the party offering Practical Statistics please write again.
 Burton Holmes' Lectures.
 Lord's Beacon Lights.
Fowler Bros., 543 So. B'way, Los Angeles, Cal.
 Christian Discipline, by Alex. Campbell, 1st ed.
 The New Man, by Jukes.
Francis & Cole Co., 18 E. 23d St., N. Y.
 Appleton's Scientific Series, 60 vols., cl.
 Scott, White Lady of Avenel.
 Barrett's Magus.
 Coates, Hypnotism: or, how to Mesmerize, etc.
 Thurber, Zelma the Mystic, etc.
 Old and New Magic, a Complete History, etc.
 Aristotle's Masterpiece and Book of Nature.
 Cardinal Cornelius, re Paulingenesis of Plants, etc.
 Draper's History of Intellectual Development of Europe.
 Hudson, Law of Psychic Phenomena, latest ed.
 Curtin's Mongols.
 Curtin's Mongols, in Russia.
 Queens of Egypt.
 The Franks in Greece.
 Almanachs de Gotha, in French.
Harper's Monthly, June, 1859; 1862.
 Handbooks of Prints, China.
 Hamilton's Literary Dissertations, etc.
 Giekie's Geology 4th ed., 2 vols.
 Spenser's Biology.
 Haeckel's History of Creation.
 Marie de Brinvilliers. Routledge, 1880 ed. or earlier.
 Bonnie Brier Bush, cheap ed.
 Pater's Works, Macmillan limited 1st collated ed.
 Uzanne, any in original covers.

We reserve the right to cancel from lists of Books Wanted pornographic items.

Franklin Bookshop, (S. N. Rhoads,) 920 Walnut St., Phila., Pa.,

Agassiz, Lake Superior.
 Adlum, On the Vine. Wash., 1828.
 Hardwick's Science Gossip for 1874.
 Hoffs' N. Amer. Pomologist.
Amer. Jour. Archaeology, vol. 4.
 Forestry and sylviculture books.
 Caton's Deer and Antelope of Amer. 1877.
 Jordan, Lucas, etc., Fur Seals and Islands of N. Pacific, 4 vols. 1898-'99.
 Lesquereux and James, Mosses of N. Amer.
 Joroan of Evermann, Fishes, 4 vols. 1896-'98.
The Auk, early vols.
 Merriam's Birds of Connecticut.
 Denton's Moths and Butterflies U. S., 2 vols. 1883.
 Whitmarsh, Mulberry Tree.
 Darlington, Agricultural Botany.
 Abbott and Smith, Insects of Georgia.
 Heilprin, Town Geology. Phila.
 Le Conte and Horne's Classif. Coleoptera.
 Ridgway's Birds Mid. and N. Amer., set or odd.
 Maclellinck, On the Bee.

Funk & Wagnalls Co., 23d St. and 4th Ave., N. Y.
 Marmaduke Wyvil; or, the Maid's Revenge.**Goodpasture Book Co., 511 Church St., Nashville, Tenn.**

Andrew Jackson items.
 James K. Polk items.
 Andrew Johnson items.
 David Crockett items.
 Sam Houston's items.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Knockabout Club in Woods.
 Murat, America and Americans.
 Trowbridge, Drummer Boy.
 Menpes, Art of Kate Greenaway.
 Irwin Genealogy.
 Csgood, Am. Colonies in 17th Century.
 Earle Genealogy.
 Smith, Recollections of Two Distinguished Persons.
 Norton, Church Building in Middle Ages, 1st ed.
 Ingersoll, Life Horace Greeley. 1873.
 De Clifford, Egypt, Cradle of Ancient Masonry.
 Rockwell, Great Fires and Fire Extinction.
 Hamilton, A., Works, 9 vols. 1885.
 Logan, Hist. of the Hawaiian Islands. Chicago, 1907.
 Picturesque California.
 Pratte, Anne, Wild Flowers, 4 vols.

John L. Grant, 145 Genesee, Utica, N. Y.

Genealogy of Hill Family.
 Beacon Lights of History.
 5 sets Stoddard's Lectures.

George Gregory, 5 Argyle St., Bath, Eng.

Loth, A., Les Cathedrales de France. 1900.
 Les Logeurs de Bon Dieu.
 Ben Oziel, On Prophecy. 1891.
 The Saints of Old, J. T. Hayes.
 Bon Ton Magazine, 5 vols.

Gregory's Bookstore, 116 Union St., Providence, R.I.

Zieber, E., Heraldry in America.
 Benedict, J., Life of Weber.

Martin I. J. Griffin, 1935 N. 11th St., Phila., Pa.

Memoirs of Bishop Blanchet.
 Catholic Directories prior to 1850.

Hanford & Horton, Middletown, N. Y. [Cash.]

Reminiscences of J. T. Headley and N. P. Willis
 Along the Hudson River; or similar title.

S. F. Harriman, 222 N. High St., Columbus, O.

Ridpath's Hist. of the World, all eds.
 Beacon Lights of History, Lord.

Harvard Co-operative Society, Cambridge, Mass.

Goethe's Mother. D., M. & Co.
 Mascart and Joubart, Electricity and Magnetism, trans. Atkinson.
 Field, Introd. to Study of Renaissance.
 Kirke, Rear Guard Am. Revolution.

L. B. Herr, 112 North Queen St., Lancaster, Pa.

Bulletin no. 81, U. S. Geological Survey.

Herrick's Book Store, 934 15th St., Denver, Colo.

Goldthwaite's Early Western Travels.
 Stanford's Compendium of Geography and Travel, 12 vols., latest.

Bruno Hessling Co., Ltd., 64 E. 12th St., N. Y.

Westlake, History of Stained and Painted Glass.
 Sculptural Crosses of Scotland, by Stewart.
 Early Christian Monuments of Scotland, by Anderson.
 Sculptural Crosses of Ancient Ireland, by O'Neill.
 The Crosses Ancient and Modern, by Blake.
 Anything good on Celtic Crosses.

Ernst Hertzberg & Sons, 108-110 Randolph St., Chicago, Ill. [Cash.]

Titles and Indexes for 5 sets of *Harper's Weekly*, 1861-'65.
 Masterpieces of Italian Art, pt. 25, with Titles and Indexes. Pub. by Gebbie.

Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.

Chivers, Thomas Holley, Nacoochee, 1837; The Lost Pleiad, '45; Enechs of Ruby, '51.
 Arnold's Lincoln, large pap. Chicago.
 Buchanan, Dr., Therapeutis Sargogomy.
 Autograph letter signed by Edgar Allen Poe and Henry Fielding.
 Jevons, W. Stanley, The Theory of Political Economy, 3d ed. 1888.
 Hale, Man Without a Country, 1st ed.

Hinds & Noble, 31-35 W. 15th St., N. Y.

Publishers' Trade List Annual, combined index, 1902-3-4.

BOOKS WANTED.—Continued.

Houston Lyceum and Carnegie Library, Houston, Tex.

Wheeler, Historical Sketches of North Carolina, 2 vols.
Wheeler, Reminiscences and Memoirs of North Carolina.
Wolsely, Life of John Churchill, Duke of Marlborough, 2 vols.
McCrary, History of South Carolina, 1670-1780, 3 vols.
Blackstone, Commentaries, Chitty ed., vol. 2.

The Hub Magazine Co., 110 Tremont St., Boston.

Forum, June, '86; Oct., '87.
Littell's Living Age, nos. after no. 2600.
North Am. Rev., April, 1899.
Technical World, vol. 1.

George P. Humphrey, Rochester, N. Y. [Cash.]

History of Green County, N. Y.
World Almanac, 1868-'72, '74, '76-'86, '88, '95-1904.
Tribune Almanac, 1889, '97, 1902, '03.
John of Barneveld, by Motley, vol. 2, 8vo, black cl.
N. Y. Harper & Bros., 1874.
Neale's History of the Holy Eastern Church.

Humphrey's Book Store, 21 Bromfield St., Boston

Atwood, Bartlett, Priscilla Baker, Champney, Champney and Parke, and Harding Genealogies.
Memorial Francis Cook. 1870.
Hinman's First Settlers of Conn, pt. 3. 1852.
Auk, any nos.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.

Howell's State Trials, 34 vols.
Delight Makers, by Bandelier.

Repeated lists of Books Wanted must be paid for at the rate of ten cents per line.

G. A. Jackson, 8 Pemberton Square, Boston, Mass.

Mass. Back Bay Agreements.
Mass. Ernst Married Women.
Important English Statutes. Cambridge, Mass., 1880.
Leake Land Laws, 2 vols.

Geo. W. Jacobs & Co., 1216 Walnut St., Phila., Pa.

Spinster's Leaflets, by Alyn Yates Keith.
Burton ed. of Arabian Nights, cl., good condition,
Sleight of Hand, by Sachs.

U. P. James, 127 W. 7th St., Cincinnati, O.

The Master of Game, ed. by Baillie-Grohman. A. Corstable & Co.

James A. Jenkins, 313 Madison Ave., N. Y.

My Favorite Bookshelf, by Josselyn. Pub. by Paul Elder.
Descriptive Sociology, pts. 6 and 7, by Herbert Spencer. Appleton.

William B. Jenkins Co., 851 6th Ave., N. Y.

Real New York, Hughes.

Jennings & Graham, 2490 Shattuck Ave., Berkeley, Cal.

November Boughs, by Walt Whitman.

E. T. Jett Book and News Co., 912 Olive St., St. Louis, Mo.

Son of Man Among the Sons of Men, by T. Boyd Carpenter.
Syllabus of Course of Elementary Instructions in U. S. History, McAllister.

E. W. Johnson, 2 E. 42d St., N. Y.

Science and Health, 3d ed.
Bailey's Cyclo. Horticulture, 4 vols.
Good Form in England.
Diodorus Siculus.
Bret Harte's Works, a set.
Freeman, Hist. Cape Cod.
Winfield, Land Titles Hudson Co., N. J.
Putnam Family Genealogy.

Jordan, Marsh Co., Boston, Mass.

Fielding, Soul of the People.

The Edward P. Judd Co., New Haven, Conn. [Cash.]

Common Objects of the Microscope, Wood, \$1.50 ed. Dutton.
Manual of Statistics, 1892.
Set of Riley's Poems.
Country Life Magazine, April, 1902, 2 copies; March, 1904.
New England Magazine, Dec., 1900, vol. 23, no. 1.

H. L. Kilner & Co., 824 Arch St., Phila., Pa.

Life of Father Carsa, a Barefoot Carmelite Monk, who lived about 1690.
Confessions of Rev. Hugh Benson.

King's Book Store, 891 Golden Gate Ave., San Francisco, Cal.

Pauline Seward, Bryant.
Pomeroy, Municipal Law.
Technical World, Sept., Oct., Nov., '04; Jan., Sept., Oct., Nov., '05.
Williams' Manual of Lithology.

Kimball Bros., 618 Broadway, Albany, N. Y.

N. Y. Legislative Manuals for 1829, '30, '31, '32, '33, '35, '39, '41, '43, '48, '49, '50, any.

Kleintelch's Book Store, 397 Bedford Ave., Brooklyn, N. Y. [Cash.]

Mass. State Board Health Repts., '03, '04, '05, '06, '07.
Met. Water Supply. Boston, Special vol. for 1895.
New Eng. Water Works Assoc., vols. 1 and 2.
National Educator Assoc. Report, vol. 3.
Pedagogical Seminary, vol. 3.

Knickerbocker Book Shop, 43 W. 34th St., N. Y.

Auk, vols. 1 to 7.
Locnis, Water Birds, nos. 1, 4, 5, from Proceedings of the California Academy of Sciences.
Gibbs' Birds of Michigan, pap.
Cocues, On the Breeding Habits of the White Tailed Ptarmigan.
Conrad, Fossils of the Tertiary Formations of the U. S. Phila., 1838.
Allan, Catalogue of Birds Found at Springfield. 1864.

The Korner & Wood Co., 737 Euclid Ave., Cleveland, O.

Latin Directions in General Biology, by E. A. Andrews.
White, In Our Town. McClure

A. Kroeh & Co., 26 Monroe St., Chicago, Ill.

John Morgan, Discourses Upon the Institution of Medical Schools in America. 1775.
Samuel Bard, Angina Suffocativa. 1775.
Elisha North, Spotted Typhus. 1811.
Noah Webster, History of Epidemics.
Nathan Smith, A Practical Essay on Typhus Fever. 1824.
Mathew Carey, Yellow Fever in Philadelphia. 1793 or 1794.
Drake, Pioneer Life in Kentucky.
B. B. Cooper, Life of Sir John Astley Cooper. 2 vols.
Memoirs of Sir H. Davy, 8°. London, 1829.
Marion Sims, Story of My Life. New York, 1884.
Priestly, Memoirs.
Black, Memoirs.
H. Acland, Biography.
Wilks, Biography of Thomas Addison.
Gross, Lives of Eminent American Physicians. Phila., 1861.
Life and Letters of Radcliffe.
The Artisan. Thos. W. Hartley & Co., Phila., 1880.
Lessons on Handrailing for Learners. Challen, 1884.
Mechanics' Geometry. Claxton, Remson & Hafelfinger, Phila., 1874.
The New Elements of Handrailing. McVey, 1900.
The Carpenter and Joiner Modernized. Claxton, Remson & Hafelfinger, Phila., 1880.

Niel Morrow Ladd Co., 646 Fulton St., Brooklyn, N. Y.

The Child's Book of Fairy Tales. Pub. by G. W. Cottrell, Boston, 1863.
Some Truths of History, a Vindication of the South Against the Encyclopedia Britannica and Other Maligners, by T. K. Oglesby. Atlanta, 1903.

BOOKS WANTED.—Continued.

Languages Publishing Co., 1019 Flatiron Bldg., N. Y.

Mason, M., Aeronautica. London, 1838.
Cavallo, T., History of Aerostation. London, 1785.

Charles E. Lauriat Co., 385 Washington St., Boston.

In a Canadian Canoe, by Barry Pain.
Marlowe's Dramatic Works, 3 vols. Bullen.
Historical Essays, by Freeman.
Peter Ibbetson, 1st ed.
Encyclopedia Britannica, vol. 23, sheep, Scrib. ed.
Century Dictionary of Names.
Suckling's Poems, 2 vols.
Philip Sidney's Works, 3 vols. 1725.
A Tour 'Round My Garden, Karr.
Henry Coppée's Conquest of Spain. L., B. & Co.
Pressense's Life of Christ. Meth. Bk. Co.
Peeps at Parliament, by Lucy, Cassell ed.
Saunterings in Florence. New Amsterdam Pub. Co.
Life of Lydia M. Childs. Houghton, Mifflin Co.
De Bry's Voyage to America, North Carolina.
Memoirs of Madame de Remusat.

The Lawyers' Co-operative Pub. Co., Rochester, N. Y. [Cash.]

Reminiscences of Sixty Years in the National Metropolis, by Ben Perley Poore, vol. 2. 1886.
Anything on Davy Crockett.

Leary, Stuart & Co., 9 So. 9th St., Phila., Pa.

Lever's Charles O'Malley, 1st or later eds. published by Wm. Curry, Dublin, 2 vols., cloth only, 2d or 3d eds. preferred.

Edward E. Levi, 820 Liberty St., Pittsburg, Pa.

Ellis, F., History of Fayette Co., Pa. 1882.

W. U. Lewisson, 147 Tremont St., Boston, Mass.
Pamphlets relating to George Washington.

Lexington Book Shop, 730 Lexington Ave., N. Y.

Barham, Ingoldsby Legends, vol. 1. London, 1840.
Blake's Works, vol. 3. London, 1893.
Scholcraft's, Algie Researches, vol. 2.

Library Clearing House, 140 Wells St., Chicago, Ill.

Moore, The Celibates.
Book of Mormon. 1830.
Bellamy, Experiment in Marriage.
Fresenius, Quant. Anal., Eng. trans. pref.
New International Cyclo., cheap.

Library Co. of Philadelphia, N. W. cor. Locust and Juniper Sts., Phila., Pa.

Pater, Child in the House. Copeland, 1895.

Library Supreme Council, 33° 433 3d St., N. W., Wash., D. C.

Davis, Egyptian Book of the Dead.
Proceedings and Bulletins of the Supreme Council.

Linahan Book Co., 1807 Olive St., St. Louis, Mo.

Hertwig, The Cell.
Osler and McCree, Cancer Stomach.
Eclectic med. books, any.

Little, Brown & Co., 254 Washington St., Boston.

The Children of Old Parks Tavern, Mrs. Humphrey. Harper.
Leigh Hunt's The Seer, 2 vols., or vol. 1 only.
Roberts Bros.
Phillips' Insurance. 1834.

B. Login & Son, 1328 3d Ave., N. Y.

Journal of Nervous and Mental Diseases, vols. 1-9; also vols. 10-12. Will take copies of above even if not complete vol.
Brain, pts. 20-39.
Journal of Experimental Medicine, vols. 1-6.
Index Medicus, vols. 1-17, 18, 19.

John T. Loomis, 1726 Corcoran St., Washington, D. C.

Corkling, Powers of the Executive Department of the Government.
Giddings, History of the Rebellion.
Burdette, Rise and Fall of the Mustache.
Birney, James G. Birney and His Times.
Mills, Practical Metaphysics.

John T. Loomis.—Continued.

Leonard, Handbook of Wrestling.
Walke, Lectures on Explosives.
Carter, Tree of Knowledge.
Randolph, Domestic Life of Jefferson.
Brooks, Story of the American Indian.
Wright, Industrial Evolution of the U. S.
Brown, D. P., Forensic Speeches.
Dennistoun, Lives of Dukes of Urbino.
Trollope, History of Florence.
Castiglione, Book of the Courtier.
Mandeville, Fable of the Bees.
Browne, American Family in Germany.
Jay, Review of Mexican War.
Knox, Paths to Wealth.
Coyner, Lost Trappers.
Gordon, Life of Alexander vi.
Lundy, Revolution in Texas.
Gilmore, Outlines of Art of Expression.

Wm. Lorimer, 59 Beaver St., San Francisco, Cal. [Cash.]

Stoddard's Lectures, 13 or 14 vol. ed.
Century Dictionary, 10 vols., latest.
Standard Dictionary, quantity, latest.
Complete Thackeray, Scott, Lytton, etc.

Lowman & Hanford S. and P. Co., 616 1st Ave., Seattle, Wash.

Any book on the care or breeding of milk goats.

Luzac & Co., 46 Great Russell St., W. C., London, Eng.

Modern Philology, vol. 1, pt. 1.

Nathaniel McCarthy, Dayton's, Minneapolis, Minn.

West's A Thousand Years in Both Testaments.

A. C. McOlurg & Co., 215 Wabash Ave., Chicago, Ill.

Century Dictionary, 10 vols.
Stoddard's Lectures, 14 vols.
Jesuit Relations, 73 vols.
Kitton, Dickens by Pen and Pencil, 16 pts.
Morse, Catalogue of Pottery in Boston Museum.
Coran Doyle's Works, 1st eds.

J. L. McConnell, 216 W. 116th St., N. Y.

Wild, Thalassa. London.
Cooley, Physical Geography. London.
Morgan, American Beaver and Its Works.
Cope, Batrachia of North America.
Lea, Unionidae, any vols., complete.
Darwin, The Tides.

McDevitt-Wilson, Bargain Bookshop, 1 Barclay St., N. Y.

Hardie's English Coloured Book. Putnam, '06.
Zahn's Book on Sound and Music.
Coleridge's Literary Remains, 4 vols.
Shakespeare, Dana Estes ed.
Reclus, North America.
Operata in Profile.
Blow's Study of Dante. Putnam.

Joseph McDonough Co., 98 State St., Albany, N. Y.

N. E. Hist. and Gen. Register, complete set
Tull's Horse Hoeing Husbandry.
Shakespeare, Second Folio, reprint.
Byron's Life and Works, vol. 11, green cl. Murray, 1833.
Starr Genealogy. 186(?).

McGirr & Co., 1004 Walnut St., Phila., Pa.

Peter Comey, Early No. Pacific Voyages.
Fiske, Dutch and Quaker Colonies in Amer.
Kuhns, German and Swiss Settlements of Pa.
McManus, The Quaker Colony.

McGraw Publishing Co., 239 W. 39th St., N. Y.

Thompson, Lectures on the Electro-Magnet.
Proceedings Am. Waterworks Ass'n for 1898 and 1900.

John Jos. McVey, 1229 Arch St., Phila., Pa.

Bingham, The Philadelphians.
The American Machinist, from no. 5, Jan. 30, 1908, to no. 13, March 26, 1908, inclusive.
Schelling, Flashlight on the Jungle. Doubleday, Page & Co.
De Garmo, Dance of Society. Pond.
Jay, Guide to Ball Room Dancing. Hennebury.

BOOKS WANTED.—Continued.

- March Brothers, Lebanon, O.**
Lectures on Shakespeare, Hudson, 2 vols.
- G. C. Martin, 454 W. 22d St., N. Y.**
America Heraldica.
Wells' American Family Antiquity, any vol. N. Y., 1885 to '87.
Collins' Peerage, 1768 or 1779 ed.
- Medicus, Kirkwood, Mo.**
Evenings at Woodlawn, Ellet.
Anything old or curious on the nose or ear.
Anything on Hamlet's Mental State, specially by physicians.
- B. & J. F. Meehan, 32 Gay St., Bath, Eng.**
Bees, books on, old.
Gypsies, books on, old.
Poultry, books on, old.
- Isaac Mendoza, 17 Ann St., N. Y. [Cash.]**
MacIise, Portrait Gallery.
Maginn's Miscellany.
Peters' Letters to His Kinsfolk.
Hotten's Emigrants.
Baker's History Montville, Conn.
Farmers' General Register N. E.
Corthen's Ancient Woodbury.
Longfellow's Poems of Places, Asia, 3 vols.; Africa, 1 vol.
The Wandering Jew. Harper, 1845.
Pliny's Natural History.
Julius Cæsar, by Napoleon the Third.
The Stoics, Epicureans, etc., of All Ages, by Zeller. London, 1870.
Hutton's Recreations in Mathematics.
Emily Dickinson's Poems, 1st Series.
Shelby and His Men.
- Charles E. Merrill Co., 44 E. 23d St., N. Y.**
Trevelyan's American Revolution, large type ed.
- G. E. Merritt, 277 Middlesex St., Lowell, Mass. [Cash.]**
Haynes Family Genealogy.
- William H. Minor, Cedar Rapids, Ia.**
Edwards, Eng. Settlements in Edwards Co., Ill. Pub. by the Chicago Hist. Soc.
The Californian, from beginning to 1865.
Chateaubriand, Atala.
- S. S. Moore & Co., Charleston, W. Va.**
Idle Days in Patagonia, W. W. Hudson.
Manners, etc., of the Chilians, Jotabeche.
Vanished Arcadia.
Temperate Chili, Smith.
History of Peru, Seigel.
Venezuela History, Curtis.
Chili History, Curtis.
Bolivian Andes, Conway.
- Moroney's Book Sales, 404 Central Ave., Cin., O.**
G. Moore's Evelyn Innes, and St. Teresa.
Thornton's Sectional System, or Am. Gentlemen, both second-hand.
Life and Speeches of Tom Corwin.
Webster's and Standard Dictionary.
Modern Commentary, and Sermons.
- Morris Book Shop, 152 Wabash Ave., Chicago, Ill.**
Shaw, Ancient Furniture, colored plates only.
Goodrich, British Eloquence.
Mourells, Joan of Arc.
- N. F. Morrison, 314 W. Jersey St., Elizabeth, N. J.**
Early. Last Year of the War.
Columbia Historical Soc. Records.
Masson, Les Bourgeois de la Compagnie au Nord-Ouest.
- M. W. Mounts, 434 Diamond St., Pittsburgh, Pa. [Cash.]**
Hagel's Complete Works, Eng. or Germ.
Six Nights in a Block House, by Smith.
Cobbs' Speller. State ed.
- Geo. H. Mueller, Christ Church, Albert Lea, Minn.**
Schoolcraft's History, Condition, etc., of the Indians, vol. 6.

- C. S. Murdock, Medina, N. Y.**
McClure's, July, Sept., 1893; June-Aug., Sept., Oct., '94.
Forum, March, April, May, July, Aug., Sept., 1886; June, Sept.-Oct., '87; May, Sept., '88; April, '92.
World's Work, Dec., 1900; Jan., Feb., March, Aug., Nov., '01.
McClure's, July, Sept., 1893; June, Aug., Sept., Oct., '94.
Michigan Alumnus, Jan., Feb., 1904.
Wilson's Photo Mag., Jan. to Aug., inclusive, 1905.
World's Work, Jan., Feb., Aug., 1901; March, Aug., Sept., '05.
Fig. Book, Square Pegs.
- John J. Newbegin, 242 Market St., San Francisco, Cal.**
Stoddard's Lectures, in any binding.
How to School and Ride a Horse.
- Miss Rose Newell, 1382 Mass. Ave., Cambridge, Mass.**
Rear Guard Rev., Dr. Servier.
- N. Y. Medical Book Co., 45 E. 42d St., N. Y.**
Underwood, S., On Automatic Writing.
Kehr, Diagnosis of Gallstones Diseases.
- John P. Nicholson, Flanders Building, Phila., Pa.**
Page, The Burial of the Guns.
- W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.**
Jackson, History of Newton, Mass.
Holcombe, Spiritual Philosophy of African Slavery.
- Ernest Dressel North, 4 E. 39th St. N. Y.**
Gill, Life of Poe.
Sparks, Life of Washington, 4 vols.
Mason, The Little Green God.
Hale, Aunt Caroline's Present.
Ancient Halls of the City Guilds, with lithographs by Thos. R. Way.
O'Brien, Diamond Lens.
Ferguson, History of Indian and Eastern Architecture, 2 vols. Dodd, Mead & Co.
- Nunn & Co., 535 N. Howard St., Baltimore, Md.**
Purves, Testimony of Justin Martyr to Early Christianity. New York, 1889.
Salamanders and Newts. Knight & Millet.
Current Literature for Jan., 1908.
Hulme, The History, Principles and Practice of Heraldry. 1898.
Scin, Arabic Grammar and Chresthemety, in English, Bates, Told in the Gates.
- Old Corner Book Store, Springfield, Mass.**
History Western Mass., Holland.
Memoirs of Commodore Barney, by Mary Barney. Boston, 1832.
- Old Curiosity Shop, Algonquin Block, North Broadway, Saratoga, N. Y.**
Kendrick Genealogy.
Drake's Forest Legendary.
Comic History of the Flood.
Boltor's Westchester Co., N. Y.
August Forel's Sexual Question.
The Gentle Art of Making Enemies.
Reunion Dickinson Family, Amherst, Mass., '82 or '83.
Party quoting Acts of Parliament Relating to P. O. London, 1838, please repeat quotation.
Also party quoting Topographical Gazetteer, Post Offices All Parts of Austria, weight 40 lbs.
10 Great Religions, by J. T. Clarke.
Complete set of Prosper Merimee, in French, reasonable.
Refraction and Accommodation of the Eye. Lippincott, 1902.
- H. A. O'Leary, 1597 Brooklyn Ave., Brooklyn, N. Y.**
Drake, Life of Tecumseh. Cinc., 1841.
Woodworth, The Godly Seer. 1900.
Jarvis, Discourse on Religion of Indians. 1820.
Cusick's Sketches of Six Nations. Lockport, 1848.
Beauchamp, The Iroquois Trail. 1892.
Woodward, Wampum. 1878.
Wreck of the Glide. Boston, 1846.
Whitcar, Four Years Aboard the Whaleship. 1860.
Bennett, Narrative of a Whaling Voyage, 2 vols. 1840.

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Oswald Pub. Co., 25 City Hall Place, N. Y.
Lives of James Gordon Bennett, Horace Greeley and Henry J. Raymond.
Histories of New York City covering the earlier part of the 19th century.

E. H. Otting, Warren, O.
Vigilantes of Montana, by Prof. Dimsdale.
Jokai, Dame mit den Meeräugen.
Marlitt, Heidenpriusechsen.
Heinburg, Threinzige Bruder.
Stratz, Unter den Linden.
Meredith, Egoist.
Meredith, Adv. of Richmond.
Meredith, Beauchamp's Career.
Meredith, Ordeal of Richard Feverel.
Meredith, Sandra Belloni.
Meredith, Vittoria.
Barr, Robt., vol. containing Man in the Fountain.
Suetonius' Works, large type.
Longfellow, Outre Mer, vol. 1, cl. 1835. Will exchange vol. 2 for vol. 1.
Century Dictionary, vols. 3, 5, 6, cl. 1889.
Tartell's Lincoln, vol. 1, pt. 2, or vol. 2, red cl.

W. Millard Palmer Co., 20 Monroe St., Grand Rapids, Mich.
Webster's Dictionary, with Walker's Key to Classical Pronunciation. Pub. by N. & J. White, about 1838.
Conway, Life of Thomas Paine, vol. 2.

C. C. Parker, 220 So. Broadway, Los Angeles, Cal.
Exploration of Colorado River, Ives.
Introduction to Scientific Study of Poetry, Liddell.
Old and New Astronomy, Proctor and Ranyard.
Abraham Lincoln's Pen and Voice. Cincinnati, 1890.
De Profundis Clamavi, John Hunter.

D. L. Passavant, Zelienople, Pa.
De Smet, Oregon Missions. 1847. Imperfect copy may do.
Winsor, Bibliography Folios Shakespeare.
Milman, Greek Lyrics.
Cia Ballads, by Denny.
Cumings' Tour, Pgh., 1810, last leaf.

E. R. Pelton, 19 E. 16th St., N. Y.
Ottolengui, Practice of Filling Teeth.
Norris and Oliver, Diseases of Eye.

Pettis Dry Goods Co., Indianapolis, Ind.
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Innocents Abroad.
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Tramps Abroad.
Prince and Pauper.

Philadelphia Book Co., 17 S. 9th St., Phila., Pa.
Internal Navigation of the U. S. Phila., 1830.

Pierce & Zahn, 633 17th St., Denver, Colo.
Folsom, The Logic of Accounts.
Bowles, The Backbone of the Continent.

The Pilgrim Press, 175 Wabash Ave., Chicago, Ill.
Ecce Venit, by A. J. Gordan, 2 copies. Pub. by Revell.
Herodotus, Rawlenson Text, A. J. Grant ed., 2 vols. Pub. by Scribner.

A. G. Pollard Co., Merrimack, Palmer and Middle Sts., Lowell, Mass.
Kingdom of Judah, by Susan Warner. Pub. by Carter & Brothers, 1876 or any later ed.

E. W. Porter, 132 Endicott Arcade, St. Paul, Minn.
Works of Washington, ed. by Sparks.
Works of John Adams, ed. by Sparks.
The Love That Lived, by Eliaart.
Memorials of Burne-Jones, 2-vol. ed.
Poems of Samuel Woodworth.
Briggs' Messianic Prophecy.
The Phenomena of Aratos, tr. Brown.
The Mystic Will, by Leland.
Complete set of Fiske, Subscription ed.
War-Time Poetry of the South.

E. W. Porter.—Continued.

Verplanck Shakespeare.
His Broken Sword, by Taylor.
Names and Portraits of Birds. Harpers.
Chinese Verse, tr. by Prof. Giles.
Jewish Encyclopedia, cl. or hf. mor.

C. S. Pratt, 161 6th Ave., N. Y. [Cash.]
Cole, or any, History of Rockland Co., N. Y.
Fairbairn, Crests.
Stone, Life of J. B. Thayendanege.
Ferrer or Lenahan, Hist. of Limerick.
Any books on Ireland or the Irish.

Pratt Institute Free Library, Ryerson St, Brooklyn, N. Y.
Shelton, Salt-Box House, 5 copies.
The Dial, June 16, 1907.

Presbyterian Board of Pub., 323 Wabash Ave., Chicago, Ill.
Ridpath's History of the World, second-hand.
Socin's Arabic Grammar, English preferred, 5th or 6th ed.
Concordance of the Greek New Testament.

Presbyterian Book Store, Fulton Building, Pittsburgh, Pa.
Barnes' Notes, complete, except Isaiah, David, Phil. and Col.
Calvin's Com'y, Acts, 14th Chapter to end, Draper ed.
McClintock and Strong's Encyclopedia, complete set, second-hand.

Presbyterian Board of Pub., 400 Sutter St., San Francisco, Cal.
Migrations of Symbols, Goblet D'Alviella.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.
Harper's Education and Social Life.
Dixon's Subject Index to Universal Prose.
Robert Herrick's Poems. Little, Brown & Co.
Will H. Ogilvie's My Life in the Open.

C. J. Price, 1004 Walnut St., Phila., Pa.
Frances E. Trollope's Anne Furness; Sacristan's Household; Veronica; Among Aliens; and Like Ships Upon the Sea.
Reynolds, G. W. M., Any of his Novels, English ed., 8vo, 6 x 9 1/2 inches, smaller and cheaper eds. will not answer.
Morier, Ayesha, the Maid of Kars.

Public Library, Brookline, Mass.
Register of Debates in Congress, 22d Congress, vol. 8, pt. 2. Gates & Seaton, Wash., 1833.
Carver, Jonathan, Three Years' Travel Through N. America, 1766-68.

Purdy Bros., Galveston, Tex.
Cousin Zilpha.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Vincent, Through and Through the Tropics.
Stevens, Life of Gov. Stevens.
Bryant's Flood of Years, 4th illus. ed.
Bryant's Thanatopsis, 4th illus. ed.
Mandes, Foundations of Ethics.
Shaw, Perfect Wagnerite.
Turgeniew, Sportsman Sketches, brown cl.
Turgeniew, Lear of Steppes.
Juglar, History of Panics.
Fish, Forest and Game Commission Volume of Plates.
Welsh, Bachelor and Chafing Dish.
Harris, Memoirs Gen. Ogilthorpe. 1841.
Drummond, Stones Rolled Away.
Goethe, Herman and Dorothea. Little, Brown & Co.
Strange, Japanese Wood Illustrations.
Century Dictionary. State date.
MacDonald, Fantasies.
Hinton, Mystery of Pain.
Atherton, Poemswoman.
Morgan, Shakespeare Myth.
Duncan, Social Departure.
Messages of the Presidents, vol. 1.
Frank Forrester, Warwick Woodlands.
Svenen, Riallaro.
Vincent, Actual Africa.
Vincent, Animal World.

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W. G. Reeve, Tampico, Ill. [Cash.]

Wilkinson, Jas., *Memoirs of My Own Times*, vol. 1 only, imperfect copy will do. Phila., 1816.
 Bonham, J., *Fifty Years' Recollections*. Peoria, 1883.
 Scott, John M., *Supreme Court of Illinois*. Bloom., 1896.
 Reynolds, Picner Hist. of Illinois. Belleville, 1852.

G. F. Reifsneider, 114 E. 59th St., N. Y.

Lauderdale, *Origin of Public Wealth*.
 Bohm-Bawerk, *Positive Theory of Capital*.
 McCarthy's *History of Four Georges*, 4 vols.

Peter Reilly, 133 N. 13th St., Phila., Pa.

Standard Dictionary, 2 vols., new.
 Warfield, B. B., *Examples of the Incarnation*.
 Channing's *Works*, containing *Inimitableness of Christian Character*.

Raoul Renault, Quebec, Canada.

Skinner, *The Human Teeth*. N. Y., 1801.
 Longbotham, *Treatise on Dentistry*. Balt., 1802.
 Crowley, *Dental Bibliography*. Phila., 1885.
 Gidney, *On the Teeth*.
 Truman, *Construction of Artificial Teeth With Gutta Percha*. London, 1853.
 Dentistry, any book on.
Magazine of American History, vols. 1 to 9 incl., or any! Kindly report with full particulars as to year, month and vol.
 Map of Canada. Pub. between 1830 and '60.

C. L. Ricketts, 1st Nat'l Bank Bldg., Chicago, Ill. [Cash.]

Kane, *On Opium Smoking*.
 The *Drugs Which Enslave*.
 New *Spencerian Compendium*.
 Williams and Packard's *Gems*.
 Williams and Packard's *Guide*.
 The *American Penman*.
 American *Text-Book of Letters*.
 Dean's *Universal Penman*.
 Goldsmith's *Gems of Penmanship*.
 The *Penman's Paradise*, by Knight and Rightmyer.
 Also any other books on alphabets and penmanship.

Ritter & Flebbe, 149a Tremont St., Boston, Mass.

Works of Ibsen, Tolstoy, Turgenev, Dostojewsky, Gorki, Sir Walter Besant, Margaret Deland, Spencer, Huxley, Tyndal, Haeckel. Sets must be clean and in fairly good condition.
 George Iles, *Masterpieces of Science*.

A. M. Robertson, 1539 Van Ness Ave., San Francisco, Cal.

Genealogy of Major Thos. Savage, of Boston. 1681.
Life on Plains and in the Diggings, Delano.

Philip Roeder, 616 Locust St., St. Louis, Mo.

Arius the Libyan, by Nathan Kaus.
 Salisbury, Mass. *Families*, by Hoyt. 1897.
 Salisbury Records, by Upham. 1879.
 Ohio Valley in Colonial Days, by Fernow. 1890.
 Ohio Genealogies, by Hanna. 1900.
 Long Island Genealogies, by Bunker. 1895.
 Long Island Genealogies, by Hedges.
 Connecticut, by Goodwin.

A. I. Root, 1212 Howard St., Omaha, Neb. [Cash.]

Natural History of the Azores. Goodman.
 The *Azores*, Ray.
 Genealogies of the Root Family.
 Lantern Slides, *How to Make and Color Them*, Elmendorf.

J. Francis Ruggles, Bronson, Mich.

Wigston's *Hermes Stella*, Notes, etc.
 Potts' *Bacon and His Secret Society*.
 Donnelly's *Cesar's Column*.
 Geil's *Yankee on the Yantze*, 2 copies.
 E. V. Cooke's *A Patch of Panzies*.
 Hindley's *Roxburgh Ballads*.
 Holney's *New Researches*.
 World's *Masterpieces of Literature*, University ed.
 Taylor's *Eleusinian Mysteries*. 1875.

St. Paul Book and Stationery Co., St. Paul, Minn.

Stedman and Hutchinson's *Library of American Literature*.
 Talfourd's *Miscellaneous Writings*.

Theo. E. Schulte, 132 E. 23d St., N. Y.

Bethesda; or *Healing Restored, and Life and Labors of Dr. John R. Newton*, by A. E. Newton.
 New *International Encyclopedia*, late ed.
Debutants in New York Society, by Rachael Buchanan.
 Wells' *Key to Essentials of Plain Geometry(?)*.
 Huish, *Japanese Art*.

John E. Soopes, 53 Maiden Lane, Albany, N. Y.

White, *New Gospel of Peace*, 4 pts.
 Journal and Correspondence of Miss Adams. 1841.
 Burdett's *Margaret Moncrieffie*. 1860.
 Sarrons' *Memoirs of Lafayette*, 2 vols. 1832.
 Mapleson's *Heraldic Devices*.

Serantom, Wetmore & Co., Rochester, N. Y.

2 *Moments in Art*.
 World's *Wit and Humor*.
Godcy's Lady's Book, Oct., '78; April, '81.
 Goethe's *English*, inexpensive ed.
 Schiller, *English*, inexpensive ed.
 2 Crawford's *Romance Old N. E. Rooftrees*, L. P. ed.
Studies in Bagavad Gita, vol. 1. Lane.
 Westcott's *Numbers*.
 Century Dictionary, late ed.
 Hebbes' *Geds, Some Mortals, etc.*
 Taylor, *On Golf*.

Charles Scribner's Sons, 153 Fifth Ave., N. Y.

Baudelier, Adolf, F.A., *Historic Introduction to Study Among Indians*. Macmillan.
 Baudelier, Adolf, F.A., *Report of Investigation Among the Indians*, 2 vols. Mac.
 Candee, H. C., *An Oklahoma Romance*. Century.
 Currier, *History of Religious Orders*.
 Dana, Lincoln and His Cabinet. Lemperly, Hilliard & Hopkins.
 Darwin, *Bimetallism*. Appleton.
 Deploige, *Referendum in Switzerland*. Longmans.
 Edwards, *Labor Legislation of Connecticut*. Macmillan.
 Farjeon, *Pride of Race*. Jacobs.
 2 Felker, A. Me., ed., *Toyon: a Book of Holiday Recitations*. Whitaker & Ray.
 Greene, *Blind Brother*. Crowell.
 Harrison, J. L., comp., *Cap and Gown*, 1st Series. Page.
 Kennermer, *Money and Credit Instruments*. Holt.
 Knopf, Dr. S. A., *Pulmonary Tuberculosis*. Blakiston.
 Leland, *Lincoln and Abolition of Slavery*. Caldwell.
 Morley, *Library of English Literature*, vol. 2. Cassell.
 Ordish, *Early London Theatres*. Camden Library. Macmillan.
 Parkhurst, *Address to Young Men*. Revell.
 Parkhurst, *Address to Young Women*. Revell.
 Pierrot and Chipiez, *History of Art in Chaldea and Assyria*, 2 vols. C. L. Bowman.
 Pierson, *Lives of Presidents*, in one. Dutton.
 Pitman, *Assassination of Lincoln and Trial of the Conspirators*. Wildstach, Baldwin & Co.
 Price, *Reminiscences of Lincoln*. North American Pub. Co.
 Richards, *Weatherby Folks*. Estes.
 Smith, Wm. Robertson, *Old Testament in the Jewish Church*, 2d ed. Appleton.
 Smith, Wm. Robertson, *Religion of the Semites*. Appleton.
 Thompson, *Biology (Review of) 1905 or 6*. Putnam.
 Wade, *Our Little Japanese Cousin*, reinforced binding. Page.
 Wiley, H. W., *Principles and Practice of Agric Analysis*, vol. 2. Easton Chemistry Pub.
 2 Winslow, *Production and Handling of Clean Milk*. Jenkins.
 Budge, *Life and Exploits of Alexander the Great*. Cambridge University Press.
 2 Zeublin, C., *American Municipal Progress*. Macmillan.
 Up the Rhine, by Tom Hood.
 William Hunt's *Genealogy*, by Sir William Hunt.
Collier's Weekly for Oct. 1, Dec. 10, 17, 24, 1898;
 Crosby's *Golden Rule Jones*.
 Wolfram von Eschenbach's *Parzival*, trans. by Jessie L. Weston, 2 vols.
 The *Renaissance in France*, by Lady Dilke. Macmillan.
 Thirty Years' in Rockland County, by Rev. A. S. Freeman.
 History of Rockland County, by Judge Thompson.
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 Seven Gardens and a Palace, by Boyle.

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Memoirs of Catherine II. Page.
Notes on Ingersoll, Lambert. Peter Paul.
L'Assommoir, Emil Zola, 2 vols. Baine.
Hutton's Recreation of Mathematics.
Adele de Senanges, Mme. de Flahault.
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Picctor Knott's Celebrated Duluth Speech.
My Official Wife. Home Pub.
Germinal, Emile Zola.
Patten's Economic Basis of Protection.
Burnard's A Happy Thought, orig. ed.
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W. O. Smith, 15 S. Market Sq., Harrisburg, Pa.
Houghton & Mifflin's Solomon's Temple.
History of All Nations. Lea & Co., Phila., Pa.
Putnam's Sons' Famous Nations, 75 vols.
Josh Billings' Works.

Smith & Lamar, Agts., Dallas, Tex.
Beecher's Sermons.

A. H. Smythe, 43 S. High St., Columbus, O.
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Alternations in Personality, Binet.
North Amer. Sylva, Michaux, vol. 1 only.
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Encyclopedia Biblica, 4 vols.
The Irish Wolfhound, Father Hagan.
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Hildeburn, Penna. Press, 1684-1784.
Seidensticker, German Press in Penna., 1737-1830.
Book Prices Current, any.

Speyer & Peters, Medical Booksellers,
Berlin, N. W. 7, Ger.
Francke, Social Forces in German Liter.
American Journal Insanity, sets.
American Catalogue, 1900-'04.

State Normal College, Ypsilanti, Mich.
Richardson's Beyond the Mississippi.
De Toqueville's Memoirs, Letters and Remains, 2 vols. 1862.

State University of Iowa, Iowa City, Ia.
Tuomey and Holmes, Post-Pleocene Fossils of South Carolina.
Paleontology of New York, vol. 3.

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Morgan, Medical Schools in Am. 1775.
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Gross, Eminent Am. Physicians. Phila., '61.
Timayenis, History of Greece, 2 vols.
Timayenis, Greece in Time Homer.
Greenough, Appelles and His Contemporaries. Btn.
Child, L. M., Philothea. Btn., 1836.
Nadaillac, Prehistoric Peoples. Putn.
Culin, Korean Games. 1895.
Adams, Railroads, Their Origin and Problems.
Roberts, Leading Orators of 25 Campaigns.
Smith, Extempore Preaching. Hartford.
Maury, Principles of Eloquence. 1807.
Parker, Golden Age of Amer. Oratory.
Century Dictionary of Names.
Harris, God, Creator and Lord of All. Scr.
Roberts, Anthracite Coal Industry. Mac.
Adams, Chapters of Erie. Holt.
McNeill, Labor Movement.
Intern. Liby. Technology, Textiles.
Moore, Songs and Ballads of Am. Revolution.
Sargent, Loyalist Poetry of Revolution.
Wood, New England's Prospects. Btn.
Schwarz, Forest Trees and Scenery. Grafton.
Mculton, Library Literary Criticism, 8 vols.
Nat. Municipal League Proceedings, 1903 to '06.
Pickett, How to Rid Bldgs. of Rats, Mice, etc.
History of Charlestown, N. H.
Read, History of Swansey, N. H.
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History of New Ipswich, N. H.
Greek Dramas, by Aeschylus and others. Appl.

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Gross, Lives of Eminent American Physicians. Phila., 1881.
Vermont State Geological Report, 1899-1901.
Internat. Journal of Ethics, complete set.
Koerner, Das Deutsche Element.
Eickhoff, In der neuen Heimat.
Modern Philology, vols. 1 to 5.
Biologia Centrali-Americana, compl.
L. V. Reinhard, Pulpit Themes and Confessions. N. Y., 1868.

Stratford & Green, Los Angeles, Cal.

Treatise on Modern Horology, by Saunier.
United States Catalogue Supplement.

Sullivan & Eyer, Dayton, O. [Cash.]
Hayden's History of Western Reserve.

Wm. Thomson, 35 W. 42d St., N. Y.
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Hearne's Antiquities of Great Britain, 2 vols. ab. Geol. Lond., 1786-1807.
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Southwick, History of Owego County.
Johnson, Storming of Stony Point.

Toronto Antiquarian Book Co., 5 Jordan St., Toronto, Canada. [Cash.]

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Maloy, Court Life Below Stairs.
Keddie, Six Royal Ladies House of Hanover.
Wreth, London Pleasure Gardens 18th Century.
Robinson, Early History of Coffee Houses.
Callow, Old London Taverns.

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Machinery, vol. 13, number with pages 569 and 621.
Reed, Mod. Eloquence, vol. 10-15, buckram.
Annals of American Academy, March, May, July, Nov., '98.

Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.
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The University of Nebraska Library, Lincoln, Neb.
 Browne, D. J., *Trees of America, Native and Foreign*.
 Cook, F. A., *Through the First Antarctic Night*.
 Gomme, *Handbook of Folk-Lore*.
 Joly, *Man Before Metals*.
 Morris, *Historical Tales, Roman vol. only*.

University of Texas Library, Austin, Tex.

Bond, Henry, *Family Memorials: Genealogies of the Families and Descendants of the Early Settlers of Watertown, Mass.* Boston, 1855.
 Hurd, D. H., *Hist. of Middlesex County*, 3 vols. Phila., 1890.

D. Van Nostrand Co., 23 Murray St., N. Y.

Memoirs of My Life, by Gen. John C. Fremont. New York, 1886.
 Willson, *Stationary and Marine Engineering*. Pub. in Boston.

Vassar College Library, Poughkeepsie, N. Y.
 Blackie, J. S., *Four Phases of Morals*, latest ed.

T. B. Ventres, 590 Fulton St., Brooklyn, N. Y.

A *Handbook of the Diseases of Children and Homeopathic Treatment*, Chas. E. Fisher. Pub. 1895 by Chicago Medical Co.
Things Seen in Egypt, Clive Holland. Dutton.

M. A. Vinson, 205 Caxton Bldg., Cleveland, O.
 Complete vols. or add nos. of *Brochure Series*. Bates & Guild.
 Complete vols. or odd nos. of *International Studio*.
Architectural Record, vol. 15, nos. 3, 5, 6; vol. 16, nos. 3, 5, 6.

W. W. Wachob, 543 S. Broadway, Los Angeles, Cal.

Dickens and His Illustrators, Kitton.
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 Catalogues of books about Dickens.

George Wahr, 103 N. Main St., Ann Arbor, Mich.
 Lockyer's *Inorganic Evolution*.

Edwin C. Walker, 244 W. 143d St., N. Y.

Dupuis, *Origin of All Religious Worship*.
 Mortimer, *Blight of Respectability*.
 Stirner, *Ego and His Own*.
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 Hughes, *American Ancestry*, vols. 2, 4, 7, 9, 10, 11, 12.
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 Morgan, *American Beaver*.

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 Croll, *Climate and Time in Geology*. Pub. by Appleton.
 Wallace, *Geographical Distribution of Animals*. Pub. by Harper.
 2 copies *History of the Sioux War and Massacre of 1862-3*, by J. V. D. Heard. Harper Bros., 1863.
 2 copies *History of the Great Massacre by the Sioux Indians in Minnesota*, by Chas. L. Bryant and Abel M. Murch. Richey & Carroll, Cincinnati.
 2 copies *On the Border With Crook*, by Burke. Scribners.

Edgar A. Werner, 35 Chestnut St., Albany, N. Y.

Journal American Geographical Society, vol. 5.
 Pcwel, *Reports on Ethnology*, 1, 3, 4, 12, 18, 19.
 Sherburne, *Life of Paul Jones*. Wash., 1825.
 Barnard, *Light on Masonry*. Utica, 1829.
 McConkey, *Dakota War Whoop*.

Thomas Whittaker, 2 Bible House, N. Y.

Mcule, *On Galatians*.
 Goode, *Christian Ministry*.

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 John D. Long's After Dinner and Other Addresses.
 Mead's Hist. Greenwich, Conn.
 Christian Science Journal, vols. 1 and 2.
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 Christian Science Sentinel, vol. 1.

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Biog. Am. Military and Naval Heroes, Wilson, vol. 2. N. Y., 1821.
 Sabine's Loyalists, vol. 1.
 Sargent's André.

Wilmington Inst. Free Lib., Wilmington, Del.

Mallock, Wm. H., *The Heart of Life*. 1896.
 Stepniak, *The Russian Storm Cloud*.
 Holman, E. E., *Picturesque Summer Cottages*.
 Williams, W. N. *The Women Bonaparte*.

The H. W. Wilson Co., Minneapolis, Minn.

The Pirate's Own Book.

C. Witter, 19 South Broadway, St. Louis, Mo.

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